

OBSERVATIONS FROM THE SIDELINES

By Kathryn H. Bogle

The public probably has not seen the "T" shirt that proves it, but Dr. Samuel Brown was made an "Honorary Leprechan" on March 17 in Honolulu, Hawaii. Some of his Irish dentist friends honored Dr. Brown this way at a luncheon for members of the Oregon Dental Association frolicking under Hawaiian skies. This was an interlude to the strictly business side of their convention held in the islands during March.

Dr. Brown was accompanied by Mrs. Delores Leggroan and her mother, Mrs. Marceline Caldwell. Making it a family affair, the Portlanders were house guests of Mrs. Ella Law, aunt of Dr. Brown. His cousin, Dr. John Edwards, a Honolulu urologist and surgeon and Mrs. Edwards, who is active in Honolulu music circles, were also hosts for the party.

The travelers shifted scenes to visit Kuai, "the Garden Island," and stopped at the push Hanalii resort newly reopened at Princeville. Here they turned the tables on their host friends by entertaining 50 guests at dinner in their flower filled suites. Hawaiian waiters brought in giant trays of Chicken Divan Quiche and mountains of tropical fruits to feed the happy party.

Mrs. Caldwell received special attention at a luncheon arranged by the conference planners for family members of dentists. The luncheon featured Hawaiian music and entertainment with leis and gifts for each guest.

Back home again the travelers are being entertained, not by Pele the Hawaiian volcano, but by our won Mt. St. Helens smoking in our own backyards.



Commissioner Charles Jordan
(Photo: Richard J. Brown)

The Metropolitan Club drew close to a formalized organizational structure when nearly a hundred of its charter members met Friday evening at the Bourbon Street restaurant.

Acting president, Dr. E.C. Ogboubiri, presided at this important meeting. The nominating committee was chosen to present a slate of officers for approval of the group at the next meeting. Dr. Ogboubiri will continue in his ap-

pointed capacity through the interim period. Mrs. Lolita Allen, the temporary president chosen earlier by the charter group, sent in a letter of resignation from her post citing her current residence in California as her reason for resigning.

Principal speaker of the evening was Commissioner Charles Jordan. The situation of minority hiring in Portland Police Bureau, the bureau Jordan administers, was aired. Jordan told his listeners that at present there are 12 Black persons in the police department and that "there should be more."

"I feel," Jordan said, "that the department has exhibited a good-faith record in the three years that I have had the department. But the fact remains," he went on to say, "that in those three years, we have hired just two Blacks. I'm convinced that the hiring laws, as they exist, make it difficult for a Black to be hired."

"I'm proposing," Jordan said, "that we widen the chances for a minority person to be hired by using two lists for persons eligible for hiring instead of just one list. I'm suggesting a list for white males, and another list for women and minority males. In that way, when a job opens up, eligible people could be chosen from either group."

Jordan expects to receive opposition to his innovative plan for affirmative action in the hiring practices, but he does not intend to readily surrender, he said. Jordan's closing remarks included an invitation to Metropolitan Club members to help recruit members of minority groups for positions in the police department.

Michael Jones, a field representative for Burroughs-Wellcome Pharmaceutical Company, acted as program chairman for the club. Members were invited to a champagne sip honoring Commissioner Jordan on the afternoon of April 12 at the Galleria in downtown Portland.

Thara Memory entertained and instructed an audience of nearly 300 persons on Thursday evening, March 27 at Jefferson High School-Thara Memory, and the Creative Jazz Ensemble.

The audience, made up in the main of apparent aficionados of jazz, responded to the invitation of "young audiences" to sit in for free and by their enthusiastic applause demonstrated their pleasure at the opportunity. The concert, billed as a "History of Black Music in America," was the first in a series of six to be presented at high schools of the area by Thara Memory.

Each presentation includes a "one-day" residency in each community. At least two in-school performances in the morning, a matinee showing of a film, "An Afro-American Thing" and an evening concert for the community at large make up the "residency" programming.

At the Jefferson concert, Memory and the Ensemble established an easy, loose, foot-tapping rapport with the audience from the very start.

Memory opened with an informal recap of the history of jazz. He then illustrated with his golden trumpet the style of each era he described. As the evening advanced each member of the group was featured and received enthusiastic approval from the audience. There was Sonny King on alto sax, Frank Griffith on tenor sax, Phil Baker on bass and Janice Scroggins at the piano. Carlton Jackson, an 18 year old graduate of David Douglas, fascinated with his command of the drums.

