



Beatrice (Julianne Johnson) struggles unsuccessfully against falling in love with Benedick (Andrew Edwards) in the classic comedy "Much Ado About Nothing," by William Shakespeare. The production, set in Paris during the 1920s, will be on the University of Portland's Mago Hunt Center stage, October 24-26, 31 and November 1-2 at 8 p.m.

University of Portland present Shakespeare comedy

"Much Ado About Nothing," the classic comedy by William Shakespeare, will be on the Mago Hunt Center stage at the University of Portland, October 24-26, 31 and November 1-2 at 8 p.m.

The setting is Paris, 1920s. Two young lovers, Beatrice and Benedick, engage in a fierce battle of wits as they struggle valiantly, but unsuccessfully, to stay out of love.

Costuming and music of the era will complement the time period. The Jazz Age, Art Deco -- "it was a fascinating and exciting time and setting the play in that time gives it a new flavor and brings out new values in the play," said Rev. Harry Cronin, C.S.C., director of theater and assistant professor of drama at the university.

The play has been set in many different times and places. The Stratford Festival in Canada this year set it amidst the conflict between the Roundheads and the Puritans. Katherine Hepburn played Beatrice in a setting in California during the Spanish colonization.

This will be the university's entry in the American College Theater Festival competition.

Reserving tickets in advance is advised, as seating is limited. For reservations, call the Mago Hunt Center box office, 283-7287.

MAKING IT HAPPEN

The Portland Opera Association will present Puccini's Tosca on November 8, 12, and 15th, and earlier performances in Vancouver. Tosca is a story of political imprisonment, torture, death and love. For more information call 248-5322.

"West Africa Heritage" features performances by Hugh Masekela and the Wo'se Dance Theatre, and explores the role of music in African and Afro-American culture, and the continuous exchange between Black Americans and West African music - KOAP-TV, October 26th, 6:30 p.m.

The Oregon Repertory Singers will offer "A Jazz Concert" on October 18th at 8:00 p.m. and a October 19th at 4:00 p.m., at Westminster Presbyterian Church, NE 16th and Schuyler.

The Fourth Annual John Reed Film Festival will present four Soviet films on Friday, October 17th at 7:30 p.m., at the First United Methodist Church, 1838 S.W. Jefferson, on Saturday, October 18th, at the Clinton Street Theater, S.E. 26th and Clinton, on Friday, October 24th at 7:30 p.m., at the First United Methodist Church and on Sunday, October 26th at 1 p.m., at the Fifth Avenue Cinema, S.W. 5th and Hall. For more information call 297-4338.

KBPS Radio: Thursday, October 16, 1980, 6:30 p.m. HORIZONS: "A conspiracy of Silence: Tulsa Race Riot of 1921." The Tulsa riot of 1921 is considered by many to be the worst racial uprising in U.S. history. This program examines what happened, why it happened and the conspiracy of silence that surrounded the riot and its aftermath. Co-produced by Phil Burger and Theresa Myers.

KBPS Radio. JAZZ ALIVE! Friday, October 17, 1980, 10:00 p.m. - woody Shaw - Abbey Lincoln - Dave Burrell. Trumpeter Woody Shaw's quintet is a showcase for his brilliant playing and innovative writing. The dynamic talents of Abbey Lincoln - musician, actress, poet, dramatist and vocalist - shine in a performance with her trio. Pianist Dave Burrell demonstrates his fluency with jazz styles in a solo performance at Blues Alley in Washington, D.C. Dr. Billy Taylor hosts.

TEK Rock Show at OMSI, 9 til 5:00 p.m., October 25th, 26th, and 27th. Any specific questions about the 18th annual gem and mineral show can be directed to OMSI at 248-5900.

ALAMBRISTA, A HARD HITTING, "docu-drama" film portraying an undocumented Mexican worker's experience in the United States, will be shown at the Fifth Avenue Cinema through October 21, 1980.

Celebrity Attractions
Proudly Presents:
the caribbean carnival of TRINIDAD

calypsonians
SINGING FRANCINE & MIGHTY ROBIN

UJAMAA
Dancers & Drummers

Starlift
Steel Orchestra
THURSDAY OCTOBER 23
Auditorium, 8:15
9:00, 8:00, 7:00
no refunds or exchanges
Ticket Outlets: Auditorium, Meier & Frank, Stevens Jewelers, GI Joes

1010 SW Morrison, Portland, OR 97205 Phone 226-4371

MERLE HAGGARD MAKE BIG

If there's ever been a successful entertainer who took the long road to fame and fortune, it's Merle Haggard. Haggard's "overnight success" involved more than twenty years of hardship. He was placed in and out of reform schools, stole cars, hopped freights and wrote bogus checks.

