

Oil dumps explode

War of liberation begins in South Africa

By N. Fungai Kumbula

Early Sunday morning as Johannesburg lay sleeping, the false calm was shattered by three giant, simultaneous explosions and huge balls of fire that transformed the pitch black false dawn into dazzling daylight. So rudely awakened, Jo'burgers rushed into the streets to witness the third, most spectacular and most daring display of African National Congress guerrilla power.

In February there was a bank

takeover and the capture of 25 white hostages which ended with the death of three ANC guerrillas and two of their hostages. In March there was the rocket and mortar attack of a police station in Soweto. Two policemen were killed and two others wounded; the guerrillas escaped and have never been apprehended. Now SASOL...

Shortly after Ayatollah Ruhollah Khomeini came to power in Iran, he cut off all oil supplies to South Africa. Iran had been supplying

fully 90% of South Africa's oil imports. Since then no country has openly come in to fill the void and South Africa has lately resorted to some very bizarre methods of meeting this shortfall. Earlier this year a ship sailed from the Gulf area, disappeared off the coast of South Africa and then re-appeared only to sink shortly afterwards off the coast of Senegal. It turns out that the ship was supposed to be carrying a cargo of oil and was also insured by Lloyds of London.

There was no oil slick where this mystery ship sank even though its logs indicated it was supposed to be carrying more than a million barrels of oil. Subsequent investigations by Lloyds proved that the supposed oil had been off-loaded in South Africa when the ship mysteriously disappeared (the name had been painted over). The captain was paid to sink the ship; he had nothing to lose since he would recover everything from Lloyds. That is how serious the oil shortage is in South Africa.

Gasoline is currently selling for \$2.50 per gallon.

Several years ago an American company had started coal-to-oil conversion plant in South Africa to nullify any future oil boycott of the apartheid regime. Fluor Corp. of California built the first of the so-called SASOL projects worth several billion dollars. It is just such storage facilities that the ANC guerrillas hit last Sunday; as close to the nerve centre of South Africa as to make no difference. The regime

understandably reacted with shock even admitting that it was a well planned operation.

Damage to the facilities has been conservatively estimated at almost \$10 million making this the costliest single operation in the burgeoning war of liberation. The attack was reminiscent of the attack on the oil storage dumps in Harare, Zimbabwe, towards the end of that country's own war of liberation. As in that attack also, the Johannesburg (Please turn to page 7 col 1)

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Architects honor De Norval Unthank

By Kathryn H. Bogle

National honor and distinction from the ranks of American architects will be formerly accorded to Dr. Norval Unthank Jr. by the American Institute of Architects when they meet in national convention this first week of June. At the A.I.A. 1980 convention in Cincinnati, Ohio, Unthank will be received into the "College of Fellows," one of the highest honors that the A.I.A. can bestow upon its members.

Unthank, of the Eugene architectural firm of Unthank, Seder and Poticha; Richard A. Campbell, of Campbell-Yost-Gube and Partners, Portland; and Brooks Gunsul, of Zimmer, Gunsul and Frasca, Port-

land, are the three Oregon architects elected by the Jury of Fellows of the A.I.A. to be investitured as new Fellows. The ceremony will be a highlight of the convention.

Principal in his own firm of Unthank, Seder and Poticha since 1968, Unthank began his career in 1952 as a partner with Chambers-Unthank, Designers and Builders.

In 1955 until 1968, Unthank moved with Wilmsen and Endicott and there rose to be a principal in that firm. It was later renamed to become Wilmsen, Endicott, Unthank and Associates.

"My current activities include work in progress in our office, and part-time teaching as an Associate professor in Design at the University of Oregon School of Architecture

and Allied Arts," Unthank said. "I have been teaching at my alma mater for the past 15 years, and find it very interesting and stimulating to be involved with that along with full-time architectural practices. I have also served on various national professional committees, including the A.I.A. Minority Resources Committee, for which I was chairman in 1979."

Of the extensive list of significant work accomplished by Unthank, the architect says, "We have been fortunate to have had wide and varied experiences in types and kinds of projects, small and large, in various locations around the state."

Some of the projects include: the Lane County Public Service (Please turn to page 4 col 1)



DR. NORVAL UNTHANK

Police offer reward in Toran murder case

Portland police homicide detectives are offering a \$2,500 reward for information leading to the arrest of the suspects in the murder of Calvin Toran, 45 years of age.

Toran's body was located on NW Saltzman Rd. on Thursday, May 22, 1980, about 10:30 A.M.

At approximately 0230 on Wednesday, May 21, 1980, Mr. Toran was abducted from his job on S.W.

5th and Washington while he was cleaning the bus shelters. He was beaten to death in the company van and transported to Forrest Park, where his body was dumped over an embankment.

At approximately 0610 that morning the van was used in a purse snatch at N.W. 21st and Johnson where the 62 year old victim suffered a broken shoulder.

