

ENTERTAINMENT

HAPPENINGS

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NEW SERIES ABOUT BLACK HIGH SCHOOL STUDENTS ON OEPBS

Can the realities kids face from lower middle-class families, such as contemplating prostitution, abortion and overdosing on drugs really be funny?

A new series premiering on OEPBS Channel 10 May 15 at 10:30 PM, "Righteous Apples" combines tough social issues and laughs. The series producer, Topper Carew, admits the series was influenced by Norman Lear's work.

"I think people would find it very difficult to deal with a weekly series that tried to provide positive solutions to racial conflicts or misunderstandings in a serious, dramatic format," Carew says. "I think the material is volatile enough that you've got to give people some kind of release; that's why the comedy is there."

The series revolves around a recently formed music group, the Righteous Apples, composed of five high school students who live in a newly integrated Boston neighborhood.

For the most part, Carew is using young writers who have backgrounds similar to the characters in the series. To assure authentic scripts, rough cuts were shown to a group of L.A. high-school students for their evaluation.

"I've never been satisfied with mediocrity," says Carew. "My feeling is that, if we're successful, we'll have an enormous impact on the comedy that involves Black people. That's what I'm looking for; I'm looking for something different."

HAPPENINGS

Community Coffee: James Loving running for Senate District 8 - Democrat. Location, 4705 N. E. Mallory, 7:00pm, Friday, May 9, 1980, hosted by Melinda Lambert and Sunday, May 11, 1980, 4:00pm, at 8111 N. Washburn hosted by Marge Keller.

"DIALOGUE." Due to the heavy community response to the recent "Dialogue" program "Black Poets: The Pulse of the Black Community," KPTV Channel 12, will air the program again, May 10, 7:30am and May 11, 10:pm, with host Ulysses Tucker, Jr. Poets include, sister Lois Berry, brother Nyewusi Askari and Portland Black Repertoire Theatre under the direction of sister Rosemary Allen. Don't miss this performance by local, established poets and actors!!!

Champagne Sip for Harold Williams, candidate for State Representative, District 8, Saturday, May 10th, from 7 - 10 p.m., at the Esquire Club. Campaign contributions will be accepted.

The U.S. Army's Jazz Ambassadors will perform in a free concert at Benson High School on May 9th at 8:00 P.M. Free tickets to the concert are available at the Portland Chamber of Commerce, 824 S.W. 5th Avenue, Portland, Oregon. Mail requests are also accepted if accompanied by a stamped, self-addressed envelope.

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DANCE THEATRE OF HARLEM

DANCE THEATRE OF HARLEM arrives May 19, 1980 from New York City for its first educational residency and Portland performance premiere at Civic Auditorium (May 22, 23, and 24).

Sponsored by the Jefferson Performing Arts Center, the appearance and work of Dance Theatre of Harlem is co-funded by the Public Schools, the National Endowment for the Arts Dance Touring Program and the Oregon Arts Foundation.

Residency activities will include lecture demonstrations in several Portland school locations for thousands of students as well as master classes for Oregon and Washington dancers and direct work with the Jefferson Dance Department.

Ten years ago, DANCE THEATRE OF HARLEM was Arthur Mitchell (a premier danseur with the New York City Ballet), a few dedicated supporters, dancers and students who worked out of a Harlem garage. In those days, they kept the garage door open so kids could watch the curious new activity.

The new "DTH" school serves more than one thousand students of all ages from all over America and several foreign countries and the professional company is ranked among the major ballet companies in the world.



UPPER LEFT: "SERNADE" Choreographer: George Balanchine, Music: Tchaikovsky, Dancer: Virginia Johnson.



UPPER RIGHT: "THE FOUR TEMPERAMENTS" Choreographer: George Balanchine, Music: Paul Hindemith, Dancers: Karen Brown and Keith Saunders.

LOWER LEFT: "SERNADE" Choreographer: George Balanchine, Music: Tchaikovsky, Dancers: (left to right): Denise Nix, Virginia Johnson, Lorraine Graves, and Lowell Smith.

LOWER RIGHT: "TROY GAME" Choreographer: Robert North, Dancer: Ronald Perry.



There has probably never been a story quite like the DTH story in American Dance. Director Mitchell, responding with action to Martin Luther King's death, began his school in Harlem to open a few doors for precious, overlooked talent. He created one of the most vital, accessible and successful schools in the country and at the same time groomed the professional company which critics say has achieved in one decade a level of professional maturity which often takes more than twice as long.

The company has performed to sell-out crowds world wide and has distinguished itself as a powerful force not only in classical ballet but in ethnic and modern dance as well.

Because of its non-profit character, the residency of DTH and the public performances are being promoted city wide by a unique variety of volunteer services, school staff and contractors, ticket sales and advertising campaigns and educational outreach activities such as film showings of DTH work in schools and community meetings.

At least two different performances will be featured at Civic Auditorium May 22, 23, and 24 at 8:15 p.m. Tickets range in price from \$4.50 to \$11 and will be available from the Auditorium Box Office and the usual city outlets.

PSU shows The Quiet One

Portland State University's Neglected Film Series will present *The Quiet One* on May 23rd at 8:00 p.m. at 75 Lincoln Hall. *The Quiet One*, winner of over 7 distinguished awards and considered one of the best films of 1948, deals with the devastating psychological effect of the ghetto on a 10 year old Black child. The film was shot in Harlem in the late 1940's.



JONELLE ALLEN, one of the brightest new stars in Hollywood, made a rare appearance recently on *DINAH! & Friends* singing a tribute to Florence Mills. Jonelle is currently appearing weekly in the New Norman Lear/Alex Haley TV series, "Palmerstown, U.S.A." on CBS, a marked contrast to the personality of this vivacious singer/dancer. Her portrayal of Bessie Freeman is already mentioned as an Emmy award possibility.

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Tickets: Jefferson Performing Arts Center or Civic Auditorium Box Office 287-2631

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