



From the Capitol

Congressman Ron Wyden

Q. A lot of questions have been raised about the House budget vote last Friday. How do you feel about that vote -- and the process surrounding it?

A. I think Oregonians should be very angry -- angry that the House voted on a budget that most of the members hadn't even seen -- and angry that we may have established

a dangerous precedent that will follow us for years to come.

No one disputes the need to drastically cut the budget. I'm convinced that balancing the budget is absolutely critical to our economic recovery - but we must take a balanced approach to balancing the budget.

What we saw last Friday was not

this sort of balanced approach but was, in fact, a perversion of the legislative process. Members of Congress were asked to consider and vote on a 1,000 page budget document that was thrown together at the last moment -- a document that most of us had not even seen before that morning -- a document that contained handwritten passages, erroneous material, and several "hidden agendas."

What we saw Friday was high-level horse trading -- with legislators being promised special favors in return for voting for a package they didn't even understand.

What we saw Friday was an embarrassment for Congress -- and a frightening prospect for the American people. At the very least, the citizens of this country should be able to depend on their elected representatives to consider proposed legislation carefully and thoughtfully. At the very least, the public should be able to depend on a firm separation of powers -- where Congress -- not the Executive

branch -- fulfills the legislative function.

It may be weeks before we are totally aware of all of the hidden provisions in Friday's budget package. This weekend, for example, it came to light that a handwritten note slipped into the budget package effectively deleted the budget for the National Science Foundation -- and reduced or eliminated funding for various other research programs.

The chances of undoing any damage caused by Friday's uninformed budget vote are slim. Any program eliminated by that vote would have to be reauthorized as a new program -- an unlikely occurrence given the present political climate.

We can at least hope, however, that we will have learned something about the need for an orderly process -- and for careful and thoughtful performance of our duties as the elected representatives of the American public.



March protests demise of Black programming on recently sold KYAC radio in Seattle. (Photo: Eddie Edmondson)

Seattle radio sheds Black format

Grassroot News, N.W. - Last Thursday, 200 Seattle residents staged a mock funeral service to unite concern over the dissolving of KYAC. KYAC was Seattle's Black commercial radio station from 1964 until three weeks ago, when a change in ownership expanded the format and diluted Black programming.

Father O.J. McGowan, one of the organizers of the Eulogy, gave his reason for the protest. "This Eulogy is to alert people to the understanding that we cannot afford to lose our radio station. What I'm saying is that we put too much money in all of those businesses that should be advertising. Also, those businesses weren't involved in projects in the community. Maybe we should quit buying from them."

Surrounded by the tune of "When The Saints Go Marching In," the pallbearers carried a casket with a radio inside. The march proceeded to the corner of Third and University Streets, in downtown Seattle. This is also the home of the new KKFY radio station, the former home of the now deceased KYAC.

A former employee of KYAC, Eddie Rye, Jr., gave Grassroot News his account of what happened technically to KYAC. "The station was sold to an individual, Lloyd Edwards, a Black banker from Oakland, California. He chose to destroy the format and come in with pop music. Since taking over, there have been no public service announcements, public affairs has been minimized, and we have no access to any national Black News like the Sheridan Broadcast Network." SBN was first introduced as Mutual Black Network. This network program broadcasts from a Black perspective, although the content is similar to news broadcasted on the three major networks.

Rye said the protest was not interference in a private marketing matter, but rather that it is Edward's who's actually violating a FCC standard.

At that same gathering was Oscar Eason, Jr., who represented a cross-section of businesses who posed support for KKFY, if a Black programming format could be adopted. "The community is now suffering from the impact of not being informed of events affecting Blacks on the national and local levels. Conscious of the fact that profit is the prime motive for any sound business venture, we stand eager to mobilize all of our resources in support of KKFY when we are assured that a programming format will be adopted that's of interest and service to the minority community," he explained.

The program director of KKFY declined to respond to the protest except to say that he hadn't been in town. After a number of calls to Lloyd Edwards at the First Enterprise Bank in Oakland, failed to produce a response. Evidence points to the fact that KKFY is going to ignore the community's protest. KKFY current programming format is one of "automation." Every song in the last ten years that made it to the top 40 hit list is the type of music it is airing.

The Eulogy for KYAC marks the death of "Black Commercial Radio in the entire Pacific Northwest." It will be interesting to see how they respond to this absence of communication. Will our sister city become regulated to a position of relying on a non-commercial radio with no Blacks in position to choose what programs will be aired, like Albina's position at KBOO. For the sake of the Afro-American community in the Pacific Northwest. Let's hope not.

PSU aids employment search

If you need help in looking for a job, preparing resumes and having a successful job interview, Portland State University's Career Planning and Placement Office has a series of free non-credit seminars for you beginning July 10.

The Employment Preparation Program is open to anyone who desires help in planning an effective job search. You need not be a PSU student or graduate to participate. Sessions will be held on four consecutive Fridays (July 10, 17, 24, and 31) from 9 a.m. to 1 p.m., in Room 402 of the PSU University

Services Building, SW Sixth and Montgomery.

Following each seminar, participants may arrange appointments for individual help. A collection of information about companies and career opportunities will be available to assist job hunters in reaching potential employers.

For information about these free employment preparation seminars at PSU, contact the University's Career Planning and Placement Office: Portland State University, 402 University Services Building, 617 SW Montgomery, 229-4613.

Sir William Arthur Lewis, West Indian-born British economist, in 1979 became the first Black to win a Nobel Prize -- for economics -- in a category other than peace.

Prince Hall, originally from Barbados, established the first Black chapter of Masons in America in Boston in 1787.

J. J. NEWBERRY COUPONS Lloyd Center Only Good July 2 through July 5th

Any \$6.97 blanket 72" X 90"
Fits twin or full size bed - Blue champagne or gold bound with nylon

2/12⁰⁰

Lloyd Center Newberrys Only

Use our early bird LAY AWAY NOW!

Any \$7.97 blanket ...Solid
Colors - Blue, Gold, Champagne, or beautiful Rose prints

72 X 90" What a beautiful Buy! SAVE NOW!

2/\$14⁰⁰

Coupon good July 2nd - July 5th

Chae's Wigs
Introduces **BONNIE HOWE** (Formerly Eastport Plaza) FREE Comb-out With purchase of new wig and . . .

\$5 OFF ANY Reg. Price Wig (From \$20.00) July 7, 1981
With Coupon

Located in Newberry's Lloyd Center 288-3096

Fourth of July



© THE COCA-COLA COMPANY 1981. "COCA-COLA" AND "COKE" ARE REGISTERED TRADEMARKS WHICH IDENTIFY THE SAME PRODUCT OF THE COCA-COLA COMPANY. BOTTLED UNDER THE AUTHORITY OF THE COCA-COLA COMPANY BY THE PEOPLE IN YOUR TOWN WHO BRING YOU COCA-COLA.