An old movie, a collection of cameo appearances showing stars and sounds of the thirties, reflected that period with feeling and authenticity.

The entire project was made possible by grants from the Oregon Committee for the Humanities, the Oregon Arts Commission, the Music Performance Trust Fund in cooperation with Local No 99 of the American Federation of Musicians, and the Alpha Xi Delta Foundation.

Next host school is to be Washington-Monroe. The public is invited to attend the evening performance set from 7:30 p.m. to 9:00 p.m. on April 10. Again, admission is free.

The 22nd Annual Ebony Fashion Show "Color Explosion" will appear in Portland, Oregon, at the



Pierre Cardin designs a romantic draped dress of floral print in lush shades of mauve, fuschia and violet.

Portland Hilton Hotel, on Friday, April 18, 1980, 8:30 P.M. This famed traveling fashion show is produced by EBONY magazine and is sponsored by the Portland Chapter of Links, the United Negro College Fund (Link's National Project), Black Educational Center, Urban League - Educational Fund and the visiting Nurse Association and Rehabilitation Service, all will benefit from the proceeds.

As an added attraction, a Disco Dance will follow the evening's performance, to celebrate the 10th Ebony Fashion Fair to be presented to Portland by the Links Organization.

Admission to the dance will be your ticket stub from the Fashion Show only. So hold on to your

ticket stub.

Mrs. Eunice W. Johnson, producer and director of the show, personally selected fashions for the exciting American and European collections of such famed designers as Halston, Anne Klein, Koos Van Den Akker, Mary McFadden, Richard Assatly, James Daugherty, Stephen Burrows, Jeffery Banks, Cerruti Castlebajac, Givency, Enzo Russo, Antonelli and Lanvin.

Mrs. Johnson's yearly visits to the fashion capitals of the world are made for the exclusive purpose of bringing back the most spectacular garments available for the EBONY FASHION FAIR. She is meticulous and thorough as evidenced by the continuing demand for sponsorship by organizations all over the coun-

try.

The show consists of more than 200 garments complete with the latest accessories, 10 female and 2 male models, a commentator, music director, stage and business managers and wardrobe staff. Because of the unprecedented demand for sponsorship of the show from organizations, EBONY FASHION FAIR now tours two seasons - the East from September through December and the South and West from January through April - appearing in more than 165 cities.

Mrs. Ulysses Plummer (Link Bernadette, general chairman; Mrs. Leonard Brown (Link Jacquelyn), co-chairman, Mrs. Edward Monore

(Link Alda Ruth) ticket chairman and Mrs. Webster Brown (Link June) publicity chairman of the benefit performance are pleased that the ticket sales are going exceptionally well and expect an even larger attendance than last year.

Mrs. George Guy, (Link Clementyne), president of the Portland Chapter of Links says, "We anticipate a great show and we know that it will be a sell out."

Ticket prices for the show are: General Admission - \$12.00; Reserved Section - \$15.00. Tickets are now on sale at Stevens and Son, Lloyd Center; Black Educational Center, 4919 N.E. 17th; and are available through all Link members.

Program features artists

Contemporary Crafts Association's Artists In School Program is conducting a one week arts program featuring ethnic artists from the community at Ockley Green Elementary School this week. The program began on April 1 and will culminate the evening of April 8 with an all-school ethnic fair and performance. The program has sponsored workshops in 7 other elementary schools in the district with one more scheduled at Buckman School the week of April 14, 1980.

The goals of the program focus on developing ethnic understanding

and awareness, increasing self pride, and general cultural awareness. A diversity of cultural arts experiences are being offered. Obo Addy, master drummer from Ghana, has conducted classes with students dealing with traditions, history and music of Ghana. Chonitia Henderson is teaching corn rowing in a total historical context. Artists from the Black, Asian, Hispanic and American Indian cultures are represented.

The program is funded by the Artists In School Program, the Oregon Community Foundation and the E.S.L. Program of Portland Public Schools.

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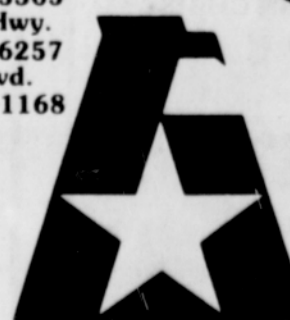
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