



DICK GLASS

'The Eloquent Elephant'

By Nyewusi Askari

He calls himself "The Eloquent Elephant," but in reality, he's a 300 lb. entertainer, recording artist, composer, singer and humanitarian who recently shared his musical skills, wordly knowledge and experiences with the young, multi-racial members of *Exodus House*, located at 1518 N. E. Killingsworth.

His performance at *Exodus House* was/is indicative of his philosophy of life today, and the many positive directions he is sharing with young people regardless of race, creed, or color.

"Perhaps it is best to say this: as a kid I was confused, and like the person who asked why I trusted no one, I wanted to be accepted, yet I was different...I wanted...and there was nothing except the drugs."

"It's many years down what started a very rough road. I was one of the lucky ones. I cannot forget the loneliness. I cannot forget my beginnings and maybe, just maybe with my music and my experience I can reach one or two young people," he explained.

Meet Dick Glass, five feet six inches tall, composer of more than 150 songs that have been recorded by himself and others, college graduate (12 credit hours of achieving a doctorate degree in Communications Arts and sciences) and concert promoter. Add to this list of accomplishments the release of nine albums on major labels like Twentieth Century Fox, Motown, RCA, Capital, and performances in major concert halls like Carnegie Hall, Madison Square Garden, the Chicago Opera House, and Cobo Hall in Detroit to mention a few, and one begins to get a clear picture of his status in the music world.

Dick's message to the youths of *Exodus House* was very basic but penetrating, "You are the best friend you have, therefore, it is important that you communicate with yourself, which will allow you to discover a whole new person." On this note, he began his performance.

Backed by musical accomplishments as long as any you'll find in the music business, Dick is no Johnny come lately to the world of drugs. He grew up in Troy, New York, a runaway at age 14, a junkie at 18, a biker, a hitch hiker, a angry, frustrated and sometimes violent young man, trying to cope with the pressures of youthhood. At age ten, he formed a friendship with the son of a local Black minister which brought to surface many racial hostilities that caused Dick and Rudy (the Black minister's son)

many painful days and nights. The majority of Troy's residents wasn't ready for any type of friendship between a ten year old Black and a ten year old Jew.

Dick recalls: "Rudy and I had to physically fight other youngsters whose parents were drilling racial hate into their minds. So we decided to start taking Karate, and soon we became known as the 'Fearsome Twosome.'" We looked out for each other. We were each other's strength, even at that age. We could talk to each other about things we couldn't talk to our parents about.

"I remember the day Rudy came to me crying, his bicycle broken, his head split open and bleeding. Crying, he asked me 'what is it like to be white?' I told him that I didn't really know because of the treatment I had been getting. Then I asked him what it was like to be Black, and he pointed to his head. That particular scene stuck in my mind, and I vowed not to ever subscribe or adopt within my life philosophy, any form of racist practices, doctrines or beliefs."

During the 50s, Dick found himself in Boston playing guitar, going to college and eventually ending up working at a Boston coffeehouse, the Golden Vanity. After awhile, the owner turned the running of the business over to him, which provided his first break into show business.

"Theodore Bikel was a regular act, Joan Baez was performing for \$12.50 a night, there was the arrival of the Kingston Trio and the firing of Bob Dylan because I didn't like his voice and style of singing. The Kingston Trio put The Vanity on the map, and I was then able to hire performers I really liked and could learn from: Sonny Terry and Brownie McGee, John Lee Hooker and the like," he said.

After Boston, he came to New York, where he played the coffeehouses with performers unknown at the time, but soon to become great...Mama Cass, Josh White, Woody Allen, David Frye, and a stand up Black student comedian from Temple University named Bill Cosby. As he moved into the sixties, he found himself backing such notables as Jimi Hendrix, Donovan, Blood, Sweat & Tears to mention a few.

He has chosen to reside in the State of Oregon and his performances before young audiences have been more than well received. For example, during a recent concert in Beaverton, the audience numbered almost 300 hundred; not so much because of his status in the

music world, but because the kids had heard that he was bringing a message worth hearing. And altho very excited about the reception his concerts have generated, he is quick to point out, "I'm not a preacher. I do not believe in preaching to the kids. I simply let them know that there are a lot of us grown-ups who care about them; that their potential is much greater than anyone can ever make them believe; that they can deal with present societal pressures without having to rely on drugs of any kind; that they have a right to think for themselves, make decisions and if the decisions come out bad, then they have a right to make good on it."

In his message to the youths of *Exodus House*, he stressed the importance of communication between youths, parents and the larger community. As parents and educators, we must share the reality of words with our children...We must make those words simple and easy to understand. We must realize that the world of children is much different than our own, thus making it sometime difficult to communicate. He has found that when kids don't understand the language being used by grown-ups, they tend to clam up, become afraid to communicate their own ideas and feelings. Oftentimes, the end result is the escape to drugs.

His message continues: man is basically good, but man must develop new values if we are to survive. And in our local communities, we must take responsibility or the worst will happen; community against community, children against parents, and on a larger scale, nation against nation. the seeds for destruction have already been planted, and are growing up around our feet, and war should be made illegal.

