



MARIANNE

By Nathaniel Scott

Marian (Marianne) Mayfield, has come a long way since she played string bass for the Oakland Symphony Orchestra for five years.

A native of Fresno, California, she undertook playing string bass in the symphony at the age of thirteen, and went on to become a jazz musician, composer and elementary school teacher with a Bachelor of Science in elementary education.

She has been a resident of Portland for the past twenty-two years, has a son and four foster sons, performs at local clubs, as well as being involved in other community activities.

Mayfield is concerned about a number of things that affect and involve the community. She said: "With an ever increasing number of one parent families, and both parents working in two parent families, little is left to spend with the children. And consequently we are seeing a lot of children who don't have the mental outlook that affords the opportunity to learn. Education is a thing that involves the total child, his or her total environment, home, school, recreation and so forth."

Marian's concern doesn't end

with schooling. She is also interested in the Arts. "I have long been interested in Blacks becoming involved in the Arts. At one time I wanted to start a charm school for girls. Why? Because there is a need to help the talented ones."

In regard to the proposed Arts Center to be built in the downtown area, she feels it will be a great complex and cultural center for all artists of the area, especially Black artists. "It will be great if we take advantage of it. We need to utilize whatever is available," she explained.

Mayfield is equally concerned about Oregon's penal institutions philosophy. "As a teacher I am concerned about the Blacks in the community, and the disproportionate number of Blacks sent to prison, and keeping the imprisoned one in touch as a functioning family member, therefore, I strongly urge the support of a family visit bill."

Her advice for the musically inclined: "Study music as well as other subjects, because without a solid foundation you will be very limited."

Marian (Marianne) Mayfield, a Black woman working for the betterment of the whole.

KOAP-FM PRESENTS FUNK 'N' STUFF

In a dramatic break from its traditional format of classical music, OEPBS Radio will expand its Black program, *FUNK 'N' STUFF*, to three nights a week beginning in February. The expanded format will be on KOAP 91.5 FM stereo only.

FUNK 'N' STUFF will air Fridays from 10 PM to midnight, Saturdays from 7 PM to midnight and Sundays from 8 PM to midnight beginning February 13.

FUNK 'N' STUFF, with host Art Alexander, will reflect Black history, culture and current events. In addition to a strong music and public affairs emphasis, *FUNK 'N' STUFF* will also feature poetry and Black history. For example, during February, the radio program will feature the history of Black

baseball each Saturday night at 11 PM during the month of February.

Featured musical artists in February include *Parliament* and *Funkadelic* on Friday, February 13; *Freddy Hubbard* on Saturday, February 14 and *Bob Marley* on Sunday February 15.

Other new features on the program will include Black Network News, which should begin in mid-February. OEPBS is the only radio station in Oregon to carry this program.

The expanded format of *FUNK 'N' STUFF* kicks off a month-long celebration by OEPBS of Black History Month. OEPBS TV will offer several specials during February to showcase Black history and talent.

BLACK REPERTORY THEATRE HOLDS AUDITIONS

Portland Black Repertory Theatre will hold auditions for its 1981 season on Feb. 14, from 11AM to 1PM and Feb. 15, from 4PM to 5:30PM, at St. Andrews Community Center, 806 N.E. Alberta. Also, Choreographer will be available on Sunday to audition dancers.

The company will open its season April 24 at the Cannon Beach Coaster Theatre with a new musical/comedy drama written by Rosemary Allen called "Fingerpoppi." PBRT's Portland Opening of "Fingerpoppi" is June 5th. Also scheduled are two plays by local playwrights: Lois Berry's "Are

They Really Dreams?" and Nyewusi Askari's "Blues In Z Sharp." Scheduled to open in September will be Ntozake Shange's musical/drama "Spell #7." The company closes its 1981 season in December with "Ceremonies In Dark Old

Men," a drama written by Lonnie Elder III.

Audition requirements: Inexperienced actors/actresses - will be required to read from the script and/or a poem and participate in an improvised scene.

Experienced Actors/actresses - should have a memorized piece from a play or recite a poem.

Singers - should be prepared to sing a song of their own selection with or without music. You must bring your own sheet music if you want accompaniment.

Inexperienced Dancers - should be prepared to learn a new dance routine.

Experienced Dancers - should be prepared to do a dance solo.

People interested in technical only should attend auditions. They will be verbally tested on their knowledge of their craft. For more information call 249-8132 after 6 p.m.

