ENTERTAINMENT HAPPENINGS



MARIANNE

By Nathaniel Scott

Marian (Marianne) Mayfield, has come a long way since she played string bass for the Oakland Symphony Orchestra for five years.

A native of Fresno, California, She undertook playing string bass in the symphony at the age of thirteen, and went on to become a elementary school teacher with a Bachelor of Science in elementary education.

has a son and four foster sons, performs at local clubs, as well as being involved in other community ac-

involve the community. She said: "With an ever increasing number of the children. And consequently we are seeing a lot of children who the total child, his or her total environment, home, school,

recreation and so forth." Marian's concern doesn't end betterment of the whole.

with schooling. She is also interested in the Arts. "I have long been interested in Blacks becoming involved in the Arts. At one time I wanted to start a charm school for girls. Why? Because there is a need to help the talented ones."

In regard to the proposed Arts jazz musician, composer and Center to be built in the downtown area, she feels it will be a great complex and cultural center for all artists of the area, especially Black She has been a resident of Port- artists. "It will be great if we take land for the past twenty-two years, advantage of it. We need to utilize whatever is available," she ex-

Mayfield is equally concerned about Oregon's penal institutions Mayfield is concerned about a philosophy. "As a teacher I am number of things that affect and concerned about the Blacks in the community, and the disproportionate number of Blacks sent to one parent families, and both prison, and keeping the imprisoned parents working in two parent one in touch as a functioning family families, little is left to spend with member, therefore, I strongly urge the support of a family visit bill."

Her advice for the musically indon't have the mental outl. ook that clined: "Study music as well as affords the opportunity to learn. other subjects, because without a Education is a thing that involves solid foundation you will be very limited.

> Marian (Marianne) Mayfield, a Black woman working for the

A Jazz/Music Dance Concert by the PSU Repertory Dancers under the direction of Cathy Evelshin and the Cascade Jazz Choir, under the direction of Eric Funk, February 19-20, 1981- 12:00 noon, Smith Memorial Center Ballroom, Portland State University. Admission Free.

"Dialogue," with host Ullysses Tucker, Jr., presents "The Urban League's Career Awareness Program" with guests Freddye Petett and Vernon Chatman, February 7th at 7:00A.M., and February 8th at 10:00 P.M. For more information about your organization appearing on 'Dialogue," contact Ullysses Tucker, Jr., in the Public Affairs Department.

Firehouse Theatre Presents: "On Borrowed Time," by Paul Osborn, Directed by Florine E. Weiss, Friday and Saturdays evenings February 20 -March 28, 8:30 p.m., at 1436 S.W. Montgomery.

Firehouse Theatre Presents: "Eastside Clinic," by Kevin Berry, Sunlay, February 15, 1981 - 7:00 p.m. - 9:00 p.m., 1436 S.W. Montgomery. Admission \$1.00 at door.

The Birth of T-Bone Production Featuring Some of Portland's most renowed Models doing a musical fashion extravagnza. Feb. 8, 1981-1:30 p.m. A Breakfast Champagne Brunch Donation \$5.00 new orleans BOURBON STREET 1530 N.E. Grand Ave.

T-Bone Production Ticket Outlets:

Lu's Higher Ground, Tropicana Bar-B-Que and

KOAP-FM PRESENTS FUNK 'N' STUFF

In a dramatic break from its traditional format of classical music, OEPBS Radio will expand its Black program, FUNK 'N' STUFF, to three nights a week beginning in February. The expanded format will be on KOAP 91.5 FM stereo only.

FUNK 'N' STUFF will air Fridays from 10 PM to midnight, Saturdays from 7 PM to midnight and Sundays from 8 PM to midnight beginning February 13.

FUNK 'N' STUFF, with host Art Alexander, will relfect Black history, culture and current events. In addition to a strong music and public affairs emphasis, FUNK 'N' STUFF will also feature poetry and Black history. For example, during February, the radio program will feature the history of Black

baseball each Saturday night at 11 PM during the month of February.

Featured musical artists in February include Parliament and Funkadelic on Friday, February 13; Freddy Hubbard on Saturday, February 14 and Bob Marley on Sunday February 15.

