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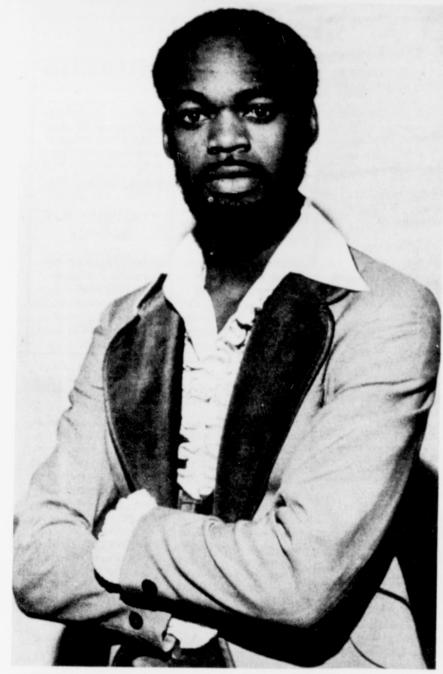
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ENTERTAINMENT HAPPENINGS

ENTERTAINMENT



Magician Anthony Gilmore can be seen every Friday and Saturday evening performing his acts of magic at the French restaurant Brasserie Montmartre.

(Photo: Richard J. Brown)

Jantzen Beach Pet Photo Contest "enter now."

Look through your family album. If pictures of your pet outnumber those of your family, you're a natural for our Pet Photo Contest," says Rebecca Craig, promotion director for Jantzen Beach Center. The competition, cosponsored by Jantzen Beach Center and Sandy's Camera Shop, is divided into two categories, black/white and colored prints. The minimum size is 5X7, maximum 11X14. Photographs should be mounted, but not framed. Entry blanks are available at all Sandy Camera Shops.

All entries will be on display in the mall during "Be Kind to Animals Week," which will culminate May 11th with an Animal Information Clinic held at Jantzen Beach Center. For more information call 289-5555.





A sculpture of doves ascending in flight stands before the chapel at Boston University. It is a tribute to the memory of Martin Luther King, Jr., who was a distinguished alumnus and nobel laureate for peace. Inscribed on the side are his words, "We must come to see that the end we seek is a society of peace. That will be the day not of the white man, not of the Black man, that will be the day of man as man.

FOUR EMOTIONS

"Four Emotions," a portfolio of serigraphs by Erte and the introduction of his limited edition jewelry, are highlights of the exhibition opening at Pavilion Gallery, 738 S.W. Alder Street, Thursday, April 17, continuing through Sunday, April 27.

Erte depicts the emotions of love, indifference, sadness and jealousy in the new portfolio.

Presentation of "Wings of Victory," a pendant based on one of his serigraphs, marks the com-



pletion of two years of design and preparation for an extensive collection of Erte jewelry which will be available only through art galleries.

He was born Romain de Tirtoff in St. Petersbury, Russia in 1892. When he was 19, he went to Paris and joined the fashion house of Paul Poiret. By the 1920's, Erte was the arbiter of fashion and had established with "Harper's Bazaar," creating the designs for the covers of the monthly fashion magazine.

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