

Family Album Northwest

By Kathryn Hall Bogle

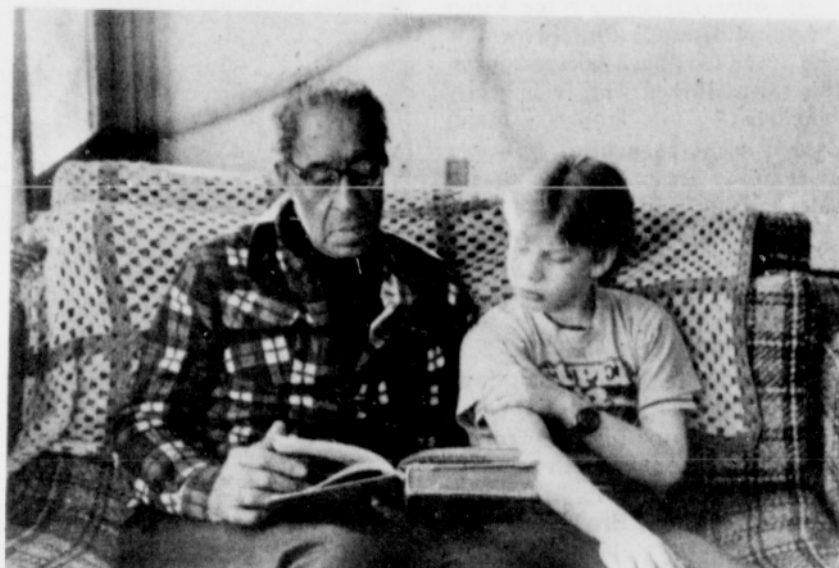
At age 78, Herman Pablo Hayes thinks young. He devotes four hours of his day, five days a week being a foster grandparent for children under the care of Waverley Children's Home.

Hayes "loves" being with the children but naturally grows fonder of some than others. Each day he presents himself in the social areas of Waverley and the children come on their own to him for his special gifts of attention, understanding and acceptance. Hayes reads to them from books and magazines they have chosen from Waverley's shelves.

Children come to Waverley for a variety of reasons when parents of their own are not available to them. Caseworkers try to straighten things out for the youngsters and the corps of foster grandparents provides comfortable relaxation for the children to be with an adult who never scolds or chastises.

Hayes seldom missed a day in his volunteer activity in the several years since he adopted Waverley. The children fill the time for him, because as he says, "I very seldom get to see my own grandchild and great grandchild. They live in California, not close enough to see everyday."

Herman Hayes grew up in the midst of a healthy, active farm family of 11 children. His father, Herman Brudner Hayes, an Arkansan by birth, and his mother, Alice Storey Hayes of Mississippi, had two children before they left Little Rock to come west to make their "fortune" in about 1899.



Herman Hayes, foster grandparent at Waverley Children's Home, reads a story to "Ricky."

Hayes grew as much food as they could for their own family needs, and hired out as extra hands for other farmers near by on occasion.

The family life was happy for the young Herman - enough food, shelter and brothers and sisters to play and tumble with, a mother who loved her brood and a tall 6'4 father to admire and to look "up" to.

Tab (young Herman) started his schooling in the Dalles at the Court Street school in 1908. The only other "colored" children in the school were his own brothers and sisters. "We didn't have any problem because of race," recalls Hayes. "We played ball with any of the kids, we studied with them and worked along side of them when there was work to be done."



Herman Hayes at 14, with his father and brother John.

were colored and were near my age. They moved from Pasco not long after we arrived."

The Pasco experience and raising pigs didn't last too long, for the Hayes family, and they moved to Lewiston, Idaho, with the head of the family shifting to the railroad to make a living. The boys were growing up and were encouraged to make their own decisions about their futures, this to lighten the financial load for the family.

Tab chose to come to Portland in 1914. He completed his education at Jefferson High school as he had found living quarters on Williams Avenue at Skidmore Streets, and a job as page boy at the Portland Hotel. He became a bus-boy in the famed dining rooms there, and learned something about the hotel kitchens.

Somewhere Tab learned about the Admiral Shipping Lines needing help in the ship's galley. He signed on and made salads on the S.S. Emma Alexander from Seattle to Los Angeles and back again for many seasons. The "Emma" was a cargo and passenger ship, a sister ship of the popular (Henry) H. F. Alexander, a cruise ship of the Admiral Lines.

In those days of the period of the

early 1920s, Herman recalls a berth on one of the Alexanders was a highly sought after job, for those were luxury liners of the day on the Pacific Coast. The Alexanders hired Black cooks and Black waiters and the famed Billy Webb's Black Orchestra to entertain its pleasure loving passengers. A little early to be a "love boat" the cruises yet provided a glamorous and exciting atmosphere for romance. And the young crews carried some of the glamour ashore when they went. They were popular guests in homes whenever they put down anchor.