Other new features on the program will include Black Network News, which should begin in mid-February. OEPBS is the only radio station in Oregon to carry this

The expanded format of FUNK 'N' STUFF kicks off a month-long celebration by OEPBS of Black History Month. OEPBS TV will offer several specials during February to showcase Black history and

BLACK REPERTORY THEATRE HOLDS AUDITIONS

Theatre will hold auditions for its 1981 season on Feb. 14, from 11AM to 1PM and Feb. 15, from 4PM to 5:30PM, at St. Andrews Community Center, 806 N.E. Alberta. Also, Choreographer will be available on Sunday to audition

The company will open its season April 24 at the Cannon Beach Coaster Theatre with a new musical/comedy drama written by Rosemary Allen called "Fingerpoppin." PBRTs Portland Opening of "Fingerpoppin" is June 5th. Also scheduled are two plays by local playwrights: Lois Berry's "Are

They Really Dreams?" and Nyewusi Askari's "Blues In Z Sharp." Scheduled to open in September will be Ntozake Shange's musical/ drama "Spell #7." The company closes its 1981 season in December with "Ceremonies In Dark Old

Portland Black Repertory Men," a drama written by Lonnie

Audition requirements:

Inexperienced actors/actresses will be required to read from the script and/or a poem and participate in a improvised scene.

Experienced Actors/actresses should have a memorized piece from a play or recite a poem.

Singers - should be prepared to sing a song of their own selection with or without music. You must bring your own sheet music if you want accompaniment.

Inexperienced Dancers - should be prepared to learn a new dance

Experienced Dancers - should be prepared to do a dance solo.

People interested in technical only should attend auditions. They will be verbally tested on their knowledge of their craft. For more information call 249-8132 after 6



TROMBIPULATION

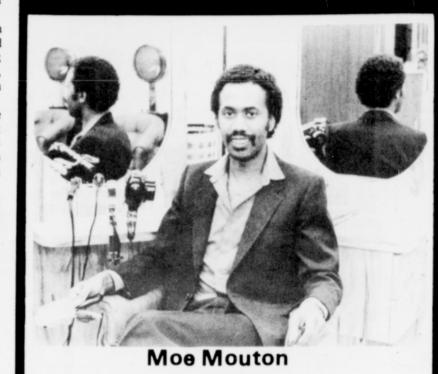
"I figured we wanted to use Sir Nose one more time, so why not give him his own album," says George Clinton in referring to Tombipulation. "I mean to hear him tell it, he started everything, so why not let him explain himself. Besides when he told me about his philosophy of trombipulation I had to admit it was pretty deep.

Recorded in Detroit at the P-Funk labs, Nose uses the Parliament band to its fullest and even got Bootsy Collins to volunteer a tune. George helped out on the production and conceptualization, but mostly it's Nose's affair.

The album starts out with "Crush It," in which Nose introduces himself and his latest creation, a bio genoba robot named Sir No Nose Jur. No Nose will dance when Sir Nose won't, and behind a funky track, he works out. "Trombipulation" follows with its piano dominated rhythm line that sounds like elephants joined trunk to tail and walking through the jungle. This is Nose's chance to blow his own trunk and he does so while giving off clues about himself and the album. Funk will always take the long way around, like a young kid walking home from school, and that's what "The Long Way Around" is all about. An orchestral piano starts the mood, and it slowly builds into a haunting tune that grows on you both melodically and lyrically. The side ends with "Agony of Defeet," the current top ten hit off the album and an example of Nose's partner in crime "Gumbo" stepping out of character for a minute so he can get down. You may even do the same thing once you hear it.

The second side opens with "New Doo Revue," a place where a "do'd" Temptations-style singing group is turning the joint out. More conceptual reality from Nose who says about the tune and his "do." The world might blow up tomorrow, but why should I care as long as my hair is waved." It's a hot track propelled by some horny horn charts and beserk vocalising. "Let's Play House" is Sir Nose trying to do a dance song and a love song simultaneously. It works on both levels, and the mood it conveys will probably lead to some blatant dance floor sexualising. "Body Language" continues that message with a hot groove about talking bodies, and the album ends up with "Peek A Groove," a mid-temp funker with some wild jamming and boss vocals.

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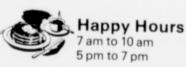
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RESTAURANT MEAL HOURS

SATURDAY Short Order - 3 to 5 PM Dinner - 5 to 10 PM

Chablis Brunch - 10 to 4 PM With Live Entertainment 1 to 4 PM

COCKTAIL LOUNGE HOURS Monday - Friday: 7 AM to 2:30 AM

Saturday: 11 AM to 2:30 AM SUNDAY: 11 AM to 2:30 AM ENTERTAINMENT: Friday and Saturday 9-2

MONDAY - FRIDAY: 7 AM to 2:30 AM SATURDAY: 11 AM to 2:30 AM SUNDAY: 11 AM to 2:30 AM

entertainment: Friday and Saturday 9-2