



GRANDMASTER JOSEPH HENDERSON, 33rd.

Henderson attends meeting

Joseph H. Henderson 33rd, Grand Master of the Prince Hall Masons of Oregon and Its Jurisdiction, attended the conference of Prince Hall Grand Masters held in Boston, the home of Prince Hall, the organizer of the Prince Hall Masons.

Prince Hall was the first Grand Master of the Prince Hall Masons over 200 years ago.

Attending the conference were Grand Masters from 43 jurisdictions, including Liberia, Alaska, and the Bahamas. Speaker at the banquet was Benjamin Hooks 33rd Prince Hall Mason and also director of the NAACP.

Grand Master Samuel T. Daniels of Maryland was elected chairman of the Steering Committee. Grand Master I.H. Clayborn from the Jurisdiction of Texas was elected co-chairman. Funds from the conference was donated to the NAACP Legal Defense Fund. Grand Master

Henderson also attended the United Supreme Council in Philadelphia, Pennsylvania, the site of the 33rd Prince Hall Mason's meeting.

Sovereign Grand Commander, Russell S. Gideon 33rd presided. Speaker at this banquet was A. Leon Higgenbotham, Jr., Circuit Judge, United States Court of Appeals also a Prince Hall Mason. Grand Master Henderson will visit Montana and Idaho to the lodges under his jurisdiction.

The Grand Lodge of Oregon will hold its 20th Annual Communication in Boise, Idaho. The guest speaker at the Monday, June 23rd banquet is Portland Commissioner of Public Safety, Charles Jordan 32nd, Prince Hall Mason. Grand Master Henderson expressed pleasure at the increasing number of Oregon's Prince Hall Mason's membership.

North Star quilters exhibit

By Kathryn H. Bogle

The North Star Quilters, an information and craft group, led by Mrs. O. J. Gates has released a schedule of exhibits of Afro-American quilts, to be shown this fall.

The women expect to provide information on such quilts through an annual exhibit coupled with library documentation.

The first exhibit is planned for Wednesday, October 15, in the first floor lobby of the U.S. National Bank Plaza at 555 S.W. Oak Street, noontime. "Quilt Talk," will highlight the exhibit which will open at 10: a.m. and run until 4: p.m.

A second exhibit, set for Friday,

October 13, will be held at the Center Public Library. According to Mrs. Gates, North Star Quilters leader, plans are already in the making for a "Documentation Conference" for the early spring of 1981. Persons with quilts made by Oregon women are invited to contact Mrs. Gates.

Notice

An art exhibition featuring the works of Portland artist Bonnie Bronson is currently on display in the Governor's office in Salem. The exhibit will run until July 7th and is open to the public from 8 a.m. - 5 p.m. Monday through Friday.

Liberation war begins

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raiders simply vanished, blending with the early morning darkness. How far back it will set the SASOL project is still too early to tell. One thing is for sure though; the ANC has demonstrated it means business.

More important perhaps is the exposure of the apartheid regime's vulnerability. Just as ZANU and ZAPU did in Zimbabwe, the ANC is now showing it is capable of hitting South Africa and hitting hard and also hitting and disappearing. This is the very same method that wore down Ian Smith in the then Rhodesia even though he had a larger, "better trained, equipped and financed army."

This is the method that will be most effective for the ANC because it effectively nullifies South Africa's "superior weaponry."

While in the white suburbs they huddled in fear or shook their fists at the innocent air or made bold empty boasts, there was quiet jubilation in the Black neighborhoods. Across the borders in Free Africa the event called for a

celebration. The South African regime is having to cope not just with this new threat in its own backyard but also an increasingly aggressive SWAPO that has now carried the war all the way to Windhoek, the capital.

Coloured (Mixed) students have been boycotting classes for the last six weeks demanding equal education for all races. Lately they have been joined by Black students: an indication that the long, hot summer of 76 is about to be replayed. Church leaders have joined the students in their demonstrations and some of them have been arrested along with the students.

White South Africa is not quite sure which shadow is the most disturbing: that of Robert Mugabe in Zimbabwe, that of Sam Nujoma in Namibia or that of Nelson Mandela incarcerated in South Africa. One thing they are sure of though: whoever it is, this big, bad, Black shadow is growing more menacing everyday and is not about to go away.

What do you think?

By Paul McCoy

Q. What do you think about the Cuban refugees?

A. Kim Gabner, Freshman P.S.U.

I don't know much about it, but what I do know via the media is negative. It seems this country is somewhat prejudiced in their choices as to who comes to this country. Most of the Cubans have light skin and are allowed. What of the Haitians who are dark, why are they not allowed? This influx of Cubans will have a vast effect on the Black unemployment rate in Miami and else where in this country, in my opinion.

A. Edward Aroun, Restaurant Worker.

I don't understand what Carter is trying to do. Maybe he wants to dump them in the military. Who knows? He tried to do good but what are they going to do for jobs? Some are criminals, some have other problems. After Castro took over, most of the Cuban people have guns and used them. I'm sure Carter has something in mind for bringing 85,000 Cubans to this country. Things are so bad now, so why bring more bad to the situation.