Tondalayera Designer Salon welcomes



Moe Mouton

TONDALAYERA DESIGNER SALON
5401 NE Cully Blvd. • 284-0712

SEE SPORTS ON GIANT SCREEN T.V.

JOE'S PLACE

1801 N.E. Alberta

ICE COLD BEER SERVED HERE



THE **Golden Beau**

Clothing you can find on Rodeo Drive in Beverly Hills or Las Vegas, except the prices are much more affordable in **The Golden Beau.**

You will find famous brand name clothing by **Louis Roth**

—Le Baror:

—Brioni of Italy

—Corneliani

Slacks by **Varela-Handelsman.**

Morgan's Alley & Washington Sq.
223-1615 639-1622



TROMBIPULATION

"I figured we wanted to use Sir Nose one more time, so why not give him his own album," says George Clinton in referring to *Trombipulation*. "I mean to hear him tell it, he started everything, so why not let him explain himself. Besides when he told me about his philosophy of trombipulation I had to admit it was pretty deep."

Recorded in Detroit at the P-Funk labs, Nose uses the Parliament band to its fullest and even got Bootsy Collins to volunteer a tune. George helped out on the production and conceptualization, but mostly it's Nose's affair.

The album starts out with "Crush It," in which Nose introduces himself and his latest creation, a bio genoba robot named Sir No Nose Jur. No Nose will dance when Sir Nose won't, and behind a funky track, he works out. "Trombipulation" follows with its piano dominated rhythm line that sounds like elephants joined trunk to tail and walking through the jungle. This is Nose's chance to blow his own trunk and he does so while giving off clues about himself and the album. Funk will always take the long way around, like a young kid walking home from school, and that's what "The Long Way Around" is all about. An orchestral piano starts the mood, and it slowly builds into a haunting tune that grows on you both melodically and lyrically. The side ends with "Agony of Defeat," the current top ten hit off the album and an example of Nose's partner in crime "Gumbo" stepping out of character for a minute so he can get down. You may even do the same thing once you hear it.

The second side opens with "New Doo Revue," a place where a "do'd" Temptations-style singing group is turning the joint out. More conceptual reality from Nose who says about the tune and his "do." "The world might blow up tomorrow, but why should I care as long as my hair is waved." It's a hot track propelled by some horny horn charts and beserk vocalising. "Let's Play House" is Sir Nose trying to do a dance song and a love song simultaneously. It works on both levels, and the mood it conveys will probably lead to some blatant dance floor sexualising. "Body Language" continues that message with a hot groove about talking bodies, and the album ends up with "Peek A Groove," a mid-temp funkier with some wild jamming and boss vocals.

The Birth of T-Bone Production Act I



Featuring

Some of Portland's most renowned Models doing a musical fashion extravaganza.

Feb. 8, 1981-1:30 p.m.
A Breakfast Champagne Brunch
Donation \$5.00

a touch of new orleans
BOURBON STREET
restaurant
1530 N.E. Grand Ave.

T-Bone Production Ticket Outlets:
Lu's Higher Ground, Tropicana Bar-B-Que and House of Sound.

A TOUCH OF NEW ORLEANS BOURBON STREET

1530 N.E. Grand Ave.
Portland, Oregon 97212
287-8723

Breakfast Special 2 Eggs, Ham or Bacon, Hash Brown's & Toast \$2.50 7 am to 10 am



Happy Hours 7 am to 10 am 5 pm to 7 pm

Well Drinks - \$1.00

RESTAURANT MEAL HOURS	
Monday - Friday: Breakfast - 7 to 10 AM Lunch - 11 to 2 PM Dinner - 5 to 10 PM	SATURDAY Short Order - 3 to 5 PM Dinner - 5 to 10 PM
SUNDAY Chablis Brunch - 10 to 4 PM With Live Entertainment 1 to 4 PM	

COCKTAIL LOUNGE HOURS
Monday - Friday: 7 AM to 2:30 AM
Saturday: 11 AM to 2:30 AM
SUNDAY: 11 AM to 2:30 AM
ENTERTAINMENT: Friday and Saturday 9-2

MONDAY - FRIDAY: 7 AM to 2:30 AM
SATURDAY: 11 AM to 2:30 AM
SUNDAY: 11 AM to 2:30 AM
entertainment: Friday and Saturday 9-2