

ENTERTAINMENT **HAPPENINGS** ENTERTAINMENT

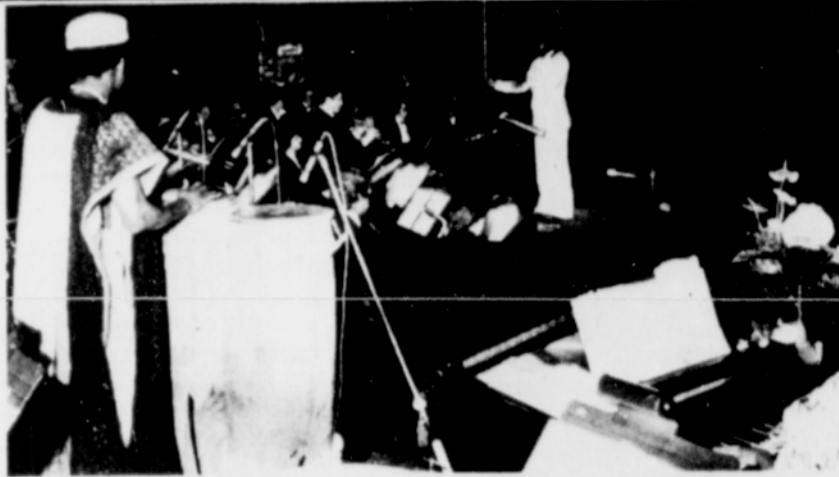
**Grassroot News, N.W.** - Recently, Portland was honored with the presence of Pharoah Sanders, distinguished saxophone player and jazz pioneer. With awe, Pharoah was capulated from relative obscurity to world-wide recognition as John Coltrane's right hand sax player. Many expected Pharoah to continue in the "Trane" tradition, but instead, he developed his own sound with powerful, robust tones, an incredible range and a softness of ballads which is evidence of his talents; a creator of original sounds.



**"PHAROAH"**  
The Free Spirit

By Lanita Duke

His musicianship has manifested itself in a variety of ways. One is his influence on a number of artists that include Norman Connors and Stanley Clarke. In 1978, Pharoah recorded a production for Norman Connors which fused together such notable talents as Phyllis Hyman on vocals; David T. Walker, guitar; and the impressive Lenny White on drums. Only an energy like Sanders could have utilized all of this talent, to have these same artists, later on, utilize the direction and energy given by Pharoah.



Mastero Thara Memory prepares to wave his magic wand during May 2nd **TIMESOUND** concert at Civic Auditorium. His was an historical event that will always be remembered by Black Portlanders.

**Ask Aunt Bea**

Dear Aunt Bea:

My neighbor has two grown children in their mid to late twenties. The older of the two (her daughter) lives at mom's part time as she roams with a friend and the younger (son) lives at home full time. They both seem to take advantage of their mother's generosity just because they are family.

She complains often but doesn't know what to do about it. I suggested she ask them both to move permanently and only come to visit. Do you think I was wrong?

A Neighbor

Dear Neighbor:

I agree they're both old enough to be independent of their mom by now, but of course they won't be as long as she lets them depend on her hospitality.

Aunt Bea

Send your problems to Aunt Bea at Box 3137, Portland, Oregon 97208.

Dear Aunt Bea:

Some time ago I read of an avacodo honey mask that was very soothing to the face and tightening somewhat to any sag that may be coming on, but I've lost the article and can't remember the recipe. Can you help?

