



HARRIETT TUBMAN CLASS OF 1981

## Harriett Tubman graduates class

By Kathryn Hall Bogle

After opening its doors in the fall of 1980, Harriett Tubman Middle School graduated its first class of 8th grade students this week. There were 114 in this record class receiving their diplomas in their auditorium. All girls were in their nice dresses and boys wore shirts with ties. Caps and gowns were not considered because of the extra expense involved according to Edith Wilson, principal at Tubman.

This class had 35 of its number on Tubman's honor roll. They had grade averages of 3.5 or better.

Honorable mention for grades went to 21 more who had grade averages to 3.0. Boys and girls shared almost equally in these scholastic attainments.

Don Newcomb, on the school honor roll, also carried away citations for his outstanding track record, for his musical talent at the piano, and for his skill at dancing.

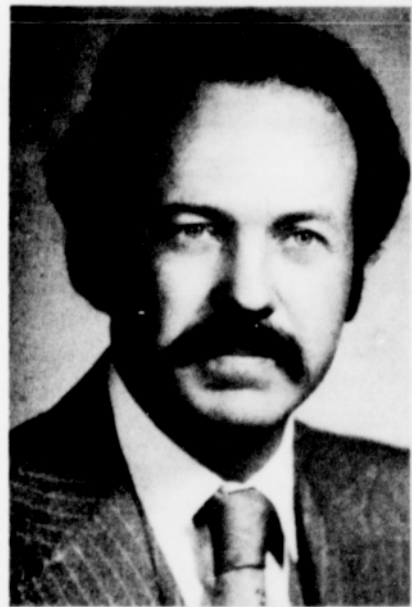
Marquita Lockett and Sandra Benefield shared the title of "Most Dedicated Girl." Marquita's name was on the honor roll. Sandra's name was there as well, but in addition, Sandra, who's singing voice is rated as "special," was chosen to

sing on the program at the graduation exercises.

Class members are already thinking of careers ahead. If class prophecies hold true, there will be more than one attorney among them, there will be several computer operators, at least two aircraft pilots, a few airplane attendants and several who will go into business for themselves.

Tubman students will scatter after graduation to several high schools as with other 8th graders. Benson high school was chosen by 22, with other opting for Lincoln, Jefferson, Jackson and Wilson.

## Emanuel wins P.R. awards



FRANK PARCHMAN

Two of the nation's highest honors for hospital public relations were awarded in Boston, Massachusetts, for public relations work resulting from the eruption of Mount St. Helens to Frank Parchman and Emanuel Hospital in Portland where some of the survivors of the blast were taken.

The Academy of Hospital Public Relations presented Parchman, public relations director of the hospital, with the Webster Merit Award for Feature Writing and the MacEachern Award for Best Special Publication published by any hospital in the United States last year. It was one of the few times in the 36 year history of the awards that two of the top awards were presented for a single work.

The Academy cited "the Pulitzer

prize-winning quality" of Parchman's story "Days of the Volcano" which detailed the escape of a team of loggers from the mountain after being severely burned by the volcano and their fight for life at Emanuel Hospital. The story was published as an entire issue of the hospital's foundation magazine, *Outreach*.

Before becoming public relations director for Emanuel Hospital, Parchman worked as a newspaperman where he was awarded over 50 state and national journalism awards. In 1978 he was presented with the nation's highest press freedom award, the E.W. Scripps First Amendment Award. He was the first Oregon journalist to ever win a Scripps' Award.

## One shot shoots car career

(Continued from page 1 col. 6) trouble when I'm older."

"The doctor said no fighting, not even putting on the gloves for six months. My trainer says never; it's too dangerous. I see every fight, love fighting. It's my life.

"How do you tell someone he's through. I'm not guilty of anything, but he took my chance away."

Renwick has filed suit against the police officer. "How do you put a price on your life. They make \$8 million in one fight -- but they tell me I'm through."

The strange thing about it, Renwick explained, was that the officer knew him. "I had called the police several times about a neighbor. He had been here in my house and talked to me about it. We had a friendly conversation, about

fighting. He knew I was in my own house -- yet he shot me. I will never understand why."

What Renwick did not know was that the house had been surrounded by police cars responding to a call of possible rape in progress.

Officer Mosier's official report says that he heard sounds he believed were indications of rape, knocked on the door with his flashlight and announced that he was the police, then when he heard no answer he kicked in the door. Renwick appeared in the doorway. "Believing a rape was in fact occurring I drew my service revolver and ordered Mr. Renwick to freeze."

"He instantly assumed a boxing posture and began yelling obscenities

at me and started to approach me punching outwardly with his fist in the manner of a professional boxer. At that point I recognized Mr. Renwick from a previous meeting in which we had had conversation regarding him being a professional boxer. I then retreated backwards toward the door and pointed my service revolver directly at him and warned him to stop and ordered him to get down on the floor." Mosier says that Renwick continued to advance.

The officer says that he backed out the door with Renwick continuously following him, punching at him. The officer continued to point his gun and threaten to shoot. "He did stop just a few feet from me and began dancing (or foot shuffling) in the manner of a boxer. At that point I was afraid that if I tried again to retreat he would attack me."

The officer continued that as he pointed his gun at Renwick, Renwick picked up a piece of the broken door jam and broke it in two pieces. He then took a piece in his right hand and approached the officer. "I was unable to move out of his way and was extremely fearful of Mr. Renwick and realized that not being able to escape his attack I was in severe danger. I realized that I had no other options left to utilize in protecting myself. I fired one shot, double action from my revolver and Mr. Renwick fell to the floor."