A. Lee Ann Sheetz - Receptionist downtown.

It's not fair to the people who are already here. The lower income people that are struggling will just have more problems. The money they are spending on the Cubans could be spent to improve conditions for Americans living in poverty. Our government should worry about its own people first.

A. Jean Kay, Officer worker, downtown.

I feel it's fair they come here. I think that bringing these people from a bad situation in Cuba is good. It makes for better international relations and shows other countries we are strongly against communism, also anti-Castro. I feel

the U.S. Government knows what it is doing.

A. Kathy Smith, Street vendor, downtown.

If these people can't live in Cuba, I think the U.S. should help. If they can become good citizens they will help the country. Maybe they will take some of the jobs Americans are too proud to take. Our government is ripping us off so much anyway, why not help somebody? It will be o.k. if it does not hurt the taxpayer too much.

A. John Cook - Costal laborer.

I don't see nothing wrong with it. I don't like to talk politics. I really don't have any opinion. It's all the same to me. It's a free country. Anybody should be able to come here.

A. Veronica Ross - Keypunch operator Mier & Frank.

I'm negative on it. I don't feel they belong here. We don't have anything in common with them except we are all humans. They should not be allowed to take jobs from Americans. Black people, who don't have many jobs as it is are going to suffer even more.

A. Michael Scales, 1980 Jefferson graduate.

I think it's nice. They let everybody else in this country, why not the Cubans? They are Black for the most part and should have a chance. In fact, all Black people should get a chance. As long as they don't take my job they can come on over.

A. Ernst Barber, Sophmore, Jackson.

I don't like it. They be coming over here and getting cars and cloths and houses from the government. We should be getting those things. They should have to pay like anybody else. I move that they will take away jobs from Black people.

The trend setter

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what we know. I knew I could make it," she explained.

Ambition, drive, and determination was nothing new to her, tho. For two years, while living in Salem, Oregon, she directed, and participated in a dance group called the "Soul Vipes." Later, she worked as an office Assistant and Page during the 1975 session of the legislature. This experience almost persuaded her to pursue a career in law, but the desire to become a top flight model continued to eat away at her. Thus, in June 1979, she decided it was time to make Sylvia Productions, a reality.

And although a local agency, with a studio located at 33rd and Killingsworth, the standards set by Sylvia Productions are as high as those of any modeling agency in the Pacific Northwest. Applicants are screened by professional designers, photographers, and other professionals in related fields.

Once the models have been screened, they must meet the following criteria: (1) Poise, (2) Flair and creativity, (3) Movement, (4) Personal awareness, (5) Personality and attitude and (6) a willingness to learn.

Upon acceptance, the models are then required to pay a \$75.00 entrance fee, a \$10.00 a month promotional fee, sign a two year non-exclusive contract and adhere to a vigorous training schedule, which include up to three mandatory production workshops per week.

In her efforts to gain acceptance and respectability, Sylvia has encountered discriminatory opposition from some local store managers. "Most white managers are shocked to learn that I am Black and a woman, therefore, they go through a thousand changes just trying to explain that they'd rather do business with someone else. Some seem to feel that it would be bad for their business, however, my purpose is to enhance their business, bring in customers by displaying their fashions in the most professional manner possible.

"Our agency is multi-racial, and our models are some of the best in this business. That's the point I try to get across. We do not deal exclusively with Black models, but

with any model who meets our standards," she said.

Therefore, Sylvia Productions recruits models from a variety of ethnic backgrounds. In addition, the models represent all age brackets and sizes up to a limit. "It's impossible for a woman who weighs a 112 pounds to adequately model clothes to fit the taste of a woman who weighs 135 pounds, thus, our models are of different sizes," she continued. "Matter of fact, audiences seem to enjoy a variety of models second only to the apparel and accessories being presented."

On June 15, 1980, Sylvia Productions will introduce Portland to a Fashion Fair, unlike any ever seen in this area. The event will be held at Portland's Hilton Hotel (downtown). The affair will honor "Fathers" and is titled, "Portland Via Las Vegas." Performing will be the Dan Seigel Band (who just recently released a chart making album), and many of the latest fashions will be modeled. In addition to the music and fashions, there will be dinner for those wishing to satisfy their appetite. "We feel that fathers should be honored, just as mothers are honored. So, we decided to do it our way. In the future, we intend to expand, and bring in more models. We are professionals and must keep up with the ever changing world of fashions. And since we are striving for perfection, it is important that we strive for higher standards and professionalism. Our plan now is to convince local businesses to invest in our Production," she said softly.

The availability of Sylvia Productions range from television studios to Hotel ballrooms, to disco dance floors. The Production can literally set up stage in most any facility. Each Production is carefully planned and choreographed to suit the needs of the merchandiser(s) and the audience to which it is being presented. Talents for these shows can consist of acts ranging from Models to Trapeze artist! Some of the Productions proceeds are donated to local charity organizations.

Sylvia Productions is fast setting the stage for a whole new era in Portland's Fashion/Merchandise scene. Look out Ebony Fashion Fair! Sylvia Productions can be reached at 284-5169.

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