In need of a Facial

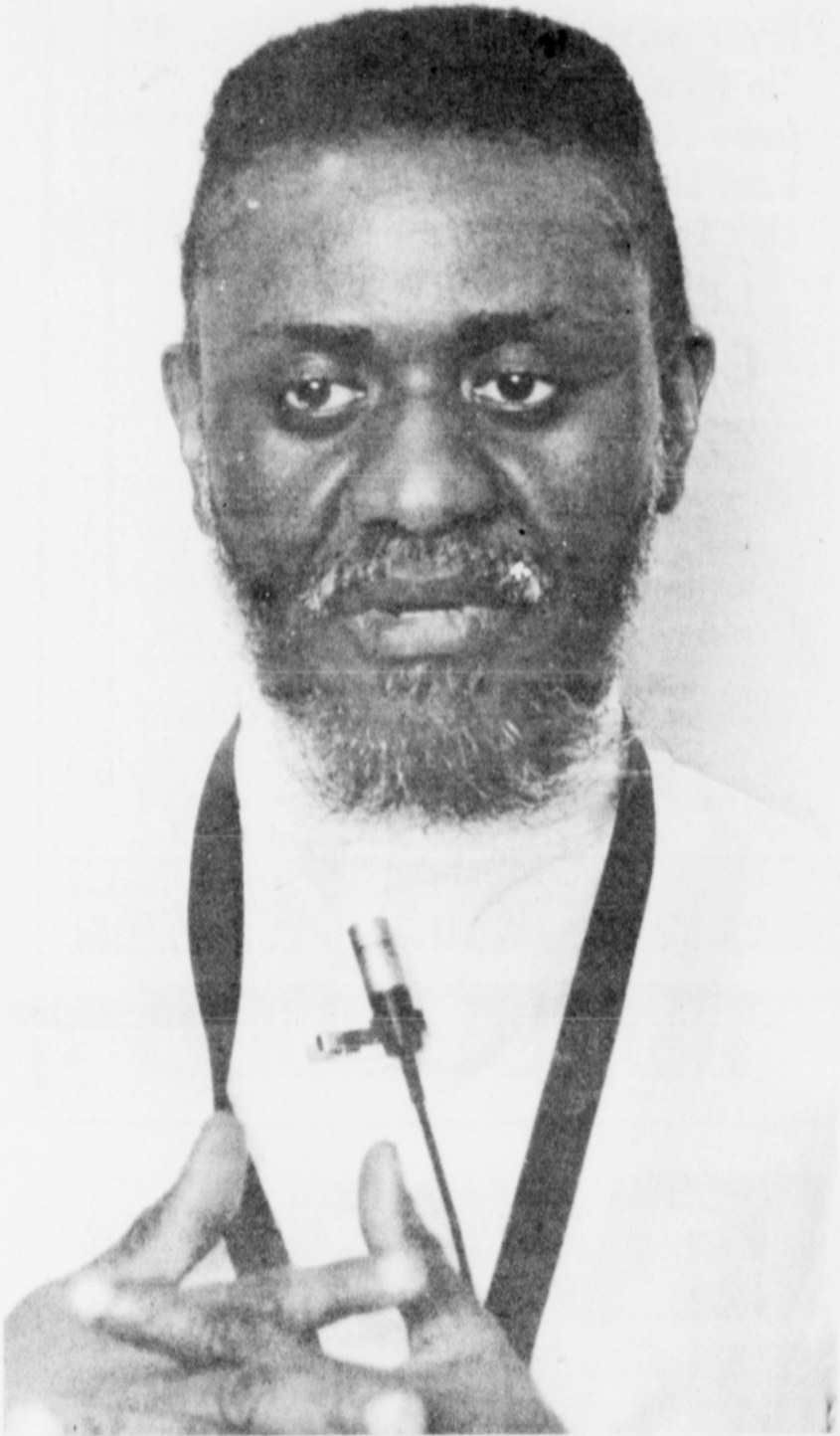
Dear In Need:

You're in luck and this is indeed a luxurious creamy mask. Here it is.

I mashed avacodo, 2 tablespoons raw honey, and 2 egg whites or 1 whole egg.

Blend together in blender or whip until smooth. Cover entire face and neck, leave on 10 minutes, then rinse with warm water. Voila! instant beauty.

Aunt Bea



PHAROAH SANDERS

It was easy for Sanders to predict that the basic bass beat would take hold among the young generation. One might say it was his improvising on sax which inspired others to try to keep up and apply his unique rhythms which we find today in the Funk category.

In an interview with *Grassroot News N.W.*, Sanders said he tries not to go in the same direction as Jazz but goes where his energy takes him. "I call it free-flowing energy and my main thing is trying to control it." His control over his horn is reflected in the way he improvises.

It is easy to find yourself kicking back and listening to Sanders, as he moves through different cosmic, rhythmic zones. He is one the last of those performers who don't use mixers or microphones. "I like natural sounds with out mikes. Sometimes I have played where the sound has gone out. It doesn't stop me. I just keep on playing," he said.

The power of Pharoah is demanding serious re-assessment. The scope of his music reveals with each new album, the height of his development. He is moving ahead with patience and the belief in the Creator of All. His music expresses his lifestyle, in sounds rather than words.