The telling part of the story? "I am not a fancy boxer. I don't flick and jab. I don't dance. I'm like a bull. When he said I shuffled and danced, you know he was lying. He knew who I was, that I was in my own house, and still he shot me."

## Cascade holds Rape prevention discussed summer classes

Career development, introduction to business, ceramics, mathematics, horseback riding, aerobic fitness, backpacking, sailing, self-defense conditioning for women, multi-level typing, hatha yoga, English as a Second Language and general educational development classes will be offered by Portland Community College in northeast Portland locations summer term starting Monday, June 22, for community service classes and Tuesday, June 23, for all college credit classes.

Registration is going on now by mail for all noncredit courses while open registration for credit courses will start Monday, June 23, and continue through Friday, June 26, at PCC Cascade campus, 705 N. Killingsworth, and at all PCC campuses.

Schedules of classes listing these courses and hundreds of other classes throughout the metropolitan area are available at all PCC campuses and at public library branches.

Tuition for PCC credit courses is \$17.50 per credit with most classes ranging between one and four credits.

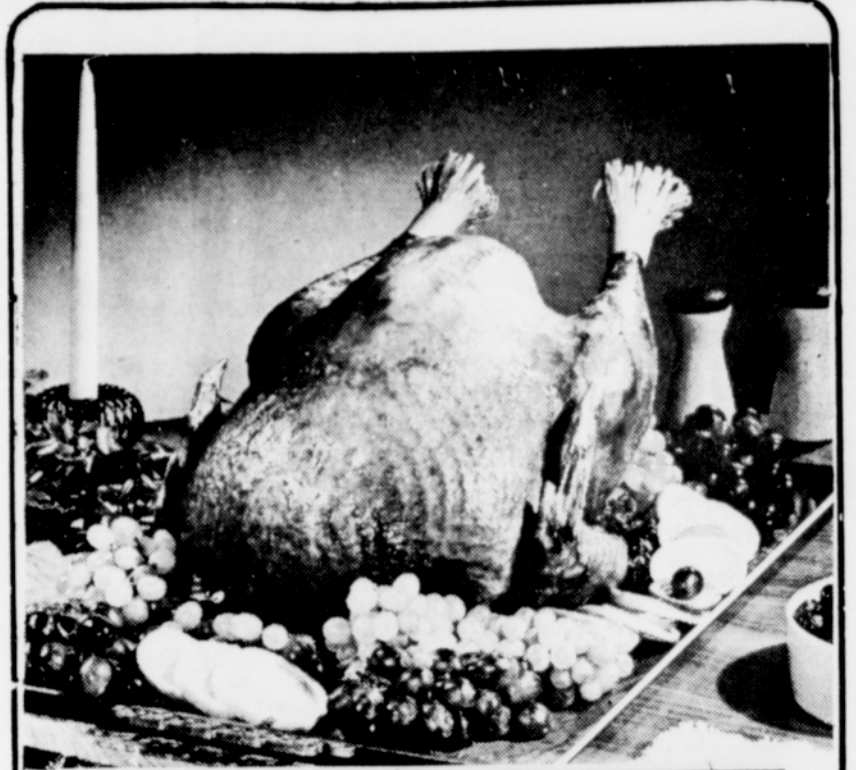
Students who want to complete a full year of college work in one summer can attend three four-week sessions of general college courses such as economics, business administration, English composition, and sociology at the PCC Cascade campus.

For more information on community service and credit classes call the PCC Cascade campus at 283-2541.

Rape is a problem that appears to be on the increase in the Portland area. Do you know how to prevent a rape situation or what to do if you are a victim?

The Neighbors Against Crime will

conduct a rape prevention meeting on June 24, 1981, 7:00 p.m. at the Peninsula Community Center. This meeting is open to the public so come get the facts and get answers to your questions.



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## From the Front Door

By Tom Boothe

From the Front Door, as you will recall from my last article, a group of citizens were in the process of forming a Team, whereby we would concentrate on the Cleanliness of our community and neighborhoods.

Well, I am pleased to announce that the structure has been set and the form is solidified, the Team is called the "Exodus Clean Team." The Teams purposes are:

1) To practice and demonstrate Cleanliness of Spirit, Mind, Body and Property at all times.

2) To teach by word and by example that Cleanliness of Spirit, Mind, Body and Property is the highest form of human virtue on earth that can be measured by others directly.

OUR OBJECTIVES ARE:

1) To keep our own Spirit, Mind, Body and Property up and Clean by building a daily routine of Cleanliness exercises.

2) To set an example of Positive attitude. To practice Courtesy in all relationships. To be ready to remove dirt where ever we find it.

3) To train specialized Teams in special areas of expertise for the purpose of cleaning in specific situations and objects.

4) To seek the cooperation of Businesses, Home-owners, and Renters in keeping our Neighborhood clean.

5) To maintain a Clean, Honest, Open relationship with all Clean Team members.

OUR GOAL IS: To improve the Attitudes, Appearance and the sense of Responsibility of all of our Community citizens.

OUR PROJECTED IMPACT RESULTS IS: To have a daily clean impact on the Spirits, Minds, Bodies and Properties in our Block and in our community, and it STARTS WITH ME.

The Team will develop weekly assemblies and will hold seminars and Forums with its members. We are looking forward to every citizen in North/Northeast Portland joining in one way or another in the support of this Cleanliness Movement.

### Ask about our new Budget Service

These prices do not include Blue Jeans, Denims or Silk.

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