

**MUSICIAN, AUTHOR, INVENTOR**

An artist of diverse accomplishments, Eddie Harris has been shaking up the jazz world since 1961 when his debut recording, "Exodus," became the first jazz single to sell a million copies. Five years later, he was paving the way for the electronic fusion movement with his bold use of amplification on "The Tender Storm." Eddie holds the U.S. patent for the reed trumpet, invented the Eddie Harris Attachment for Saxophone, and has written four books. He has recorded with musicians ranging from Jeff Beck to Les McCain to Stevie Winwood, and his classic composition, "Freedom Jazz Dance," has been recorded by at least 19 artists. His latest of 50 albums, "Playin With Myself," features a straight-ahead style full of intensity, harmony and electricity, with Eddie playing all instruments including acoustic and electric piano, acoustic and electric sax and reed trumpet.

"Eddie Harris should have received Best Jazz Award of the Year, for the brilliant performance he gave at Jazz De Opus, in Portland, Oregon last year."

Al Williams, Portland Observer Newspaper, Portland, Oregon.

"If this was hype, if I wasn't for real, I'd still play 'Exodus.' I'm one of the few people in this country who's doing what he wants to do...I keep graduating to new things and moving on to new ideas-only after I've mastered the old ones. Complacency is such a drag...it's also a hell of a lot easier to be creative if you avoid the popular conception of what a musician's proper image should be...images just limit the degree to which a person can go outside, step out beyond the norm. If you keep your image free, you can get into anything you want to."



**JORDAN NARRATES SPIRITUALS**

Columbia Records has released a landmark recording in the history of Black music in America. "Symphonic Spirituals," produced by Columbia's Vice President of Jazz/Progressive A&R, Dr. George Butler, is a unique project that melds the rich heritage of the black musical tradition with the classical symphony form.

The spiritual themes that form the core of the recording range from the opening "Lift Every Voice and Sing," to such compositions as "A Change Has Got To Come," "Swing Low, Sweet Chariot," "Gospel Train," "The Revival," and the closing medley, "This Little Light of MINE/Deep River." The music features soloist William Brown, tenor, who has sung with virtually every major opera company and symphony orchestra in the United States and Europe.

This historic recording is given even greater significance owing to the presence of former Congresswoman Barbara Jordan of Texas, whose narration (written by Richard M. Scott) throughout the performance is a stirring event in itself. Ms. Jordan was a distinguished member of the U.S. House of Representatives from the 18th District of Texas, 1972-78, and now holds the Lyndon B. Johnson Public Service Professorship at the Lyndon B. Johnson School of Public Affairs at the University of Texas in Austin.

"Symphonic Spirituals" was produced by Dr. Butler at Olympic Studios in London, utilizing the Royal Philharmonic Orchestra of London, conducted by Dr. Paul Freeman. Dr. Freeman is best known as the producer of the successful Black Composers series of albums on Columbia Masterworks, which featured William Brown on one of the earliest releases. "Symphonic Spirituals," was arranged by Hale Smith, Frederick Tillis, Donald Erb, and Morton Gould, whose own symphonic work in the spiritual field is well-known.



ENTERTAINING FOR EDUCATION - Singer Lou Rawls, left, and television show host Don Cornelius enjoy a moment together during the taping of "Black Music America," a six-hour radio special designed to raise money for the United Negro College Fund. The program produced with a grant from the brewer of Budweiser, features historical information and backgrounds on top Black artists and breaks for local station pledge calls. Plans call for the special to air on 100 stations across the nation with proceeds used to support 41 schools in the UNCF network.

**The Black Athlete**



James Michener chats with football star, O.J. Simpson, while filming "THE BLACK ATHLETE," the first program in a three part series of JAMES MICHENER'S WORLD. SPORTS IN AMERICA.

**MONDAY 8 PM  
KOAPT V10**

This ad made possible by a grant from the Corporation for Public Broadcasting.

CATFISH lb. \$2.63

Buffalo Fish \$1.79 lb.

RED SOLE lb. \$2.10  
RED SNAPPER \$1.60  
SALMON STEAKS lb. \$3.50  
CRAB lb. \$1.35  
SHRIMP lb. \$7.10

Thur, Fri & Sat. only  
March 13th, 14th & 15th

Hour: Mon - Wed. 11:00 - 4:00  
Thurs. - Fri. 11-5  
Close at 2:00 p.m., Sat. 10-2

**The Chicken Market**

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**THAT GREAT AMERICAN GOSPEL SOUND**



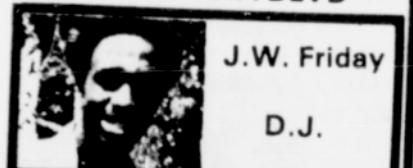
Join Tennessee Ernie Ford and his special guest star Miss Della Reese in their first performance together for an evening of feeling-good music. Also starring the Jordanaires.

**SUNDAY 1:05 PM KOAP - TV 10**

This ad made possible by a grant from the Corporation for Public Broadcasting

**GOOD FRIDAY DISCO DANCE**

DATE: APRIL 4, 1980  
PLACE: COLWOOD NATIONAL GOLF COURSE  
N.E. 73rd & COLUMBIA BLVD  
TIME: 9PM - 2AM  
PRICE: \$3.50



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PORTLAND SECTION NATIONAL COUNCIL OF NEGRO WOMEN - YOUNG ADULT

SEE SPORTS ON GIANT SCREEN T.V.

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ICE COLD BEER  
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BY THE GLASS OR BOTTLE

**jazz de opus**

PRESENTS  
**EDDIE HARRIS**



**SUNDAY, MARCH 16th**

5:00 P.M. \$6.50  
9:00 P.M. \$6.50

Advance Tickets now being sold at:  
JAZZ DE OPUS 33 NW 2nd ave  
FREDERICK & NELSON'S TICKET PLACE downtown  
MUSIC MILLENNIUM 3158 E Burnside



Eddie Harris

eddie harris

"...the Chicago-born Harris is one of the best tenor saxists on the scene today...he presents a textbook example of how to play the sax, striking each key with a minimum of motion and maximum efficiency."

CHICAGO SUN-TIMES

"Harris has been an eclectic and it has worked to his advantage, for out of this broad range of inspirations and influences has come a sound and a style that cannot be mistaken for anyone but Eddie Harris."

LEONARD FEATHER

"...the saxophonist who almost singlehandedly developed and popularized the electronically amplified saxophone."

BILLBOARD

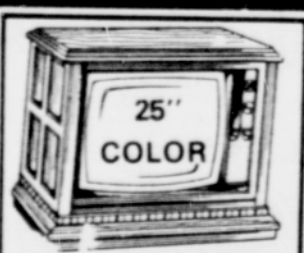
"...one of the most creative and imaginative musicians in the country. In addition to being a player of exceptional talents, he is one who is constantly seeking and exploring new approaches in his musical expression."

DOWNBEAT

**SPECIAL EVENT NOTICE**

Benefit pancake breakfast for the Cambodian People, Sunday, March 16 from 8 am to 2 pm, Wheel of Fortune Restaurant, 1201 NW 21st Ave. Help the Cambodian people by coming to this Benefit for OXFAM, an international organization working to distribute food to the Cambodians. Cost \$3, \$2 for children. Sponsored by the Sufi Order and the Ruh Inayat Sufi Center. For more information, call 774-6812 or 289-0399.

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