

OBSERVATIONS

FROM THE SIDELINES
By Kathryn Hall Bogle

"A Touch of Heritage" they called it when the Links, Inc. Arts Committee presented their multi-cultural festival of the visual and performing arts recently at the Portland Art Museum. The Museum staff and volunteer docents gave every assistance to make this public event enjoyable and instructive.

A gift of a \$200 art scholarship was awarded by the Services of Youth Committee of Links to Linda Payne, a second year student in the Museum Art School. Payne accepted the gift with thanks and said she would use the money in several ways to provide needed supplies for her studies in graphic design.

Upwards of 400 persons attending were treated to tours of the ethnic galleries showing a variety of artwork of Asian culture, pre-Columbian, Northwest Indian and the Cameroons representing Africa's contributions.

A performing arts program in the Berg-Swann auditorium was an exciting and colorful part of the afternoon. The Bow and Arrow Indian Club, under the direction of Violet Allman and John Talley, presented several Indian dancers performed with the accompaniment of a huge drum played by eight Indian men. Spanish speaking people were represented by Margarita and Raul Gomez who sang and played guitars.



Hmong dancers perform at Links tea.

nomah County are beginning the process of selecting delegates to the Oregon Conference on Aging and to the White House Conference on Aging, according to Bobbi Gary, chairperson of the planning group.

November 30, 1980," warns Mrs. Gray.

Zeta Sigma Chapter, the alumnae group of Alpha Kappa Alpha sorority is bidding everyone to join them in their second annual welcome to the Thanksgiving Christmas holiday season. They are introducing this year's festivities with a "Discotheque Party and Variety Show" to be held on Saturday evening, November 22, from 9 until 2:00 a.m., in the ballroom of the Holiday Inn at the Coliseum.

Mrs. Deborah Berry, Chairwoman of the planning committee, states that proceeds of the affair will go to raise money for scholarships and community activities.

chairman of their National Conference in 1978 in Los Angeles, and in Chicago in 1979. Locally, Hilliard has chaired many committees for the Portland Urban League and was a secretary and a past vice

president before becoming a trustee for the national body, which position he holds at present.

At the airport, Hilliard's mother, Ruth Little, was on hand to greet her son and his wife, Jane, when they returned from Cleveland. So was her Honor, Mayor Connie McCready. And to take the Hilliards home, a 1929 Pierce-Arrow limousine waited as a donation by Arden Knepper. The Benson High School band in full uniform provided the welcome home music.



Lydia Ray (seated), Chairwoman of the Links Tea, with Johnnie Stokes, vice president, and Clementyne Guy, President. Wall hanging is from Cameroons.



Ellen Law and Jaqueline Brown visit museum displays with Tanya, museum security person. (Photos: Richard J. Brown)

The Laotian Community, featuring the "Hmien Musicians of Portland" and a dance by the Hmong from the hill country of Laos, brought a view of their distinctive culture through the solemn and dignified postures of their native dance.

Dr. Scholastica Njoku, a Nigerian poetess, won her audience with her dance steps set to the beat of her own cultural song poems. She taught the audience a few African words and they happily joined to sing along with the fun.

"The Joyous Sounds" gospel singers under the direction of Margaret Carter, filled the hall with harmonious sounds of the Afro-American as they sang "Swing Low Sweet Chariot" and the more energetic "Roll Jordan Roll." Many heard this mixed chorus of about 12 voices for the first time and their reception was enthusiastic.

Lydia Roy heads the Arts Committee for Links, Inc. Other art committee members are: June Brown, Jeanne Hartzog, Jewell Johns, Alda Ruth Monroe, Bernadette Plummer and Yvonne Williams. Geneva Jones chairs the Services to Youth Committee. Chapter president is Elementyne Guy.

"The City of Portland and Mult-

"These events," she added, "will have considerable impact on programs and policies affecting the elderly in the coming decade."

Multnomah County has been allocated 63 delegates for the State Conference and seven nominations for the White House Conference. Mrs. Gary is accepting applications from persons interested in being considered as a delegate for these conferences.

