

Celebrate Asian Day

Portland Community College's student government association will sponsor a free performance of two one-act plays by Black playwrights on Wednesday, May 14, at 2:30 p.m. in Room ST-A7 at the Sylvania Center, 12000 S. W. 49th Avenue.

The performance is by the Portland-based Neighborhood Theater Company.

LeRoi Jone's play *The Dutchman* will star Nathaniel Haynes, a PCC broadcasting graduate and Portland actor, and Lisa ST. Martin.

The *First Militant Minister*, a comedy by Ben Caldwell, will star Henry Nelson, Portland actor and educator, and Richard Jones, who has performed in Portland and Seattle productions.

Nathaniel Haynes is director of the two plays. Junn Wilson is assistant director.

Bobby Campbell, President of the PCC Black Cultural Association, is coordinating the events.

The Dutchman is a play set on a subway train in New York with two characters, a Black man representing the poor and oppressed, and a white woman who represents American values. She begins the play by flirting with the man, then turns on him and kills him.

Ben Caldwell's comic-drama, *The First Militant Minister*, is set in the home of a Black minister who returns from a meeting and begins praying aloud in one room of his home unaware that a burglar, played by Henry Nelson, is in the other room, answering the prayers aloud as though he were God.

PCC presents Black plays

In 1979 President Carter proclaimed the first week in May as Asian/Pacific American Heritage Week. This year May 7-13th was officially designated again as a time for all to observe the contributions that have been made by Asian Americans in this country. The Portland Asian American communities have joined together to share their unique and diverse culture and heritage during this historic week by organizing a day of "CELEBRATION."

"CELEBRATION" will take place May 10, 1980 at Catlin Gabel School. The day will begin at 12:00 p.m. with a wide variety of activities. The main floor of the Catlin Gabel "barn" will house a multi-cultural fair which will have booths with information about Portland's Asian American organizations, literature, arts, and foods. In the "barn" will also be a "Children's Corner," a photo exhibit on "Asian American Family Life," and films that explore a wide range of Asian American experience.

Outside, adjacent to the "barn" local community performing groups will be featured. The multi-cultural fair and performances will end at 6:00. An art show by Asian American artists will be on display throughout the day. In the lobby of the Performing Arts Center a cocktail hour will be held from 6:00 - 7:30 an Asian American dance and performing group from Los Angeles will present an original play entitled "Chop Suey" that explores what it is like to grow up as an Asian in America.

The schedule of events are as follows: Multi-cultural Fair, 12:00 - 6:00, Cocktail Hour, 6:00 - 7:30, "Chop Suey" An Asian American Musical, 7:30 - 9:30. For further information about tickets for the performance call 659-2321 or write to P.O. Box 3141 Portland, Oregon 97208.

Auditions scheduled

Auditions will be held for two Portland Black Repertory Theatre summer productions, "Evolution of the Blues" by John Hendricks and "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf" by Ntozake Shange.

Auditions for both plays are May 12 and 13th at 7:30 p.m. at the King Neighborhood Facility Cafetorium, and May 17 and 18 at the Northwest Artists Workshop, 117 N.W. 5th Avenue at 6:30 p.m.



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