



NOW PLAYING AT A TV NEAR YOU: KPTV-12'S

"GREAT MAY MOVIES"

Every month is movie month on The Movie Station, KPTV-Channel 12. And the Great May Movies already underway on 12 are more entertaining than ever. No less than 42 films are being offered, chosen from TV-12's impressive cinematic library. Two have never been shown before on KPTV: Rollerball, an unnerving view of future society reserving all its violence for a single public sport; and The Bridge at Remagen, which chronicles Allied efforts to secure a critical landmark from German control.

In addition, one of the films this month is a first-run OPT (Operation Prime Time) project, created by several independent stations that have begun banding together to produce special quality features.

Among the Great May Movies are examples of comedy and suspense, fantasy and romance, spanning the frontier and Fifth Avenue. From the following samples there is sure to be a selection that will fit most any taste.



A scene from "The Taking of Pelham One, Two, Three."

Crime buffs will relish *The Taking of Pelham 1-2-3*, described by the *New York Daily News* as a "hijack thriller, tense, exciting, and laced with natural humor." Four ruthless marauders take over a New York subway car, threatening to kill a hostage every minute if a million dollars isn't delivered in time from the mayor's office. Walter Mattau portrays a transit cop determined to bypass city bureaucracy and foil the scheme on his own. But when the train breaks loose without a conductor and catapults full speed toward South Ferry, everyone involved is taken off guard.



"Cool Hand Luke" starring Paul Newman.

A different type of tension runs through *Cool Hand Luke*, starring Paul Newman in the title role. The hero is a loner characterized by his unyielding hunger for freedom and individuality, no matter what the cost. Sentenced to hard labor on a southern chain gang Luke

must constantly prove himself to brutal overseers and his own fellow prisoners, whose fiercely competitive leader is played by George Kennedy. (His depiction of the raw gang boss won Kennedy an Oscar). There are many ways Luke meets the pressure to prove his mettle, and one of the film's most memorable scenes has Luke betting he can eat 50 hard-boiled eggs in an hour. Yet few of Luke's trials are so light, and eventually he has to stake everything he is for the sake of survival.



Ossie Davis, Telly Savalas and Burt Lancaster in "The Scalphunters."

*The Scalphunters* deftly combines Old West excitement and satirical humor. Burt Lancaster is a fur trapper ambushed by Indians not long after spending a year in the Rockies. They steal his valuable pelts and in exchange leave him an educated runaway slave, played by Ossie Davis who has a great time with the part. The Lancaster-Davis combination is both brilliant and funny. Their search for the lost furs results in serious misadventures which "will have the audience rooting all the way."

CASABLANCA

A longtime favorite appears again during TV-12's May line-up: *Casablanca*, the 1942 classic which garnered an Academy Award as Best Picture of the Year. Humphrey Bogart brings outstanding talent to the role of Rick, whose cafe in northern Morocco attracts more than its share of intrigue along with visitors fleeing war-torn Europe. Rick manfully holds his own in such an environment. But even his resourcefulness is put on the line after the sudden reappearance of his past's deepest love, played by beautiful Ingrid Bergman. Hunted by Nazi, she and her idealistic husband turn to an embittered Rick as their last means of escape. This is romantic drama at its best. And of course, there's no substitute for Dooley Wilson singing, "As Time Goes By."

THE WHEELERS DEALERS

James Garner impersonates Henry Tyroon, one of *The Wheeler Dealers*, a Texas millionaire ready for a bite of the Big Apple. However, even New York isn't quite prepared for him. Impatient for a taxi, he buys it. Snubbed in a restaurant, he'll soon own that too. But Henry's wheels spin when he meets Lee Remick as Molly Thatcher, a cool stockbroker with definite ideas who shows him how Wall Street dealers do it. High Finance gets carried to court when H.T., strikes oil in Massachusetts - by tapping a pipeline. Then it's purely a matter for laugh experts to untangle the entire madcap business.

