



# 1981 LIVE

Comedian Bill Cosby • Thara Memory and his Creative Jazz Ensemble.



## COSBY LIVE - IN CONCERT FOR ARTQUAKE

All those rumbly rumors are true! Bill Cosby is coming to Portland for ARTQUAKE. See him live on May 14 - 7:00 and 10:00 PM at Portland's Civic Auditorium.

Renowned as a comedian, actor, author, philosopher, educator and family man, Cosby is a performer extraordinaire. His comedy albums have sold over 11 million copies and he is a frequent as well as a popular attraction at Las Vegas, Reno and Lake Tahoe. Recognition of his acting ability came in three "Emmy" awards as best actor when he co-starred with Robert Culp in "I Spy." His most recent movie, *The Devil and Max Devlin*, opened in Portland last month. Education is probably Cosby's proudest achievement. He has a bachelor's degree from Temple University School of Communication. The University of Massachusetts awarded his masters and doctor of education in which he studied ways to meet the educational needs of minority children and the growth of TV as an educational tool. "The Cos" originated *Fat Albert* shows which won the Children's Theater Association Seal of Excellence in 1972 and Ohio State University Award in 1975 for meritorious achievement in educational broadcasting.

Married for 18 years, Bill and his wife, Camille, live quietly in Amherst, Massachusetts with their five children. There he spends time weaving the stories of a childhood spent in a Philadelphia housing project with vivid insights of human vulnerability into an easy warm, open, honest dialogue.

That's Cosby. Who would do better for an ARTQUAKE event performance to support the finest Northwest artists.

Tickets ranging in price from \$8 to \$10 to \$12 are available for both performances. Call 227-ARTS for information.

### ARTQUAKE WINS NEA GRANT

ARTQUAKE '81 announced today that the National Endowment for the Arts has awarded the festival a \$2,500 grant. The monies are earmarked to develop Oregon's first major jazz festival which will be presented as ARTQUAKE '81's music program during the September festival. "Major local, regional and national jazz artists will be selected to appear through an application process," reports the Executive Producer, Karen Whitman. She states that Art Barfield and Homer Clark, Co-chairs of ARTQUAKE's music committee have worked with musicians, jazz club owners and jazz enthusiasts in the process of preparing a city-wide jazz program to complement the Festival which will be on Portland's mall September 11, 12, and 13, 1981. Applications for participation will be released from the ARTQUAKE office within three weeks. For more information call, 227-ARTS.

### ARTQUAKE'S VOLUNTEER ARTS ARMY

The work for ARTQUAKE '81 has already begun. With the "Bill Cosby Live" event volunteers have helped address letters and flyers to help sell tickets. They have distributed posters and will be at the event to sell ARTQUAKE posters, catalogs and buttons as well as recruit volunteers. There always seems to be a task waiting in the wings.

You can be involved too. All you need to do is let ARTQUAKE know that you want to help. A call to the ARTQUAKE office to offer your name for a volunteer task will help make the Festival happen. Call today. You can make it shake. Be an ARTQUAKE '81 volunteer.

### VOLUNTEER ARMY ON THE MOVE!

They come from the greater metro area to help make Portland's Festival of the arts, ARTQUAKE, happen. They number about 1,000. They are hidden in a downtown office building working at odd hours until the first weekend after Labor Day when they appear at dusk to begin constructing ARTQUAKE.

Who are they? Among their number you will find a newcomer to our community, a homemaker, a teenager, a banker, a politician, a teacher or a retiree. All have offered their time and skills to support the finest Northwest artists who have come together for a three day showing of their talents and their work.



Volunteer Coordinator, Kate Marx (Seated) and Susie Shanklin assign volunteers to tasks at the check-in table during ARTQUAKE '80. (Photo: Lisa Stone)

One might wonder why they give so freely, these volunteers? The answers vary from "I love festivals" to "I love Portland and ARTQUAKE" to "It's just fun" and finally to "It's the sights and sounds of people coming together on the mall downtown. I feel good here, just soaking it all in."

We asked Volunteer Coordinator, Kate Marx, what kinds of jobs are available. She said, "We need people to run errands, type letters, sell ARTQUAKE buttons and balloons, set up canopies, install walls, help children enjoy ARTQUAKE, conduct wheelchair tours, and a multitude of other tasks before, during and after the festival. ARTQUAKE is a year round project and I've never failed to find a job for someone who wants to help."



### LOCAL TALENT SUPPORTS COSBY

Thara Memory and the Creative Jazz Ensemble will be the opening act for the ARTQUAKE event, "Bill Cosby Live." Cosby will perform at 7:00 p.m., and 10:00 p.m., at Civic Auditorium, May 14.

The Creative Jazz Ensemble, a five piece group, will present a composite of styles from jazz beginnings to avant garde. Group members Janice Scroggins, piano; Ron Steen, drum; Phil Baker, bass; Dick Springer, sax joined Thara Memory and his concertone two years ago. In that time they have presented over 150 performances to Oregon schools under the sponsorship of Young Audiences of Oregon.

Thara Memory began his musical career at the age of eight when he took up the trumpet. At 12 years of age he had his first professional engagement in an Orlando Florida nightclub. His interest in the history of Black American music and musicians dates from that time. Throughout his studies at Hampton Institute, Alabama State University, Florida A&M and Marthurst, he searched for other contributors. Their contributions are apparent in these performances. Children and adults alike profit from his interest and knowledge as he arranges, conducts and performs jazz from the ages.

ARTQUAKE '81 is delighted that the fifth anniversary will begin with Thara Memory and the Creative Jazz Ensemble leading into "Bill Cosby Live." It is appropriate as ARTQUAKE '81 will feature Oregon's first major jazz festival at ARTQUAKE: V.



# BILL COSBY

CIVIC AUDITORIUM  
THURSDAY,  
MAY 14  
7:00 & 10:00 PM

## Live.



# ARTQUAKE

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EVENT

**Tickets available at:** Meier & Frank Ticket Office  
Frederick and Nelson / Downtown  
Stevens and Son / Lloyd Center  
G.I. Joe's & Civic Auditorium

**\$8, 10, and 12**