



Sports Talk

By Ron Sykes
Sports Editor

University of Oregon men's cross country coach Bill Dellinger is the most honored coach in the PAC-10 Conference as he has been named conference Coach of the Year six times. Four of these awards were made in cross country as Dellinger guided his squad to the last four conference titles. Dellinger also won the award two seasons in track as the always powerful Oregon team won the PAC-10 title in both 1978 and 1979.

Since taking over the lead job in 1967, Dellinger has guided the Ducks to a top three finish in the NCAA meet in 10 of the last 11 years.

Dellinger himself was a top track

man at Oregon, who later became an NCAA champion in both the mile and 5,000 meters. Bill completed the Olympics in 1956, 1960 and 1964, winning a bronze medal in the 1964 games in the 5,000 meters.

Oregon's top five winners last year -- Alberto Salazar, the super distance runner who won the 1980 New York Marathon; Rudy Chapa, Don Clary, Ken Martin and Bill McChesney -- were all All-Americans in both cross country and track. But unfortunately, only McChesney is left from this outstanding group. And for the first time in 11 years, the Ducks failed to finish among the top three teams in

this year's NCAA.

Yankee owner George Steinbrenner was reportedly agreed to pay slugger Dave Winfield 1.5 million a year to play outfield for this top hot Yankee team. Now that's incredible with all due respect to Winfield, I just can't imagine a .276 hitter being worth so much money. Last year Dave hit 26 homers to go along with at .276 average and drove in 88 runs. Now get this... Reggie Jackson, who also plays outfield on that same Yankee team, and is also asking that his contract be renegotiated, hit .301, had over 40 home runs while collecting ninety RBI's. If Winfield is worth 1.5 million per year, then what will

Reggie ask for? Mr. Steinbrenner just may have to sell a couple of tug boats.

Remember when young Cassius Clay was at the height of his career and decided he should now be known as Muhammad Ali? Well, now Billy Ray Bates of the Trailblazers says perhaps we should now call him "Skywalker." O.K. Billy, and this writer for one believes the handle fits.

This week's *Portland Observer's* Player of the Week, goes to Benson's 6-6 center A.C. Green. Last week Green scored 35 and 31 points to lead the Techmen to two big victories. Congratulations A.C. Green.

Cell Talk

By Asmar Abdul Seifullah
Aka Joe West #40404

Existence behind bars is hollow, bleak and solitary. The absence of warmth, smiling faces, intimate touches of love are illusions festering in unforgotten memories. Life drags, creeps and crawls in unchangeable patterns of despair. Each day widens the gap between sanity and madness as institutionalization infects the souls of confined men and women. The months evolve into years and decades of appalling loneliness -- while the outside world dances to the same old song of unconcern.

Geographically prisons are designed to meet the needs of majority prisoners. This blanket approach to service and treatment by correction officials continually causes minority prisoners great suffering and unusual punishment during their incarceration. In areas where there are high concentrations of Blacks or Chicano prisoners, the prison administrations are of the same racial background. This rule isn't by any means a complete truth because the standards are still prescribed by state government which is always white.

It doesn't take a lot of insight to see the problem in this very narrow passage to treatment. Either way you go things turn out bad for prisoners in the minority. The object should be to give the best treatment and services to the whole group. Rehabilitative programs must not be directed by racial appeasement. In a recent documentary "Hard Times," a white prisoner described how he had to learn to talk Black, walk Black and act Black in Illinois's Stateville prison. Stateville is 82% Black, 11% Chicano and 7% white. Ultimately prisons must service people as opposed to races. This will be accomplished when prison administrators stop playing racial games with prisoners. Whites are played against Blacks and the guards tend to lean toward the group that is strongest in numbers or who most resemble them racially.

Oregon State Penitentiary was constructed over a century ago and in all that time there had never been a Blackman or Blackwoman in a position of authority. Authority in this situation means being able to

make decisions and effect policy. But recently all of that changed with the appointment of Mr. Ron Martin to the position of Executive Assistant to Minority Affairs. His appointment culminates eight months of negotiation between Ron Herndon (BUF); Freddy Petter (Urban League); John Mathies (U.S. Justice Department); the Uhuru Organization and the O.S.P. and state correction officials.

What made Ron's appointment so sweet is that it was a master accomplishment on behalf of Black prisoners and their outside supporters. Never before has the voice of Black prisoners been so unified and the community support was constant throughout the negotiations. I might also add that the prison administration dealt in good faith throughout the proceedings and in a rare moment of elation I must thank Superintendent H.C. Cupp for acknowledging and supporting a much needed change.