Among the youths at *Exodus House* there was jubilation, cheers, hand-clapping and speeches made in honor of Dick's performance; a performances he gives for free, which is best explained in the words of L. Ron Hubbard: "When a society forgets about its' children, it forgets about its' future." These youths showed that they appreciated the caring. So did Dick Glass.

His performances are free of charge, and any community organization wishing further information as to his availability (in between concert tours) are asked to call Meredith Burke, at 774-3128.

Thank you Dick Glass for coming to the Black community, and sharing with us, your brand of humanity.

material, use of company resources such as office space, telephones, etc., as well as labor of any officer or employee during working hours and/or Association premise...The law is clear and penalties severe."

When Bob Hazen organized the recall committee he announced that the organizing meeting would be held at Benj. Franklin and that space and telephone service for the recall coordinator, Carlos Rivera, would be provided in the headquarters building. the office was subsequently moved to the offices of The Turner Group, an advertising agency.

parties or political parties in any form is strictly forbidden by the Hatch Act and Association policy is dedicated to carrying out the Hatch Act provisions as to the spirit of the act as well as to its stated provisions. No contributions either in money, personnel time on the job, office space or association supplies or equipment shall be used to support candidates or political parties. Possible conflict with the Hatch Act provisions or Board policy may result in employment termination."

A memo to officers, department heads and branch managers says, "No resource of the Association

Benj. Franklin

(Continued from Page 1 Col 6) movement but has since resigned from the position of treasurer."

At its May 19th meeting the Benj. Franklin Board of Directors adopted an official policy toward political participation of employees and officers. "Financial support by the association of political candidates" may be used in support of any political candidate or political party. That would include donations of money or supplies of any kind, preparation of any campaign

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Four \$25,000 Winners will be Drawn Each Week for 2 Weeks at Each Safeway

Drawing: 8 p.m. Sat. July 26
Drawing: 8 p.m. Sat. Aug. 2

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Safeway Quality Choice Beef Chuck Blade Cut Steak
\$1.18 lb.

7-Bone Beef Chuck Roast
Safeway Quality Pot Roast of Beef
\$1.38 lb.

Skinless Link Sausage
Safeway Pork Sausages Breakfast Favorite
68¢ 8-oz.

Turkey Hindquarter
Grade A Turkey Ideal Small Roast
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Fresh Red Snapper
Ocean Fresh Seafood Fillets, Mild Flavor
\$1.48 lb.

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Your Choice of Coupons redeemable with each purchase of \$25 or more

* ONE Coupon only per \$25 purchase

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Super Coupon

Coupon Redeemable thru 7/29/80

Blue Bonnet Margarine
1-lb. Pkg. Ch.
Coupon Redeemable with \$25 Purchase or more
One Coupon only per \$25 purchase
1¢ each

Lucerne AA Eggs
Medium AA Eggs
Coupon Redeemable with \$25 Purchase or more
One Coupon only per \$25 purchase
1¢ each

Scotch Buy French Fries
Regular or Crinkle Cut
2-lb. 2 for \$1

Ovenjoy Bread
White or Wheat
22 1/2-oz. Loaf
3 for 99¢

Bandon Med. Cheddar
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2-lb. loaf
\$3.69

Joyette Mellorine
Frozen Dessert, Ass'd Flavors, Save 45¢
Half Gal. 88¢

Frosted Flakes
Kellogg Sugar Frosted Cereal, Save 7¢ on 2
20-oz. \$1.29

3-Pound Shortening
Piedmont All-purpose, Save 2¢ each
3-lb. \$1.49

12-Pak Hamms Beer
Refreshing! Save 50¢ a 12 Pak
12-oz. \$3.49

6-Pak Soda Pop
Coke, Tab, Sprite, Friesa, Save 70¢ a Pak
12-oz. \$1.49

Colgate Toothpaste
15¢ Off Label, Save 20¢ each
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Fresh Sweet Corn
Tender Northwest Grown, Well-Filled Ears of Golden Goodness
9¢ for 1

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Dry Idea Roll On
Anti-Permpant 1.5-oz.
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TO FACILITATE TRAFFIC FLOW GOOD THRU JULY 26 \$1 PER FISH FOR FILLETING OR STEAKING

CHARCOAL GRILLED SALMON

Barbeque grill should be hot enough so that you can hold your hand over the coals for no longer than 3 seconds. Fish should be dried with paper towels and brushed with cooking oil before putting on well oiled grill. Thicker pieces should be closer to the center of the heat. To ensure juicy and flavorful fish, baste generously and often with the following:

BASTE FOR FOUR PEOPLE
1/4 cup butter, melted, 1 t. oregano, 1 t. onion salt, 1 t. lemon juice, 1 t. garlic salt, 1/4 t. pepper.

Place meat side of fish down first on grill if you are using filets. When fish is cooked 1/4 of the way through turn and baste often. Flaking is done when it flakes easily and transparency in the thickest part is gone. Do not overcook.

The weather and ocean conditions

TROY'S SEAFOOD MARKETS

4 CONVENIENT LOCATIONS

- ★ S.E. 112TH & POWELL
- ★ BEAVERTON MALL
- ★ 816 N.E. GRAND
- ★ LAKE GROVE