The suspects were also seen parking the van in the vicinity of S.W. 9th and Oak. They are described as:

#1 - Male/white, 5-10, slender build, 26 years, dark curly shoulder length hair. Has a predominate nose described by witnesses as being similar to "Bob Hope's" nose.

#2 - Male/white, early 30's, 6'1, 180, muscular build, possible mustache.

The Police Bureau would like any information on persons that may match these descriptions, particularly in the downtown area, sent to homicide detectives Steve Baumgartner or Paul Todd at 248-5756.

A long time resident of Portland, Toran was an employee of Costal Janitorial and a salesman for Stassen Realty at the time of his death.

Black politics: The absence of power

By Dr. Manning Marable

Central to the present-day absence of Black political direction and progressive leadership is the bankruptcy of ideas. The great majority of Black elected and appointed officials have little to no conception of what effective political power is. They do not understand the realities behind the mythology of American politics and the process of decision-making.

What is power? Most American political scientists (white and Black) would argue that power is the ability to make decisions which affect our daily lives. Within every society, various ethnic, economic, social and/or political forces compete against each other. Those with power are able to achieve their own interests or agendas in the face of opposing views. Decision-making is the prime objective for the power-seekers.

Sectors of the Black community's leadership have adopted this definition of power. The leaders of the N.A.A.C.P. and Urban League, for instance, believe themselves to be the representatives of our group's best interests. Through a maze of legal struggles and coordinated ac-

tivity with "liberal" white politicians, corporate executives and religious leaders, the goals of the Black community are achieved gradually.

As we all must know, this definition of power is woefully inadequate. First, most decisions that have a major impact upon the material and social conditions of Black life and labor are not made in the public sphere. The members of Congress, individually, have very little structural power. The President of the United States is hardly the "most powerful man in the U.S." although many people who vote believe that he is. Second, power usually assumes the form of a "non-decision" rather than a "decision." In other words, the ability to keep certain ideas or reforms off the public agenda (for example, free public health care) rather than exercising authority in the open.

This understanding of power was held by many Black power advocates and Black nationalists in the 1960's. As Stokely Carmichael and Charles V. Hamilton defined it, Black power was "full participation in the decision making processes affecting the lives of Black people,

and recognition of the virtues in themselves as Black people. "Black power was a call for "Black people to consolidate behind their own, so that they can bargain from a position of strength." This meant that Black activists had to agitate both within the streets and in the

legislatures, pressing for a unity along race lines to promote the programmatic reforms articulated by Carmichael, Hamilton, and a host of others. Issues that were held in a "non-decision category," such as affirmative action in jobs for (Please turn to page 2 col 1)



SYLVIA MCDANIEL

The trend setter

By Nyewusi Askari

In today's world of Black fashions, Chicago has Ebony Fashion Fair, New York has Beverly Johnson, and Portland has Sylvia Productions.

Sylvia Productions, the creation of Portland's own Sylvia McDaniel, is a local modeling agency committed to developing and presenting new ways to sell clothing and accessories.

Founded in June 1979, the agency has grown from two, to thirteen contracted models, all from the Portland area. The models, a unique mixture of ethnic origins; Black, white, and Japanese, reflect the spirit and flair of Sylvia, in their fashion presentations, and Sylvia will have it no other way. "Our models strive to be the best models

they can be," she said.

Sylvia, single, twenty-three years of age, and the mother of a twenty-two month old daughter, started her own modeling career at the age of twelve. By the time she reached the age of eighteen, she had done free lance modeling, completed finishing school, and had developed ideas for the creation of her own agency.

"While working as a free lance model, I encountered many discriminatory attitudes from potential employers, just because I was a woman and Black. So, I decided to start my own agency. However, the first real step was to develop a philosophy, the essence which is this...

"I believe that God gave each of us a talent and it is up to each of us to seek it out, develop it and go for (Please turn to page 7 col 3)

Petition seeks Moore ouster

The Black United Front plans to circulate a petition calling for the hiring of a Black principal at the new middle school and for the transfer of principal LeRoy Moore from King school. "Mr. Moore has been at King for several years and each year King has ranked at the bottom of the school district's academic ladder," Ronnie Herndon said. "The community deserves to have a principal whose performance demonstrates success in educating Black children."

Herndon said the BUF will begin planning for a boycott next fall, in addition to using "all the methods of civil disobedience that were prac-

ticed so successfully by Dr. Martin Luther King."

Herndon charged that the Portland Elementary School Principals Association, which last week protested the BUF's call for the resignation of Moore and Eliot principal designee Mildred Wait, has been "historically so mute about the multitude of abuses, racism and miseducation that characterizes the Black child's experience in the Portland Public School."

The public is invited to a community meeting tonight, June 5th, at 7:30 p.m. at King Center.



W. Powers, owner-operator of "USA's Best Barbecue." He is located at 2115 Union Avenue and has been open since May 3rd.

(Photo by: Dan Price)