

THARA DOES 'CIVIC' DUTY

Timesound! That's what Thara Memory calls his tightly woven collage of harmony, melodies and rhythms that chase the story of jazz from ancient drumbeats through time and right on into the Civic Auditorium.

Live entertainment boasts effortlessly of truly entertaining people no matter what form it comes in. To have it brought in this special form promises spontaneous combustion and a renewed excitement about the arts. And what makes *Timesounds* so special? Well, there are several American folktales which could be extracted from this project - the most popular is the evolution of jazz; the most noteworthy being the recent affirmation of Portlanders commitment to performing arts; and the most important being the actual



Creative Jazz Orchestra member Patrick Dettart concentrates on musical score.

delivery of *Timesound* to the Civic Auditorium audience on May 2nd.

There came a new relationship between harmony, melody, and rhythm at the turn of this century. America birthed jazz at a twentieth century art form. Many tried to hide its influence under a bushel and some tried to confine its domain to barrooms and warehouses, but Louis Armstrong, Duke Ellington, Ella Fitzgerald and many others have made Kings, Queens and presidents stand and applaud. There's no denying people love music. Thara Memory conducting a 24-piece wind orchestra fulfills a craving in Oregonians for uniquely worthwhile art presentation.

The cakewalk, ragtime, jazz, swing, be-bop all stir the emotions of those

MAKING IT HAPPEN

Symphony Auditions: Auditions will be held May 19 and 20 in Portland for two first violin section positions with the Oregon Symphony Orchestra. The orchestra employs 85 musicians on a 38 week season contract. Highly qualified applicants should write for complete information and audition application form to: Herman F. Jobelmann, Personnel Manager, Oregon Symphony Orchestra, 1119 S.W. Park Avenue, Portland, Oregon, 97205.

that can remember and the curiosity of ever 'body else as styles of expression. The experience of watching the *Creative Jazz Orchestra* rehearse the blending of classical, "twelve bar blues," and the crucially important improvisation idiom generates pure excitement and appreciation for versatility and hard work. Thara Memory's mastery of the trumpet, coronet, baritone and flugelhorn drives him to accept nothing but an accurate articulation of musical expression.

Count Basie's orchestra was a paradox during the depression years giving surging and joyous momentum to a people hard hit in hard times. Only if you listen can you hear the crying and the apin that jazz expresses. Jazz is not a cover-up, or of the "have a drink and forget about it" variety. It is real and



the master - THARA MEMORY

offers a kind of fundamental redemption of lost arts appreciation. Black people, Black Paris are revealed in *Timesound* and bridge European harmonies and melodies with African rhythms in a uniquely surprising big band sound. Jazz musicians cannot be limited by the Western-man concept that we are best when we are thinking, but orders thought, feeling reflection, and emotion to come together in a single resolve - the act of doing.

Greater Portland's mandate for support of the arts through the recently passed levy for the new Performing Arts Center will get an early heyday as the Civic Auditorium fills for *Timesound*. One World Arts Foundation, The Metropolitan Arts Commission, and The Oregon Jazz Society have joined as



In the spotlight is Greg Hall, Thara Memory's understudy.

proud supporters and sponsors and are extremely confident that the audience response will reflect amazement and satisfaction at the quality of sounds from Thara Memory and the Creative Jazz Orchestra.

May 2nd marks an opportunity for fun and entertainment and a new era in Portland where *Timesound* will be an annual event.

Sailing Classes: Through Portland Community College's community services begin Saturday and Sunday, May 2 and May 3, at the O'Casa Marina on the Columbia River - Saturdays: 10 a.m. to 2 p.m. and 2:30 to 6:30 p.m., and Sundays: 10 a.m. to 2 p.m. or 2:30 to 6:30 p.m.

Like
Mt. St.
Helens!



WE ARE STILL HERE!!!

Let your Birthday or Anniversary Party be a blast

Call: **Geneva's**

282-6363

ASK FOR PAUL

I have to say it. Don't give all your money back to the man downtown.

MOTHER'S DAY??

"Why not take Mother out for a fashion experience?"

With the elegance of CATTANI Lingerie of California

Place: BOURBON STREET

"With a touch of New Orleans"

1530 N.E. Grand Avenue

N.E. Grand at Weilder

Time: 5:00 - 9:00 P.M.