Born in 1937 in a converted boxcar to a southwestern dustbowl family, Haggard grew up in Bakerfield, California, "Hoover Camps" where unemployed and migrant workers lived in cardboard shacks on dirt farms. His father and grandfather were honky-tonk fiddlers back in Oklahoma and he used to spend hours listening to Jimmy Rogers, Bob Wills and Lefty Frizzell on the radio. At age nine his father died; and as Haggard recalls in "Mamma Tried", "The first think I remember knowin' was a lonesome whistle blowin' / On a freight train leavin' town not knowin' where I'm bound."

Haggard's early resentment of authority caught up with him in 1957 when he and two friends were caught trying to rob a cafe. During the police search, a check machine was recovered from a previous safe job and Haggard landed in San Quentin prison for two years and nine months. He admits, "I am a better man because of it. I wouldn't trade the experience."

During this time served in San Quentin, Haggard received the equivalency



Merle Haggard, the Strangers, Bonnie Owens, Ronnie Reno, and special guest R.C. Banndon will be at the Civic Auditorium, Saturday, October 18th, 7:00 p.m. Tickets on sale now. Call 248-4496 for information.

of a high school diploma, worked in the textile mill and played in the warden's country band. When he returned to Bakersfield after being paroled in 1960, he began playing in the local saloons and dance halls. Five years later a friend, Fuzzy Owen, got him a contract with Tally Records and when his "All My Friends Are Gonna Be Strangers" fared well on the national charts, he signed with Capitol Records.

In 1969, after three years of success as a country artist, Haggard stunned the American public with "Okie From Muskogee," a song that began as a joke on a bus ride. When it turned into a national furor, it was then he realized, "I had more than a song on my hands."

Since that time, Haggard has been cranking out hits and has reached the heights of success that only a few country performers have enjoyed. Drawing from a wealth of personal experiences to convey his music, Haggard feels and understands the rhythm of work and sweat and provides a continual link between the past and present in country music.



Peggy's Hiway is doing good business these days. Patrons in photo above are having the time of their life. Check out Peggy's. Shoot a game of pool.

J.D.'s BAR-B-Q
and HOMESTYLE RESTURANT
LUNCH SERVED EVERYDAY CLOSED SUNDAY

BAR-B-Q RIBS • CHICKEN, BEEF PORK, HOT LINKS

POTATO PIES and NUT PIES
SERVING
HOMESTYLE LUNCHEON SPECIALS
SERVED EVERYDAY

J.D.'s BAR-B-Q

OPEN • MON. thru THURS. Fri. 11:00 a.m. til 2:30 a.m.
11:00 a.m. til 6:30 p.m. Sat. 1:30 p.m. til 2:30 a.m.

3240 N. Williams Avenue

SEE SPORTS ON GIANT SCREEN T.V.
JOE'S PLACE
1801 N.E. Alberta

ICE COLD BEER SERVED HERE & WINE

COMMODORES ENTERTAINMENT & CONCERTS WEST PRESENT



THURS. OCT. 30 • 8P.M. • MEMORIAL COLISEUM

CASH ONLY

Tickets \$9.50 Advance / \$10.50 Day of Show

Tickets are on sale at the Coliseum Box Office/Meier & Frank, Downtown, Salem & Eugene/Everybody's Records, Portland/Maie Bag, Hillsboro & Lake Grove/G.I. Joe's, No. Portland, Eastport, Rockwood, Oak Grove & Beaverton. For ticket information call 239-4422. TICKETS SUBJECT TO AGENCY HANDLING FEE.

Listen to **KMJK FM 107** for details

Come to the Pro Line Center
Friday's Beauty Supply
For your Fall Specials!

Sale price good October 13 - October 18th

Curly Kit \$7.15

Perm Repair Shampoo with Flacenta \$2.99

Perm Repair 2 oz. \$2.25

Soft N Sheen 16 oz. \$2.99

Friday's Beauty Supply
4554 N.E. Union Avenue 287-8256
3512 N.E. 15th Avenue 249-0353