THE GIRL, THE GOLD WATCH AND DYNAMITE

*The Girl, the Gold Watch and Dynamite* is this year's sequel to the OPT hit presentation, "The Girl, the Gold Watch and Everything." The watch in question is quite useful: it stops time altogether, allowing Kerby Winter (Phillip McHale) and his lovely companion Bonnie Lee Beaumont (Lee Purcell) to unhitch crime in the making. This time they themselves are about to tie the marriage knot when a crisis interrupts. Bonnie's parents are threatened by a bevy of villains directed by a mysterious

Delta Dawn. The whole country is about to be cheated out of its land. The young couple scurry to rescue Seth and Sarah Beaumont and their neighbors from such a swindle, but find even the sheriff is part of the

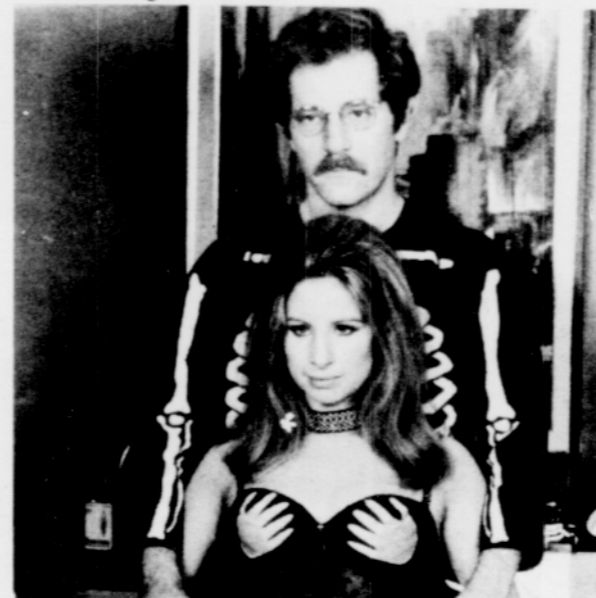


Lee Purcell, and Phillip Machale star in "The Girl, The Gold Watch and Dynamite."

the greedy plot. Kirby and Bonnie seek shelter above Mamie's Dream Palace, a popular striptease joint. Yet they're captured by the criminals who leave them in the country of a nasty bomb. That uncomfortable position has to be handled before our heroic pair can reckon with a new duty, preventing destruction of the levee dam. Dozens of farms would be wiped out in moments. Finally, Delta Dawn herself steps forth in a surprising confrontation.

The soundtrack song for *The Girl, the Gold Watch and Dynamite* is sung by recording star Richie Havens, who also appears in a guest role for this production.

Other Great May Movies include *Serpico*, *Thunderbolt and Lightfoot*, *Reap the Wild Wind*, and *The Solid Gold Cadillac*. This is certainly a month well worth remembering -- on TV-12.



Barbara Streisand/George Segal in "The Owl and The Pussycat."

On a contemporary note, George Segal and Barbara Streisand pair up as *The Owl and the Pussycat*, one of the zaniest and most lovable relationships ever launched. Though they inhabit the same apartment building, Felix and Doris may as well live in separate worlds. Yet the odds are in their favor throughout ever-closer predicaments, causing mayhem and hilarity each step of the way. Eventually his books are no match for her wordly maneuverings. Though it's a flying situation when they're caught in the bathtub of Felix's prim fiancée.

Great Movies on TV 12



May 1981

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1 Paradise, Hawaiian Style 8:00	2 Bad Day at Black Rock 4:00 Battlestar Galactica: War of the Gods 6:00 Ride the High Country 8:00	3 Where Eagles Dare 5:00
4 Funny Girl 7:00	5 The African Queen 8:00	6 The Gambler 8:00	7 Rollerball 7:30	8 Take the Money and Run 8:00	9 Battlestar Galactica: Space Prison 4:00 War of the Worlds 6:00 Sasquatch 8:00	10 Margie 5:00
11 The Girl, The Gold Watch & Dynamite 8:00	12 The Killer Elite 7:30	13 Serpico 7:30	14 The Taking of Pelham 1-2-3 8:00	15 The Magnificent Seven Ride 8:00	16 High Society 4:00 The Long, Long Trailer 6:00 The Night that Panicked America 8:00	17 The Alamo 5:00
18 Casablanca 8:00	19 Dan August Jealousy Factor 8:00	20 The Owl and the Pussycat 8:00	21 Thunderbolt & Lightfoot 8:00	22 The Way West 8:00	23 Yellowstone Kelly 4:00 Bridges at Toko-Ri 6:00 The Scalphunters 8:00	24 Blood & Sand 5:00
25 Wheeler Dealers 8:00	26 Bridge at Remagen 7:30	27 The Unforgiven 8:00	28 Coolhand Luke 7:30	29 Reap the Wild Wind 8:00	30 Decision at Sundown 4:00 Lords of Flatbush 6:00 Impossible Years 8:00	31 Law and Order 5:00

