

ENTERTAINMENT

HAPPENINGS

ENTERTAINMENT

SISTER SLEDGE AND SHALAMAR TO APPEAR AT THE PARAMOUNT

In the first half of 1979 a female vocal group called *SISTER SLEDGE* came to the surface of the music world. After their first album entitled *Sister Sledge* and their hit single "We Are Family" everyone knew they were going to be Super Stars. Now after a succession of hits, "He's The Greatest Dancer", "Love Somebody Today," "Got to Love Somebody," "Reach Your Peak," "Pretty Baby," "I Just Don't Know How To Love," "Good Girl," and "Easy Street," just to name a few, *SISTER SLEDGE* has virtually become a household name across the United States and around the world.



SISTER SLEDGE

On October 26, 1980 at 8:00 p.m. Sister Sledge will perform at the Paramount Theatre, located at 1037 S.E. Broadway. Appearing with Sister Sledge Sunday night will be Shalamar.

In the last five years they have appeared on television and radio in the United States and Europe, in 1975, won the Fourth Annual Tokyo Music Festival International Contest in Japan. All four sisters, *Debbie, Joni, Kathie* and *Kim* have been performing from an early age, all have pursued their education and have graduated from Temple University before establishing themselves as singers and performers. Receiving influence and encouragement from their mother and grandmother, successful entertainers in their own right, this is one family which makes beautiful music together.

SHALAMAR is an eminent group that has also reached the ranks of super stardom. They hit the charts with their hits "Take It To The Bank," and "Second Time Around." Making their first Northwest appearance this is one group you won't want to miss.



SHALAMAR

Tickets for *SISTER SLEDGE* and *SHALAMAR* are available at: Budget Tapes and Records - Statewide; Mier & Frank tickets - Portland, Oregon; Everybody's Record - Statewide; Steven's and Sons tickets - Lloyd Center, Portland, Oregon; Fredrick & Nelson tickets - Portland, Oregon; Mail Orders - Paramount Theatre. For further information please contact Albert (Buddy Williams) at (206) 682-1414.



JACK McDUFF

Born in Champaign, Illinois in 1926, Eugene McDuff - better known as Jack McDuff - has been playing music all his life. In a recent interview in *Contemporary Keyboard Magazine*, Jack says, "When I was little, we had an organ you had to pump with your feet, and I could kick out a tune. But it had to be a church tune. If my folks heard me playing Boggie Woggie, they'd come up and pop me in the mouth. I had to go next door, where there was a piano, to even play a blues tune. The first tune I could play was "After Hours," and I've gotten away from the blues roots." Today with more than 40 albums under his belt, the latest being



Jack McDuff will be at the *Jazz De Opus* Sunday, Nov. 2nd. See ad below for more information. The Portland Observer's staff will be there. We ask all of our readers to be there too! *Sophisticated Funk*, produced and arranged by Billy Jones, McDuff is an important and respected artist on the American jazz scene.

Today McDuff has expanded his instrumentation with electric piano, calinet, and Arp String Ensemble (he also plays saxophone and guitar), but his first love is still the piano. "I would like to end up," he says, "with a fifteen piece band, full of excitement with the swing and good feeling of a Count Basie."

the caribbean carnival of TRINIDAD

The Caribbean Carnival of Trinidad comes to Portland October 23, 1980 and will turn the state at Civil Auditorium into a blaze of tropical color and sound. Performance time is 8:15 p.m. The original folk traditions which are unique to the rich and vibrant culture of Trinidad are brought together each year in the famous Carnival in Port-of-Spain. Calypso singing, limbo, fire and elaborately costumed Carnival dancing and the exotic throb of steelband music re-create the Carnival atmosphere in this musical extravaganza. These intriguing and dynamic forms of entertainment are rarely experienced outside the Caribbean.

There is nothing to equal steelband music. An art form which has been in existence for less than fifty years, it has developed from its purely rhythmic origins to a musical expression of great sophistication, complexity and subtlety. The steel symphony orchestra.

Trinidadian dancers have developed awesome techniques in and on fire and a wild dance on broken glass which defies every law of nature. Most well known is, of course, limbo dancing, in which the participants perform unbelievable athletic feats under the limbo pole. The Ujaama Dancers and Drummers are respected throughout the island for their thrilling Afro-Trinidad, limbo, fire and spectacular Carnival dancing.

Calypso music has a special and immediately recognizable rhythm and encompasses the ancient arts of storytelling and improvisation. The beautiful Singing Francine has been by far the most consistent female calypso winner, ranking in the top five of all men and women during the last several competitions.

The Caribbean Carnival of Trinidad presents a unique opportunity to enjoy an evening of music and culture from one of the most popular vacation areas in the world. Tickets are now available at Celebrity Attractions, 1010 SW Morrison St., Portland, Oregon 97205.

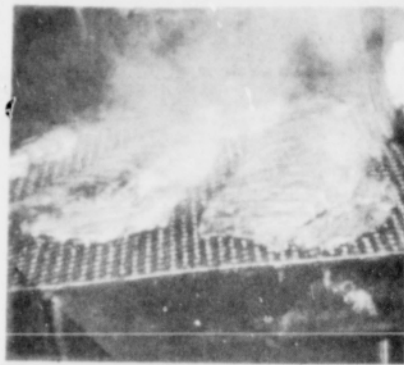
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Listen to **KMJK FM 107** for details

Stormy Weather Enterprises Presents



Sister Sledge

WITH SPECIAL GUESTS

Shalamar

Reserved Seat Tickets \$10.50/\$9.50 available at Budget Tapes and Records-Statewide; Meier & Frank-Portland; Everybody's Records-Statewide; Steven's and Son Tickets-Lloyd Center; Fredrick & Nelson Tickets-Downtown.

Mail Orders - Paramount Theatre, 1037 S.W. Broadway, Portland, Oregon 97205



jazz de opus

PRESENTS

JACK

McDUFF

SUNDAY, NOV. 2nd

5:00 P.M. \$6.50 9:00 P.M. \$6.50

Advance Tickets now being sold at:

JAZZ DE OPUS 33 n.w. 2nd ave.
 FREDERICK & NELSON'S TICKET PLACE downtown
 MUSIC MILLENNIUM 3158 e. burnside