The only disturbing question that lingers in the minds of Black prisoners and their families is where were the Black elected officials of the state and city while these

negotiations were going on? It would appear that they aren't reading the papers or the statistics on the ratio of Black people being confined in the state. There are some very disturbing issues involving Blacks in the criminal justice system and the brothers and sisters with the so-called clout aren't addressing them. As a matter of fact, they don't seem to even be concerned about the rising numbers of incarcerated Blacks. I think that it's about time that the elected Black officials got involved in some of the relevant issues that are effecting Black peoples lives. Prison is one of those issues and if they aren't going to respond to a problem that transcends their political rainbows, then I think it's the duty of the community to call them on it. "We don't need spooks who sit by the door" - especially when the door leads to oppression, subjugation and prison.

May Allah bless the brothers and sisters who support the truth and may the special blessings of Allah be upon Ron Herndon, Freddy Petter and John Mathies whose commitment is not hollow.

OBSERVATIONS

FROM THE SIDELINES

By Kathryn Hall Bogle

It took a seven-day week for the family of Marcelene Caldwell to feel satisfied that her birthday was a happy one.

The birthday was Mrs. Caldwell's 75th dated December 7. The "Happy Birthday" affairs began a week ago with a family brunch at the Benson hotel for the honoree. Through the week each of her five children, Delores Leggroan, Edward Caldwell, Rebecca Rogers, Alcena Boozer and Gerald Caldwell arranged some kind of branching

off into smaller events to show their love for their mother. Family and friends were together again for a Saturday evening party hosted by Dr. Samuel Brown at his home.

At St. Phillip the Deacon church on Sunday it took two pews to seat the Caldwell family at services. Immediately after church a score of the family gathered for a Champagne brunch at the Sheraton airport. Many of the younger members accompanied Mrs. Caldwell to her home to help open gifts and read

cards sent from well wishers.

This modern grandmother has 16 grandchildren and eight and a half great grandchildren.

A "Reading Achievement Center - Northeast" opens its doors this month to help persons of any age with reading problems they may have. Jeanne Hartzog, director of the center, is prepared to teach, using any one of 11 different systems or combinations of these to overcome obstacles in the path of an individual's acquiring adequate reading skills to see him or her through life.

Persons learn at their own rate in privacy with the instructor so that self confidence is bolstered where needed.

Mrs. Hartzog, with a degree in education from the University of Denver and graduate work at San

Diego State, taught high school classes in California for 15 years. She also was supervisor, tester for the "Follow-Through" program employed by the Stanford Research Center of Palo Alto. More recently Mrs. Hartzog directed the school-community program for the Portland Urban League for six years. This program was designed to assist the school district in its' desegregation program.

In her new offices in the Columbia Plaza Suite 230 on Fremont Street, Mrs. Hartzog has begun to receive children in the hours after their regular school hours are over. "Registration or referral for Reading Achievement" may come from schools, from physicians or by individual inquiry," says Mrs. Hartzog. "There is a definite need for this service in the community, and we are ready to provide it."

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*Citizen
of the Week*



This week's Citizen of the Week, is Rosemary Allen, who has worked diligently for the past ten (10) years in the arts. One of the co-founders the Portland Black Repertory Theatre, incorporated in 1978, Rosemary has presented a number of Black educational plays in Portland and the surrounding area.

Born in Portland, Oregon, Rosemary graduated from Monroe High School in 1970 and attended Portland State University and the University of Iowa studying Journalism. Her interest in theatre was inspired by Jeanne Steward while at Portland State University, through the study of Black Theater dating as far back as the 1600's with Ira Aldridge.

Rosemary's most recent production "Red Beans & Rice", an original musical comedy, reveals that local Black artists need to write more original plays. She is presently working on a new musical which will open at the Costal Theatre, in Cannon Beach, in April 1981, and the Willamette Center afterwards.

Presently single, Rosemary has aspirations for establishing a professional Black Theatre in Portland. She has encountered problems of being a Black woman director, and wishes to be recognized as a sincere and legitimate artist from the Black community. "I feel very strongly in establishing a solid base for a Black Theatre. Right now there are many frustrated artists because of the lack of exposure. A solid base would sort of provide that exposure," she explained.

"Another goal of mine, is to meet men who aren't intimidated by my creativity and drive," she said.

Red Beans & Rice, and her new musical reveals Rosemary's love for the special element Black people add to all music, "A spirit for survival."

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