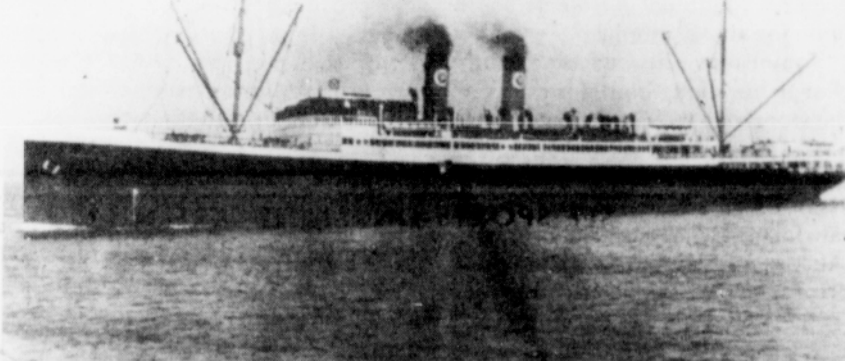
Tab Hayes returned to Portland when the sea-faring days came to an end. He again found work on the Portland hotel bell stand working with Wyatt Williams, captain of the bellman at this landmark hostelry of the early 20th century. Later he was to work in the war-time shipyards before again returning to his best known occupation in the hotel business. Marriage and a family of his own required stability and the attention he wanted to give and he stayed with his choice of work until his retirement.

Health has been no problem for Tab. He keeps his rangy 6'2" frame lean and firm by doing at least 10 pushups each morning, practising breathing exercises and doing "lots and lots of walking." He does not smoke.

Hayes plans to keep up his volunteer activities at Waverley, although he feels he is "slowing down a bit." They (the kids) want more action these days," he says, "but I plan to stay with the children until the doctor tells me I can no longer spend my time with them."

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The world's oldest living things are bristlecone pines in California, estimated to be 4,600 years old.



S.S. Emma Alexander of the Admiral Lines. (Photo: Courtesy of Oregon Historical Society)

Herman Pablo Hayes was born in the Dalles, Oregon on May 11, 1902, on his father's farm there. The town had a population of about 3,000 then with the Hayes family the only "colored" family for miles and miles around. Their circumstances were much like the other inhabi-

"In fact," Hayes continued, "I was 11 years old before I ever saw another "colored" child who was not in my family. That was after my father decided he might make more money raising pigs in Pasco, Washington. We moved up there and I met the two Sutton girls who



William Hilliard arrives home after participating in the last Carter - Reagan Debate. Ruth Little, his mother, leads the throng of well-wishers. Mayor Connie McCready is in the background with Jane Hilliard. Hilliard was selected by the League of Women Voters to represent Portland in the Debate. (Photo: Courtesy of the Oregonian)

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FROM THE FRONT DOOR

By Tom Boothe

From the front door for Children and Parents who were not present at the House of Exodus or the King Neighborhood Facility Friday, October 24, 1980.

On October 24, 1980, Michael Roberts visited the House of Exodus. Mr. Roberts is better known to television viewers as "ROOSTER" on the popular ABC television series "Baretta" starring Robert Blake. Mr. Roberts role as "ROOSTER" project a hip street educated character who has developed a communication relationship with the police through Baretta, who is a self styled law enforcement officer.

Appearing on the front page of the Portland Observer, October 30, 1980, Volume XII (number 3) was in interview with Michael Roberts published by Nyewusi Askari. The information published in that interview is essentially the same as the information shared with the youth here at the House of Exodus on Friday afternoon.

October 24, 1980, the House of Exodus and its Affiliated Youth prepared and hosted that afternoon and evening for Michael Roberts, which included a huge cake decorated with a large ROOSTER appearing on its surface.

Many youth of our community rallied behind Michael's philosophy, and took a liking to his warmth and sincerity right away; as a matter of fact, the rapport was so great that Michael and the kids improvised several skits on Alcohol and Drug situations as a major part of a performance scheduled by Dick Glass and held at the King Neighborhood Facility that same evening.

The entertainment for that evening was started with a talk by Michael Roberts followed by Flute and Calypso music by Tom and Rosalie Boothe, with Doug Hughes on Conga drums; followed by improvised skits performed by Michael Roberts and the Exodus Youth. The evening was concluded with Dick Glass performing on the guitar and piano while he sang songs of inspiration.

FUTURE PROJECTIONS ARE:

Michael Roberts, founder of "Right Track" a drug treatment program; and Rosalie Boothe founder of THE HOUSE OF EXODUS an Alcohol/Drug Treatment and Education Center will be working together and forming an alliance between their respective programs to educate youth primarily on the West Coast of the dangers of Drug and Alcohol abuse.

Children, please do not put anything into your body, that will dull your mind. Your mind is your most valuable possession, and it was given to you free, don't spend money on drugs and alcohol to mess it up. (Example) If you have a clear windshield, don't spend money on dirt and grease to smear on it so that you can't see where you are going...Think about it!

THIS SPACE PAID FOR AS A COMMUNITY SERVICE BY THE HOUSE OF EXODUS.