



PRINCESS'S BATH looked inviting, so researcher's son Binti, then age 1, climbed in. But Princess, in a typical infant orangutan reaction, grabbed the boy's chest, prompting a few tears. The two became best pals, and Dr. Galdikas enjoyed raising them and comparing their development.

The Portland Maternal and Infant Care Project is holding a reunion for all the children whose mothers were patients of the MIC prenatal care program since its inception in Northeast Portland in 1965. The reunion will be held at the project's current address, 3528 N.E. Garfield, Portland, Thursday, 26th from 2-7 pm. Food, hamburgers, hot dogs, punch, etc. will be served. For more information call 280-6620



Your Zoo 79 and all that jazz! Concert Series Presented as a Community Service by Meier & Frank

The Sonny King and Thara Memory Quintet jazz it up for a large crowd at one of the outdoor concerts held last summer at the Washington Park Zoo. "Your Zoo and All That Jazz '80" concert series kicks off this year's season on Wednesday, June 25, with the Mel Brown Quartet. Concerts will be held every Wednesday evening from 6:30 to 8:30, from June 25 through August 20, in the outdoor grassy bowl near the elephants. The concerts are free after regular zoo admission.

HAPPENINGS AROUND TOWN

By Nyewusi Askari

The spirit of Portland's Black community, is definitely on the up-beat...beating out new, more positive rhythms, developing new character, and greater sense of respect for its abilities and talent.

Evidence of this spirit was clearly visible Friday night, June 20th, at the Bourbon Street Restaurant, host of Portland's 1st Annual Ebony Music Festival.

Festival...the word is misleading, for this was much more than a mere Festival. This was the coming together of some Portland's most accomplished, Black, musical talent. Their spirit force, their enthusiasm, coupled with the tightness of the festival's Public Relations team of Tina Lewis, and J.R. Cain, made it a night to remember and be proud of.

This was a "spirit mover" and it was natural that the movement began with Bobby Boyd, and the Gospel Singers. They moved into our souls smoothspeed, commanding attention, respect...in other words, "They blew the roof off the mutha!" Blew our spirits sky high! The voices of the children of Mother Afrika, reminding us that our rich tradition of Gospel music is alive and well in Portland. "They blew the roof off the mutha!" Blew a new version of "The Battle Hymn of Republic" that would have made the Red, the White and the Blue, turn Red, Black and Green. "Our truth is marching on," and yes, sister Elisha, there is a freedom day coming for us Blackfolk and all folks dedicated to/included with/our struggle for liberation.

The spirit flow of this night, flowed deep and wide. It took us on a geographical tour of the movement and development of Black music in Amerikkka. Starting in New Orleans, it moved to Atlanta, then St. Louis, New York, Detroit, Las Vegas, and on to California.

The spirit movers themselves were our finest. There was brother Walter Bridges, bandleader; reflections of "The Duke." Flowing into his spirit were Thara Memory, trumpet; Robbie Robinson, tenor sax; Sonny King, alto sax; W.C. Cage, baritone sax; Bobby Bradford, trumpet; Cleve Williams, trombone; The Kid, drums; Warren Bracken, piano; Vance Matlock, bass; Billy Joe, drums; Omar, bass; and George Page, congo drum.

And there were the gentle, loving, passionate, soul-stirring voices of sisters Marion Mayfield, Shirley Nanette, Nola Bogle and the rhythmic body songs of The Ebony Dancers.

Their movement contained tributes to Dinah Washington, performed by Shirley Nanette, and a tribute to Billie Holiday, performed by Nola Bogle. While listening to Shirley and Nola, one would have thought both Dinah and Billie were alive and singing at Bourbon Street.

For lack of space, it is impossible to list all of the Festival's participants and organizers, nevertheless, their spirit, love and dedication in making the Festival a success, will be long remembered by all who attended. One will not forget the spirit/moves of Dick Bogle and George Page (Masters of ceremony - 2nd half of Festival) or the crooning voices of Ralph Black, Royal Blue, Greg Smith...

Last but not least, congratulations to the Public Relations Firm of Tina Lewis and J.R. Cain, for pulling it all together. Theirs was a display of ability, professionalism, and dedication. Not only did they pull the festival together, they held it together!

But...that's the new spirit of Portland's Black community... a spirit that now knows it must "Lift its voices and sing/til heaven and earth ring/ring with harmonies/of liberty.



Emperor Jahangir of India, who died in 1627, was one of the world's most-noted jewel collectors. He reportedly owned 2,235,600 carats of pearls, 931,500 carats of emeralds, 376,600 carats of rubies, 279,450 carats of diamonds and 186,300 carats of jade.



"I DARE YOU" -- Stacy Roberts, 15, Waterloo, Iowa, won the 14-through-18 category prize of a \$50 Kodak gift certificate in the "What My Camera Sees at the Boys Club" division of the Boy's Club/Kodak Photo contest for this picture. He will also receive a Kodak Centennial Medallion for excellence in amateur photography as part of the company's 100th birthday celebration.

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