**PEABO BRYSON**

SPRING MUSIC JAM  
THURSDAY, MAY 21 7PM  
PARAMOUNT THEATER

also featuring  
**THE JONES GIRLS**

Tickets: \$10.50 general admission  
\$11.50 reserved  
Ticket Outlets: Everybody's Records, (Portland, Corvallis, Eugene, Milwaukie), Meier & Frank, Frederick & Nelson, Steven's & Sons Tickets, G.I. Joe's (Citywide), Budget Tapes & Records (Vancouver, Gresham, and Hillsboro)  
Ticket Information line: (503) 225-0750  
Produced by Rising Sun Productions.

**STARS IN YOUR EYES**

By D. Claudette Smith

May - 1981

<b>ARIES</b> (3/21 - 4/19)	Spring fever may have you restless and ready for travel! May 9th could be a challenging day for you.
<b>TAURUS</b> (4/20 - 5/20)	Don't believe all you hear Taurus on the 7th. If you can avoid it don't push others for favors on the 10th.
<b>GEMINI</b> (5/21 - 6/20)	The 11th brings in a period when your creative work flourishes. You may have 1 or 2 days this cycle when you soul-search.
<b>CANCER</b> (6/21 - 7/22)	From the 1st to the 12th have fun, but don't put too much in romantic attractions met now while Mars is on rampage.
<b>LEO</b> (7/23 - 8/22)	Career and social commitments can keep you on your toes but you'll find time still to encourage a newly met romantic attraction near the 8th.
<b>VIRGO</b> (8/23 - 9/22)	Blaze new trails - or pick up that old desire you pushed aside. (Possibly a communications field?)
<b>LIBRA</b> (9/23 - 10/22)	Your ruling planet Venus seems to prod many of you to search out your true destiny, if so, planets Jupiter - Saturn - Pluto in your 1st House will help you.
<b>SCORPIO</b> (10/23 - 11/19)	The foundation of one of your relationship may be tested on the 10th, but it seems to survive, thanks to the (moon in Leo, sextilang Pluto in Libra) producing cheer.
<b>SAGITTARIUS</b> (11/20 - 12/19)	On or near the 8th a business affiliation could be promising.
<b>CAPRICORN</b> (12/20 - 1/19)	Count your blessings near the 10th and 18th if you were tempted to end a relationship - think how life would be without this person.
<b>AQUARIUS</b> (1/20 - 2/18)	The planet Mars, the activator will transit almost 9 of your solar houses of human experiences this year, giving you "insight" into a new area of Awareness.
<b>PISCES</b> (2/19 - 3/20)	May is an excellent month to communicate ideas or even put them on paper to get a better slant in your mind - for profit, in publishing them.

**BILL COSBY**  
LIVE!  
THURSDAY, MAY 14

**ARTQUAKE: EVENT**

Tickets available at: ...  
\$8, 10, and 12

**on the rocks**  
This pass good til Midnite  
**This Ad Serves as a Pass for Two Until May 15th**  
15 N.W. 6th • 228-1308

**Proline Beauty Products**

917 S.W. Alder 224-8401  
(across from the Galleria)

**WE CARRY ALL MAJOR LINES...**

- Redken
- RK
- Jackie's
- Jhirmack
- Sebastian
- Pro-line products
- Clairol
- Nexus
- KMS
- LaMaur
- Regime
- Care Free Curl
- Nucleica
- TCB
- Loreal
- Zoto's
- California Curl
- Pro-line products

**Watch for the opening of Styling Salon - around May 1st.**

UP TO 50% OFF ON SELECTED ITEMS!!

**MOTHER'S DAY??**  
"Why not take Mother out for a fashion experience"  
With the elegance of **CATTANI Lingerie of California**  
Place: **BOURBON STREET**  
"With a touch of New Orleans"  
**1530 N.E. Grand Avenue**  
N.E. Grand at Weilder

**Time: 5:00 - 9:00 P.M.**

**Date: Sunday - May 10, 1981**  
(Mother's Day)

Sponsored by **"International Fashions"**

MODELED BY: **THE BLACK MODELING ASSOCIATION OF THE GREAT NORTHWEST**

Consultant: Dorothy C. Smith - 287-3123

**Door Prizes**

Orders can be taken at the show. **Admission: \$2.50 at the door**

**SPRING SPECIAL "On The Rocks"**

PRESENTS **TALENT CONTEST**  
Every Tuesday Night  
**\$50 Cash Price**  
1st Place  
**No Cover Charge**

Come in and have a evening of fun and entertainment!

**CONTEST RULES:**

There will be seven contestants, singles or couples. Each contestant will be allowed five minutes on the Dance Floor to perform. Performance can be any form of entertainment - singing, dancing or magic!

**15 N.W. 6th 228-1308**