

ENTERTAINMENT

HAPPENINGS

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Pleasure to appear at Paramount Theater



This month, PLEASURE will be co-headlining several West Coast dates with CAMEO and KURTIS BLOW. Naturally, the band will be performing material from their latest Fantasy LP, "Special Things," including the just-released single, "Now You Choose Me."

A demo tape found its way to Crusader Wayne Henderson, who enthusiastically described them as "the greatest new band on earth," brought them to Fantasy (in 1974), and produced their first four albums for the label.

In keeping with its strong group identity, Pleasure has undergone surprisingly few personnel changes. Trumpet player Tony Collins, a Philadelphia native, joined about two years ago; guitarist Douglas Lewis, who's known all the band members since high school, became a part of Pleasure last year; Marlon McClain recently departed the band to pursue a solo career.

The individuals in Pleasure have not infrequently become involved in projects outside the band. Nate Phillips and Bruce Carter, in particular, have extensive studio credits: Phillips has recorded with Narada Michael Walden, Ronnie Laws, Side Effect, Idris Muhammad, Billy Cobham, Esther Phillips, Bobby Lyle; Carter with Ronnie Laws, Roy Ayers, Wayne Henderson, Side Effect, Bobby Lyle and Gabor Szabo. Dennis Springer has recorded and toured with Jeff Lorber.

Everyone's main thrust, however, is Pleasure. As Michael Hepburn puts it, "Pleasure does it all for me. The music represents the kind of statement I really am proud of. As our music continues to mature, I just expect really good things to happen."

Although various members of the band have had classical training, or have played in jazz or rock contexts, Pleasure doesn't shy away from being described as an r&b group. "The new album is definitely directed toward the r&b market," says vocalist Sherman Davis, "and it comes very close to representing our true sound and identity."

Donald Hepburn takes this even further. "People are going to have to start accepting r&b music for what it is—an art form just like other kinds of music—and stop exploiting it, or ignoring it, or minimizing its importance in the industry. In my opinion, r&b is the dance music of the 70s, the 80s, and the 90s. It will be what Glenn Miller and those bands were in their time."

Michael Hepburn feels that "What Pleasure is doing now reflects the state of the art in Black music, which to me is all about quality playing."

"As far as 'crossing over' is concerned," Donald continues, "if you play good r&b, it will get over. Pleasure is aiming to establish standards for r&b, and we're constantly trying to improve both the quality of our music and our presentation of it on stage and record."

Bruce Carter (drums), Tony Collins (trumpet), Sherman Davis (lead vocals), Donald Hepburn (keyboards), Michael Hepburn, (keyboards), Douglas Lewis (guitar), Nathaniel Phillips (bass), Bruce Smith (percussion), Dennis Springer (saxophones): these very special musicians take Pleasure in bringing you *Special things*.

HOUSE OF SOUND BRING PLEASURE

PLEASURE, CAMEO and KURTIS BLOW can be seen live at the House of Sound on the evening of September 26th. Call 287-1980 for time and information.

DEBNAM and MACK presents A FALL FUNKATHON

STARRING

PLEASURE

"Glide" ★ "Yearning" ★ "Burning"



Bruce Carter, drums; Tony Collins, trumpet; Sherman Davis, lead vocals; Donald Hepburn, keyboards; Michael Hepburn, keyboards; Douglas Lewis, guitar; Nathaniel Phillips, bass; Bruce Smith, percussion; Dennis Springer, saxophones: these very special musicians take pleasure in bringing you "Special Things".

CAMEO

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★ "SHAKE YOUR PANTS"



SPECIAL GUEST

KURTIS BLOW

"The Breaks"



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FOR INFORMATION CALL THE CONCERT LINE AT 225-0750

IT'S A PARTY YA'LL

MUDDY WATERS

The Legendary (an American Music Man)

MUDDY WATERS is probably the most imitated blues singer/artist of all time. Tunes like "Got My Mojo Working," "Manish Boy," "I'm Your Hoochie Cooche Man," "Trouble No More," "You Can't Lose What You Ain't Never Had,"

"Long Distance Call," "I can't Be Satisfied," "Rolling Stone" and scores of others have been recorded by artist after artist, attempting to capture the feelings relayed through the recordings of the master.

Born McKinley Morganfield on

Sunday, April 4, 1915 in rolling Fork, Mississippi, Muddy Waters is in a direct line of descent from the great blues singer of the Mississippi delta cotton farming area in which he was raised. His mother died young so his father sent him to be raised by his grandmother on the Stovall plantation near Clarksdale. It was she who tagged him with his name. "She used to say I'd sneak out and play in the mud when I was little so she started calling me Muddy. The kids added Waters, it was a 'sling' (meaning slang) name and it just stuck."

Since the release of "I'm Ready," Muddy Waters has been touring extensively. Throughout 1978, he criss-crossed the United States before concluding the year in Europe opening a large hall tour for Eric Clapton, another great derivative blues guitarist who owes an inspirational debt to Muddy and Robert Johnson.

Muddy's newest release for Blue Sky is an entirely live recording, capturing Muddy at his best. Recorded in 1977 and 1978 national tours (in Detroit at the Masonic Temple in 1977 and in Chicago at Harry Hope's in 1978), Muddy "Mississippi" Waters live (JZ35712) contains versions of his most exciting and enduring songs, among them one of Muddy's favorites by another blues master, Sonny Boy Williamson's "Nine Below Zero" and a familiar hit he co-wrote with Bo Diddley and Mel London, "Mannish Boy." Throughout the album, Muddy is assisted by a stellar group of blues players including James Cotton, Waters' men Perkins, Smith, Margolin, Portnoy, Luther Johnson and Calvin Jones as well as the album's producer Johnny Winter.

In the spring of 1979, Muddy again joined Eric Clapton for a 47 city tour of the United States. Beginning in Tucson in March, the tour encompassed Muddy's 64th birthday celebration held in Springfield, Missouri (April 4) and his marriage to Marva Jean Brooks on her 25th birthday (June 5). Their wedding preceded the Chicago Stadium date where Muddy was joined by Clapton, Johnny Winter and Willie Dixon for a very special encore of "Got My Mojo Working." When asked if he ever gets tired of so much travelling, he says, "Sure I get tired man, but I love the road. It's the chance to get out and see all my people. People all over the world say, 'who is this

Muddy Waters?...and as long as I feel good and stay healthy, I'm gonna keep out there and give 'em a look. I love 'em all...and they love me too!"

(503) 287-4029

 Charles L. Hobart
 General Manager
 1008 N.E. Broadway, Portland, Oregon 97232
Classic Studios



Muddy Waters will be at the Euphoria, "live" Wednesday, September 24th at 7:00 and 10:30 p.m. Check ad below for details. Tower of Power will be at the Euphoria October 5th at 7:00 and 10:30 p.m.

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Sweet Sensation
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