

New middle school presents program to parents

Mildred Wait, principal of the new Eliot middle school, and her staff had a community meeting Wednesday evening to seek input on the new school. The meeting was well attended by parents, nearly all white, who plan to send their children to the school.

According to Mrs. Wait, the school will have several unique educational programs.

Computers will have two functions. Eight terminals will be used for "continuous progress"

education - diagnosing the child's progress in the elements of math, art, reading and language, and designing programs to help the children's progress. Children will be assigned to classes according to their functioning in each skill.

Computers will also be used for enriched curriculum.

Sixteen computer terminals will be used to teach computer programming and for enrichment.

There will be a half-time teacher for science, with lab experience em-

phasized.

Creative arts will include a daily class in drama/theater, a dance class, and instrumental music, all taught by Jefferson High School Staff. Also, the school will offer journalism, choral music and speech.

At least one language will be offered, and there will be an emphasis on intermural sports including soccer and gymnastics, and on activities.

A multi-cultural program will be

integrated into all academic programs.

Mrs. Wait said that approximately 200 students have been enrolled, more or less evenly divided among the 6th, 7th and 8th grades. Children vary in achievement from those two or more years behind grade level to those two or more above. The expected teacher ratio is 20-1.

Among the areas in which parents are asked for input are: philosophy/ goals/ school climate; program

components; communication system among children, school and home; multi-cultural program; behavior expectations; discipline; school name.

Approximately two-thirds of the staff have been selected and they include:

Michael Grice, former teacher at Adams High School, has been named assistant to the principal. He will be in charge of public management, facilities management and will work with the computer coor-

ordinator.

Craig Moore, computer programs at Portsmouth, will be Computer Coordinator.

Annie Huginne, Title I teacher from Portsmouth Middle School, will be counselor.

In charge of student activities and a Team Leader is Anna Faber, teacher from Hayhurst.

Lonnie Wells will be athletic instructor.

Ora Hart, recently from the (Please turn to page 7 col. 4)

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Carter named Certified Public Accountant

By Kathryn H. Bogle

A "first and only" at this time, Fred Carter looms as the solitary person who can respond to the call for a Portland Certified Public Accountant, who is also Black. Others may be studying toward this pinnacle for accountants, or some may even be sharpening pencils (and computers) preparing for examinations with this goal in mind, but, for now, Carter reigns alone.

Certified by the Oregon Society of the American Institute of C.P.As, Carter passed his state board in early 1980. This was following an exhaustive examination which, for thoroughness,

Carter equates with bar examinations confronting budding attorneys.

Although Carter was sought after by three other firms, he has elected to stay with McCallister and Co., a professional Corporation of C.P.As. He joined this firm in 1979 and completed his auditing experience in their offices.

Carter, at age 34, is now engaged with review and compilation of financial data for companies and corporations, issuing to them financial statements as may be requested or required, planning tax research, and conducting audits of the accounting systems of corporation and business houses.

Carter won his B.S. degree from Portland State University and is a graduate of Jefferson high school. He played varsity football at Jeff, played center and forward on the basketball team and ran track. It was at Jefferson, Carter remembers, that he had the first inspiration to excel as an individual. The school's basketball coach told him of the wonderful world of scholarships available for college study and also told him that he might make himself eligible to receive one if he improved his grades.

"That opened a whole new field for me. I had just enjoyed myself in grade school and had no special goal in mind, up to then, in high

school," Carter said. "My grades picked up after the coach talked to me. I then switched to a college preparatory course and studied my classwork in the school library before I participated in any scheduled athletic practice, up until my graduation.

"I had a successful year at college, but I wanted to get married and I quit school to work, and work I did!

"The pay was enough to take care of my family, but it was a dull, monotonous job that grew duller and more monotonous for me every day. Finally, I got to the point of wondering how I could stand it the (Please turn to page 6 col. 4)



Up, up and away...Bryan Barabin becomes airborne while Darrick Neal looks on. (Photo: Richard Brown)

Clinic displays "Watcher"

By Kathryn H. Bogle

Charles Tatum's sculptures in wood and metal he has named "The Watcher" series, will again be on exhibit at the Phil Reynolds Clinic during the week beginning July 14 through July 19.

Tatum has consented to have the series put on film by Harold Johnson to be incorporated into a projected program Johnson is packaging for use in educational systems acquainting the public with the work of local artists. Johnson will film the series with commentary at

his studios this week.

Tatum's "Watcher Series" spanning the past, the present and the future, excites the imagination concerning the existence of humanoids in a period of the past shrouded in mystery but yet with speculative and tenuous links with an equally mysterious future. Tatum's series suggests that the appearance of U.F.O.s herald "Watchers" of the future "watching" us in the present.

Tatum is interested in reaction of the public to "The Watchers." What is yours?



Mr. Two - Foot Hands from "The Watcher" Series wood and metal sculptures by Charles Tatum. (Photo: Ancil Nance)

Prison riot: An eye witness report

By Asmar Abdul Seifullah
aka Joe West 40404

The night of June 27, 1980 wasn't an ordinary prison night. Earlier in the day the Federal District Court Judge James M. Burns declared in a landmark prison litigation decision that the prison conditions at Oregon State Penitentiary were unconstitutional and represented cruel and unusual punishment because of overcrowded prison conditions. What distinguished Judge Burns decision from a dozen other prison case decisions was that it was based solely on the question of population. But the Burns decision isn't the main topic of this report. What this article concerns, is the events that followed and the possible repercussions of the incident that took place in A-housing unit of Oregon State Penitentiary.

