HAPPENINGS AROUND TOWN

Summer Classes have been scheduled at the Firehouse Theater. Classes include acting, directing, voice and diction, play script analysis, ballet, jazz and modern dance. Registration will be held at the theater the week of July 7 13. Classes begin July 13 and run through August 23. Pre-registration is urged. For further information call 248-4737 during regualr business hours Monday through Friday, or stop by the theater. The firehouse is located at 1436 S.W. Montgomery.

Metro's Washington Park Zoo will kick off the 1980 summer concert series "Your Zoo and All That Jazz" with Mel Brown, one of the great jazz drummers, and his quartet, on Wednesday, June 25. Concerts will be held at the zoo every Wednesday for nine consecutive weeks from 6:30 to 8:30 p.m. (rain date Thursday, same time).

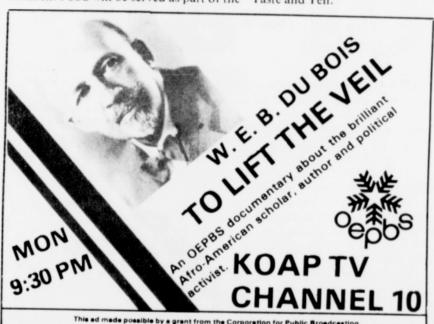
Portland State University again this year will offer its Summer Gymnastics Program. Registration is now open for the sessions, which run for two weeks, Monday through Friday, beginning June 23. Participants may sign up for as many as four 2-week sessions with reduced fees for multiple sessions. Insurance is included in the session fee. For registration, contact Carruthers at the PSU Health and Physical Education Department.

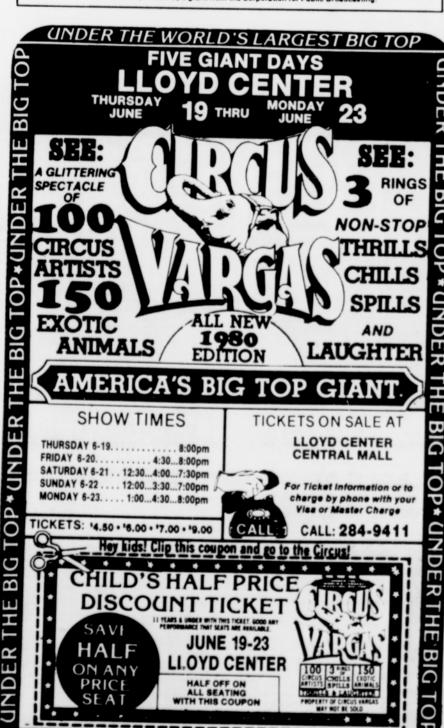
Matt Briggs, a Portland resident and artist, has been invited to take part in the nation's largest cultural arts festival, presented by Tapestry In Talent, Inc. Matt will display his unique craft of woodworking -- solid oak message boards and mailboxes. Last year's festival attracted more than 500,000 spectators. For more information call Matt Briggs, 246-3226.

Beta Psi Chapter of Delta Sigma Theta Sorority, Inc. will sponsor Ms. Lena Horne in concert June 20, 1980 at 7:00 p.m. at the Civic Auditorium. Proceeds from the concert will be used to provide scholarships for local high school students. The sorority focuses on a five-point program thrust which includes extensive community involvements. Ellen Law is president of Portland's Beta Psi Chapter of Delta Sigma Theta. Tickets for the event are: \$25.00 box seats, \$10.00/\$12.00 for regular seats. For more information call

Pickle Family Circus Returns: June 21 and 22 at Waterfront Park. Showtimes are at noon and 3:00 P.M., BOTH DAYS. Pickle Family is San Francisco's magical mixture of super juggling, tight-wire dancing, acrobatics and balancing feats with original music from the PFC band. The Pickle Family Circus will be presented in Portland by Oregon Fair Share at Waterfront Park, S.W. Pine and Front Street. The midway of games and food will be open at 10:00 A.M. Advance tickets are \$1.50 for children and seniors and \$3.00 for adults. (Prices go up 50¢ at the gate.) For more information call

The Portland Section of the National Council of Negro Women, Inc., and Young Adult Groups, will present its sixth annual "Sew and Show Fashions and Taste and Tell" on Sunday June 22, 1980, from 4:00 P.M. to 6:00 P.M. at the Matt Dishman Community Center, 77 N.E. Knott, Portland, Oregon. Tickets are available from any memb. of the Council or may be obtained by calling 281-4907 or 281-6604. Donations \$3.00 adults, \$150 children. Food will be served as part of the "Taste and Tell."





GOOD SEATS AS LATE AS SHOW TIME



JOAN ARMATRADING

MAKING IT HAPPEN

The sound and intensity of Joan Armatrading's music is hard won, the result of careful preparation and some heavy duty experience on the solitary side of life. On her newest A&M ALBUM, Me, Myself, I, she sings about the adventures she wants to have, "sailing the oceans before the seas run dry," but she has room only one -- "me, myself...I."

Born on the island of St. Kitts on the West Indies, Joan Armatrading moved with her family to Birmingham, England, at the age of seven. In an atmosphere that allowed neither smoking, drinking nor swearing (her mother still attends church daily) her guitar was a forbidden instrument and her father hid it from her above a closet well out of her reach, and locked the door to the room where it was kept.

Outside the family, when she could be on her own, Joan had fewer problems. Though whites, Blacks and Orientals lived in separate enclaves in Birmingham, Joan never noticed, as she went ahead with her interest in music. She appeared in the London company of Hair and was the only cast member who steadfastly refused to disrobe on stage.

To date, Joan Armatrading has sold six million records world-wide, and despite a growing popularity in the United States, she will not yet yield to the kind of public exposure necessary to insure a pop singer's success. She lives quietly and privately, in the country outside London, where she collects antique cars, clocks and comic books.

She is, in the words of one critic, "a commanding singer with something to say," and has been called by the New York Times "perhaps the best



EARTH, WIND & FIRE

ARC/Columbia recording group Earth, Wind & Fire have concluded a one month-long retreat in Montserrat, "the Emerald Isle of the Caribbean," where they worked in solitude on their tenth album for the label.

FACES, due for release later this summer, reflects the serene environment of Montserrat, the lush, hilly, tropical West Indian island, rich in mineral springs and 17th century heritage.

A mysterious island of volcanic orgin (Galway Sougriere is still an active crater), Montserrat was discovered by Christopher Columbus in 1493, named for the monastery in the mountains of Spain. The 33 square-mile island provided the perfect inspiration for the musicians in Earth, Wind & Fire, as well as their producer and leader, Maurice White.

Further news and details on the music of FACES and the future touring plans of Earth, Wind & Fire will be announced in the weeks ahead.



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On May 23, one week before he was seriously injured by a would-be assassin, Vernon Jordan addressed the local Urban League at Portland's Marriot Hotel. Liberty Cable Television was there and will telecast the program

Repeat telecasts will be carried on Monday, June 23 at 2:30 pm, and Wednesday, June 25

LIBERTY CABLE TELEVISION PORTLAND



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