

ENTERTAINMENT

**HAPPENINGS**

ENTERTAINMENT

Grassroot News, Northwest - Sometimes in life, a wrong gets right and the just receives their due. Elizabeth Cotton is one of those "one in a million" who recently toured the Northwest. She's 88 and a guitarist who made her mark in the folk and traditional music category. In North Carolina where she was reared, she wrote Freight Train, which later became a classic in folk music and sung in many tongues by children all around the world. "I never sung anywhere when I was growing up in Chapplehill. I would just love to hear music

original source should be the one who gets the copyright, so Peter, Paul and Mary wanted to see Libba receive her portion of Freight Train. Consequently, Mrs. Cotton retained one-third of the rights.

The music of Mrs. Cotton is labeled as Folk and Folk Music, but has never been marketed towards the Black community. "Sometimes I be playing and I don't see a Black face. I asked somebody about it and they said that Black folk live too far out. I don't know what he meant by that since now everybody is mixed all over. I don't feel too good about

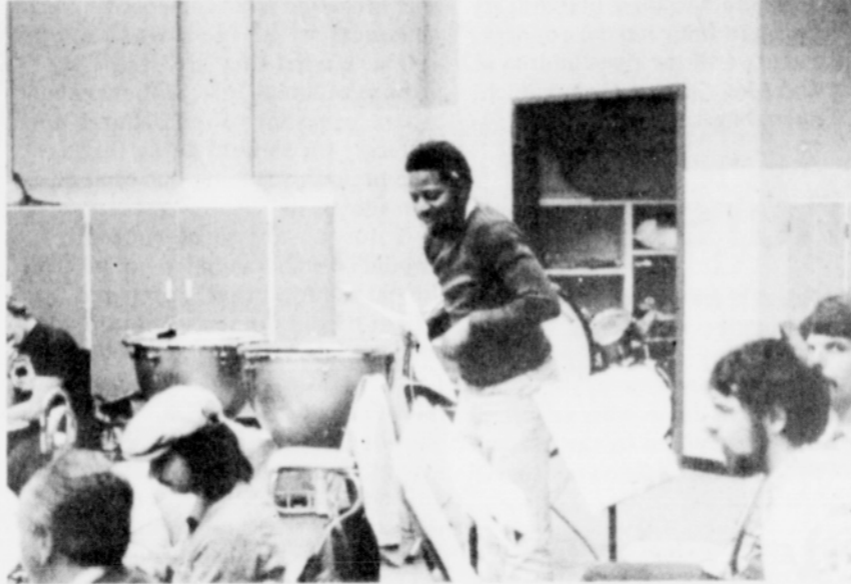
**THARA MEMORY IS TIMESOUND!!**

No matter where you stand with "jazz" it cannot be denied that jazz carries a power of suggestion, a sort of hypnotic power over a wide range of people. It has done this ever since its formal inception at the turn of this century.

Thara Memory's band of jazz carries much more than a mere power of suggestion but in fact a concrete and tangible feel. In other words, it's a knockout. Thara Memory, most well known in the Northwest for his jazz ensembles and terrific genius at playing several horns, will make one of his dreams come true on the stage of Portland's Civic Auditorium on the evening of May 2nd.

The Portland Symphony it's not, and it's not intended to be, but neither is the customary barroom limitation set on this thirty piece wind orchestra. The Creative Jazz Orchestra sets the stage for some fantastic sounds; and when you hear the likes of Lee Bradford, Dennis Springer, and Janice Scroggins backed by sections of French horns, and trombones, you'd better realize that Thara's genius is genuine, his purpose sincere, and the presentation of Timesound, unique.

Music touches everyone. Timesound touches everyone in every era of jazz. Timesound carefully weaves together all the threads of jazz. The classical, the baroque, the blues, swing, gospel; all if it, into a fine cloth that tells the story