Noting that to be a national delegate the applicant must have attended the state conference, Mrs. Gary enumerated some of the national guidelines for delegates selection:

- A majority of the delegates must be 55 or older
- A majority of the delegates must be women
- Minority representation will at least reflect the percentage of minorities to the total population
- Urban and rural interests will be represented reflecting the population of Oregon
- Handicapped and low-income elderly must be represented.

The Social Services Division of the Human Resources Bureau has designated Bobbi Gary at 231-7509 or Ian Smethurst at 248-4752 as contact persons to answer your questions.

"Applications must be in by

They met him at the airport with a brass band. They took pictures of him right and left. They pumped his hand and slapped him on the back. And they kissed him. William Hilliard was home.

William Hilliard, assistant managing editor of the *Oregonian*, came home from Cleveland where he had appeared as one of four journalists selected by the League of Women Voters to ask questions on the nationally televised debate between Jimmy Carter and Ronald Reagan.

Rated as "one of the greatest things that's ever happened to us," according to Albert McCready, managing editor of the *Oregonian*, Hilliard's selection was a joyous surprise. He sat beside Harry Ellis of the *Christian Science Monitor*, Marvin Stone, editor of the *U. S. News and World Report* magazine and Barbara Walters, the million dollar-a-year ABC-TV news correspondent. The eyes of America were upon them all as each of the panelist asked their allotted questions.

In Portland, in our community, we have seen Hilliard in Hosford Elementary School, at Benson Polytechnic High School and knew him when he served in the U.S. Navy in the South Pacific. Hilliard is a journalism graduate of Pacific University and has been with the *Oregonian* 28 years. Starting as a copy boy, Hilliard progressively filled many positions there, and when he was made City Editor back in 1971, he became the only Black city editor of any major daily newspaper in the nation. He has held his present position since 1975.

Other honors have come to Hilliard during these years including stints as editor-in-residence at University of Oregon and Washington State University. He is to serve this year as a Pulitzer Prize juror and is on the 1980-81 selection committee for the Nieman Foundation fellowships. The national Urban League chose Hilliard to be

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FROM THE FRONT DOOR

By Tom Boothe

From the front door for Children and Parents who were not present at the House of Exodus or the King Neighborhood Facility Friday, October 24, 1980.

On October 24, 1980, Michael Roberts visited the House of Exodus. Mr. Roberts is better known to television viewers as "ROOSTER" on the popular ABC television series "Baretta" starring Robert Blake. Mr. Roberts role as "ROOSTER" project a hip street educated character who has developed a communication relationship with the police through Baretta, who is a self styled law enforcement officer.

Appearing on the front page of the Portland Observer, October 30, 1980, Volume XII (number 3) was an interview with Michael Roberts published by Nyewusi Askari. The information published in that interview is essentially the same as the information shared with the youth here at the House of Exodus on Friday afternoon.

October 24, 1980, the House of Exodus and its Affiliated Youth prepared and hosted that afternoon and evening for Michael Roberts, which included a huge cake decorated with a large ROOSTER appearing on its' surface.

Many youth of our community rallied behind Michael's philosophy, and took a liking to his warmth and sincerity right away; as a matter of fact, the rapport was so great that Michael and the kids improvised several skits on Alcohol and Drug situations as a major part of a performance scheduled by Dick Glass and held at the King Neighborhood Facility that same evening.

The entertainment for that evening was started with a talk by Michael Roberts followed by Flute and Calypso music by Tom and Roaslie Boothe, with Doug Hughes on Conga drums; followed by improvised skits performed by Michael Roberts and the Exodus Youth. The evening was concluded with Dick Glass performing on the guitar and piano while he sang songs of inspiration.

FUTURE PROJECTIONS ARE:

Michael Roberts, founder of "Right Track" a drug treatment program; and Rosalie Boothe founder of THE HOUSE OF EXODUS an Alcohol/Drug Treatment and Education Center will be working together and forming an alliance between their respective programs to educate youth primarily on the West Coast of the dangers of Drug and Alcohol abuse.

Children, please do not put anything into your body, that will dull your mind. Your mind is your most valuable possession, and it was given to you free, don't spend money on drugs and alcohol to mess it up. (Example) If you have a clear windshield, don't spend money on dirt and grease to smear on it so that you can't see where you are going...Think about it!

THIS SPACE PAID FOR AS A COMMUNITY SERVICE BY THE HOUSE OF EXODUS.