Date: Sunday - May 10, 1981 (Mother's Day)



Sponsored by

"International Fashions"

Consultant: Dorothy C. Smith - 287-3123

Door Prizes

Orders can be taken at the show.

MODELED BY: THE BLACK MODELING ASSOCIATION OF THE GREAT NORTHWEST

Admission: \$2.50 at the door

MRS. C's T-SHIRT SHOP SALE!

Free Transfers with small purchase of T-Shirt.

T-Shirts \$3.00

We specialize in screen printing, transfers, letter, number, baseball team, birthday gift, club, group, organization. Custom T-shirt is made to order.

707 N.E. Fremont 281-6525

11:30 - 6pm Tue. - Sat.

STARS ★ ★ ★ ★ ★ IN YOUR EYES

By D. Claudette Smith ★

April 1981

	ARIES (3/21 - 4/19)	On or before the 21st could bring you an inspirational idea on an E.S.P. experience or near the 27th. This probably has to do with a monetary matter or you may dream up a money-making scheme with good future potential.
	Taurus (4/20 - 5/20)	If you are married, you and mate have probably arrived at an agreement or perhaps a truce, concerning a matter of different views held. The next few weeks after the 25th could be framed in dollar signs.
	GEMINI (3/21 - 4/20)	Your own views toward relationships are probably being revised or more firmly focused. Avoid showdowns and confrontations near the 10th, 11th, 20th and 24th. Keep your sense of humor near the 19th involving a youngster.
	CANCER (6/21 - 7/22)	With Jupiter, Saturn and Pluto in your fourth house of home surroundings - you can be reasonably sure that you'll have to make some choices or figure out your options and priorities. Financially, the 7th, 14th and near the 27th looks quite promising.
	LEO (7/23 - 8/22)	Financial prospects look good and you should take full advantage of advertising opportunities, promotion and Public Relations programs. The 7th, 14th, 21st and the 28th may bring tension. So compensate by planning extra rest and relaxation. (Watch your health).
	Virgo (8/23 - 9/22)	There appears to be a lot of activity in your home. Perhaps buying or selling - renovating or redecorating or possibly entertaining up a storm - you could decide to pay off social obligations with one big bash. Neptunes aspects are fortunate near the 21st.
	LIBRA (9/23 - 10/22)	This can be a month of career progress, but it probably won't be one of those smooth-as-silk achievements. On or near the 17th, 26th and 27th, are favorable days for seeking monetary favors, should you be interested.
	SCORPIO (10/23 - 11/21)	Near the 14th, 21st, and 28th, those close to you including mates or children, may tend to be touchy, or trigger-tempered, so mark your calendar with the word "patience!" This could be a productive period on your job. Promote yourself and abilities near the 23rd.
	SAGITTARIUS (11/22 - 12/21)	If you have a special creative talent or dream up unusual, original and innovative business deals and ideals, this is the time to promote them. (There's a fortunate accent on new beginnings). The 10th, 11th and 19th might produce criticism - but you can handle it.
	CAPRICORN (12/22 - 1/19)	It is important to remember not to be headstrong with your mate or partner this month. Approach domestic developments with objectivity and love. (Take advantage of a sound money-making opportunity on or near the 26th).
	AQUARIUS (1/20 - 2/18)	In general, this is a time to begin new joint ventures, perhaps travel as a family unit, or mend fences with in-laws (in case there are fences that need repairing). If single, or declaration of love near the 23rd could surprise you.
	PISCES (2/19 - 3/20)	If you are a parent, the news you hear near the 21st ought to delight your heart and may concern a creative talent your child is developing. On the 9th or 10th don't allow someone to talk you into a spending spree. (Safeguard important papers this month).

BILL COSBY Live.

THURSDAY MAY 14

ARTQUAKE: EVENT

Tickets available at: ... \$8, 10, and 12

SPRING SPECIAL "On The Rocks"

PRESENTS **TALENT CONTEST** Every Tuesday Night

\$50 Cash Price 1st Place

No Cover Charge

Come in and have an evening of fun and entertainment!

CONTEST RULES: There w a seven contestants, singles or couples. Each contestant will be allowed five minutes on the Dance Floor to perform. Performance can be any form of entertainment - singing, dancing or magic!

15 N.W. 6th 228-1308