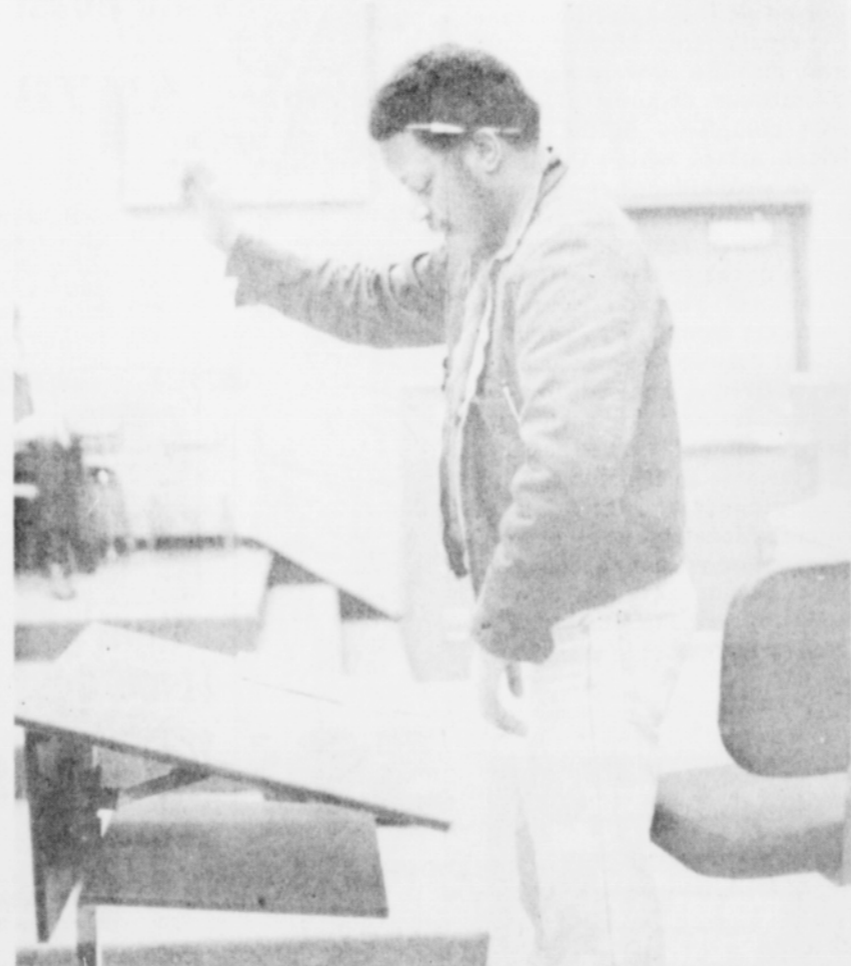


Thara Memory, with The Creative Jazz Orchestra, as they prepare for May 2nd concert at Civic Auditorium.

of jazz. So much about the music's real architects is shrouded in mystery and omission until the connections that need to be made for example between the improvisation in baroque music of the 18th century chamber and the modern jazz quintets became unbelievable. Africans, displaying an aptitude for musicianship, were so often conscripted to play in the royal military bands for Kings and Queens. Throughout Europe in the 1700's, they frequently made up 75% or better of the groups attributed with concerting the "classical" music. Music of the 18th century England certainly did not exclude Black people; and not just as musicians but as composers. And yet, who would ever know George Bridgetower and his contributions. People leaving the Timesound concert still may not know, but they will have heard some of the oldest music ever written for band and some of the most popular music ever played anywhere written and influenced by decedents of Africans.

Ken Berry, locally known for his talents as a gospel arranger, also contribute to the significance of Timesound by bringing the voices of Ada Jackson, Ira Hammond, and Anise Hall together as the voice section of the Orchestra. Their treatment of Quincy Jones material "If I Ever Lose This Heaven" with the backing of the full Orchestra is too tough.

The Creative Jazz Orchestra works its way through all the significant eras of jazz only to finish with very hot modern jazz which when performed by a full orchestra and after having set a tone which spans the whole earth as well as history becomes unbearably delicious. And with Thara Memory in the lead, the taste will remain with you indefinitely.



Portland has needed something like this for a long time. Its time that the many patrons of good music and lovers of jazz can enjoy it in a setting like the Civic Auditorium. The event itself is history, and the lucky souls who come out to see what the future of the Performing Arts Center attractions will be like will witness a marvelous precedent. This promises to be only the first Timesound!

The significance of the concert is not just in the expected high quality performance, but also in the fact that for such an undertaking to be managed by a handful of Portlanders is an amazing feat. Michael Grice, one of the project directors says, "When we started I believed that we could do it, but I had no idea how helpful so many people would be in putting this together." Local television stations KGW and KPTV as well as the Metropolitan Arts Commission and the Oregon Jazz Society have extended a hand to assist the main sponsor One World Arts Foundation move Timesound toward a successful opening date in the Civic.

Senior citizens and youth through high school are being encouraged to come out with a special \$5.00 ticket that can be purchased at the Civic Auditorium only. Regular \$8.50 tickets can be picked up at the usual outlets. Thara Memory's commitment to youth has been apparent in the Portland schools this year with the Young Audiences Tour as an artist lecture demonstration for elementary students. Of course many of our seniors understand the jazz concept from a first hand basis anyway, having been around during the 30's and 40's when the big band sound was everything.