First understand that this report isn't a second hand version of what took place. I was there and viewed everything from start to finish. "No I didn't see everything because sometimes it's safer not to see somethings." I will, however, give you as complete a version as is possible from my vantage point.

Actually the prison population was in high spirits over the decision issued by Judge Burns. Congratulations were being passed around all day long. Prisoners felt that they had finally accomplished something worthwhile, the decision was generally considered as a blow struck for freedom and prisoners rights. The day ended -- bringing on a curtain of night.

A-block which is one of two preferred housing units had settled down to a night of television viewing, card playing and games of

chess. At approximately 9:15 p.m., three inmates were brought in from the prison annex farm for being intoxicated. Whether or not they were celebrating the court decision is unknown but the walkway that leads to the segregation unit can be viewed from the A-block cell windows.

Soon numerous shouts rang throughout the block that the correctional officers transporting the inmates to the hole were brutalizing them in the process. Shouts of indignation were heard, insults and abuse were flung at the officers. Imagine if you will, these inmates watching their friends being beaten by the police. There is a distinct feeling of helplessness that accompanies senseless brutality -- especially when you're powerless to do anything about it. At this point the officers in A-block received a

call to lock up the block and this was the catalyst that set off the disturbance that followed. Not only were the inmates helpless in assisting their brother prisoners, they were told to be silent in their helplessness!

At this juncture, someone stepped forward -- who he is, is not important -- but he stated his sentiments, asserted the fact that he was a man and that he was sick and tired of being trampled on by sick, irresponsible, degenerate sadists. What ensued was general pandemonium and chaos, chairs and tables were broken, windows smashed and a general atmosphere of disorder followed. The block officers were told to leave the block; there were no hostages taken. If there were hostages they were volunteer hostages and as a matter of fact, one officer went into his office and (Please turn to page 7 col. 1)

Youth support School Board

The Metropolitan Youth Commission for the City of Portland and Multnomah County voted unanimously to oppose the recall of School Board members Herb Cathorne, Sarah Newhall, Steve Buel and Wally Priestley.

The Commission urged "all citizens to support the Acting Superintendent of Schools, Dr. James Fenwick."

The Commission said it expects the Board to base policy decisions on the understanding of and concern for productive/quality education for all youth and to initiate the dynamics necessary to achieve that goal. It expects the Board to develop and maintain working climate that will encourage public involvement and foster public trust and support.

Dick Gregory defies Carter travel ban

By Alfred Duckett

NEW YORK CITY - (DIF) - Humorist and social activist Dick Gregory, who has been conducting a prayer and fasting vigil in Iran for more than two months, told me that, in his opinion, President Carter edict forbidding American citizens from travel to that country is "unconstitutional, as well as illegal."

In an oblique reference to the President's threatened prosecution of Ramsey Clark for the former Attorney General's recent Iranian trip, Mr. Gregory said the President "will find out how wrong he is if he takes it to court."

The controversial comic, turned

civil rights activist, emphasized that he had left America to go to Iran on the day the White House order was announced.

It was my curiosity about the contrasting media treatment of the Clark and Gregory trips which motivated Drums International Features to place a call to Mr. Gregory in Iran. The Clark trip had dominated print and electronic media. Although the wire services and correspondents of America's major news agencies have been aware of Gregory's presence in Iran, little had been carried in the downtown-controlled media of principal American cities. Drums Features International telephoned Dick's wife, Lillian, at the Gregory farm in

Plymouth, Massachusetts. Mrs. Gregory, a consistent supporter of and participant in her husband's prayer and fasting demonstrations, supplied the telephone number in Iran where he could be reached. Here are the highlights of our forty minute conversation with the human rights activist.

HIS HEALTH - He revealed that his fasting regimen consists of two days of absolute abstinence from any nourishment, solid or liquid. He has lost fifty pounds, coming down from 183 to 123 since arriving in Iran. He is prepared to continue his vigil until he has come down to eighty pounds - and perhaps longer.

HIS OBSERVATIONS - As a

result of a private audience granted him by Ayatollah Khomeini, his discussions with members of the Revolutionary Guard - referred to as "the militants" - and his general observations in Iran, Mr. Gregory is convinced that Americans do not understand the depths of resentment with which Iranians regard America. He said their anger is deep since Iranians of differing local political opinion, seem united in their conviction that the United States was a partner with the Shah in the commission of repression, exploitation and murder of thousands of their countrymen.

HIS GOAL - Mr. Gregory insists that he is not fasting and praying only for the release of the hostages,

hostility which he sees as building into "an international atmosphere for war."

While agreeing that seizure of the American Embassy and the hostages is indeed a violation of international law, Gregory says he has "come to learn and understand" the deep hurt Iranians feel.

"They believe our only concern is the fifty-three hostages," he declared. "They cannot understand why this kind of concern was not expressed by America or her allies over the host of Iranians who were persecuted and murdered under the Shah with the full knowledge and support of the United States." (please turn to page 7 col. 1)



DICK GREGORY