Without trying to do too much, the May 2nd presentation of Timesound has something for everyone - music!

**THE TRAIN FINALLY ARRIVED**

Exclusive Interview

By Lanita Duke



and sit on the porch and play my guitar whose name was Stella. My sister lent me her one day and through the years I forgot I could play. It just went away from me. When I was a child, there was a train and we'd play under the railroad tracks. I fell in love with trains and sat down one day and wrote Freight Train.

it cause I think we people should stick together. The white people do and they help one another. We should too." Mrs. Cotton has survived eight decades and explains the difference that times brings. "One thing, it's better for the Black people. Once you would see one or two scattered. Today Black girls have the same opportunity as white



(Photo: Richard Brown)

Mrs. Cotton creation was stored away in her long-term memory until she started doing day-work for the folk music family, the Seegers. "I was selling dolls and this fine-looking lady walked in. She offered me a job and I begin to clean one room at a time for her. There was so much music around that one day I picked up a guitar and started singing Freight Train. Her baby heard me and I taught her, Peggy Seeger. Now every song that her and her brother, Mike plays, it sounds just like mine; you just can't tell us apart."

According to Mike Seeger, his sister Peggy heard a version of Freight Train on a top Ten list. Afterwards, he returned to the source, their day help, Mrs. Cotton. The Seegers were the catalyst which enabled her to retain some of the royalties obtained from her timeless folk hit. "There's an unwritten rule among traditional folk singers; the

girls." The changes that time brought about that's disagreeable with Mrs. Cotton is the promiscuousness of the "ME" generation. "The women and the men are too wild. They forget that there is a God and what they are doing is sin. They need to put themselves in Jesus hands."

"Freight-Train, Freight Train  
Runs so fast  
Freight Train, Freight Train,  
Runs so fast  
Please don't tell one what train  
I'm on.  
They don't know what route  
I'm on

When I die Lord, bury me deep  
Way down on Chestnut Street  
Then I can't hide on number nine  
As she goes rollin by.

One might say that after all this time, Mrs. Cotton's train finally came in.

**Proline Beauty Products**



917 S.W. Alder 224-8401  
(across from the Galleria)

**WE CARRY ALL MAJOR LINES...**

- Redken
- RK
- Jackie's
- Jhirmack
- Sebastian
- Pro-line products
- Clairol
- Nexus
- KMS
- LaMaur
- Regime
- Care Free Curl
- Nucleica
- TCB
- Loreal
- Zoto's
- California Curl
- Pro-line products

Watch for the opening of  
Styling Salon - around May 1st.

UP TO 50% OFF ON SELECTED ITEMS!!

Like  
Mt. St.  
Helens!



WE ARE STILL HERE!!!

Let your Birthday or  
Anniversary Party be a blast

Call:  
**Geneva's**  
282-6363  
**ASK FOR PAUL**

I have to say it. Don't give all your  
money back to the man downtown.

**BILL COSBY**  
LIVE.



AN **ARTQUAKE** EVENT

Tickets available at: Meier & Frank Ticket Office  
Frederick and Nelson / Downtown  
Stevens and Son / Lloyd Center  
Grubbs - Civic Auditorium  
\$8, 10, and 12

**EBONY FASHION FAIR**

presents

*The Free Spirit*

Sponsored by  
**The Links, Inc.**  
Benefit of  
Kidney Association  
of Oregon  
**Links Educational  
Fund**  
Center for Community  
Mental Health  
NAACP ACT-SO

Civic Auditorium  
Portland, Oregon

Friday, April 24  
1981  
Ticket Price - \$12.00  
\$15.00



Includes 1 year subscription to EBONY or 6 months to JET

Tickets at:  
Civic Auditorium  
Stevens and Son

**THIRD DIMENSION**  
Precision Cutters  
for Men and Women

Designer Curls Revlon-Realistic<sup>SM</sup>  
SPECIAL FEELING - the Acid pH "Curly" Perm.



Turn your hair into soft, controllable curls. No hair swelling, no alkaline damage with this step-by-step conditioning and curling system. Leaves hair soft and full, easy to comb, easy to style. Men love it. Women love it. Why wait? Do it today.

COUPON  
**INTRODUCTORY OFFER**  
**\$10 OFF** Reg. \$55 including hair cut.  
Special Feeling Perm  
Cash value 1/20c. offer expires 4-30-81

No appointment necessary - just walk in.

**LLOYD CENTER - 249-8301**  
HALSEY ST. ACROSS FROM 1ST NATL. BANK  
OPEN Mon - Fri. 10-7, Sat. 10-6  
and Sunday, 12-5.