

## Sarah Vaughan "woman with the golden voice"



Sarah's extraordinary virtuosity and range of appeal were shaped by a wide variety of musical influences. At age seven she began her formal musical education inspired by her mother, Ada, who sang in the Mount Zion Baptist Church in Newark, New Jersey, the town where Sarah was born. At home, her father, Asbury, filled many hours with music. He loved playing the piano and records. Sarah joined her mother singing in the choir and started her musical education with piano and organ lessons. She continued her formal lessons during her term at East Side Music and Arts High School.

At age 16, family and friends persuaded Sarah to enter the amateur show at the Apollo Theatre in New York City. She won. The prizes were \$10.00 cash and a week's engagement. Ella Fitzgerald was the artist appearing at the theatre when Sarah performed during her winning week. Ella was one of Sarah's early inspirations and it was Sarah's wish to one day record with Ella and do a TV special together. Billy Eckstine was in the audience and recommended Sarah to Earl "Fatha" Hines. He was band vocalist with Earl at the time. Sarah was hired as singer and second pianist for the band.

During her 35 years of performing, and with the millions of miles traveled, audiences continue to shower her with tributes. In '74 while performing in Maseru, the capitol city of Lesotho in Africa, members of her audience came from as far away as 1,000 miles in chartered buses to watch her perform, afterwards rewarding her with a 10-minute standing ovation. "As far as I'm concerned an appreciative audience is the highest form of honor I can receive. Nothing ever quite matches the feeling I get inside when an audience really shows me that they care for me. I sure care for them," she says.

When she is not catching planes and scheduling rehearsals Sarah relaxes with her husband Waymon in their comfortable home in the Los Angeles area. Sarah's mother, Ada and her daughter Debbie share the family's home. Sarah is an active woman, enjoying all the pleasures of homemaker, cooking, collecting recipes, shopping and chauffeuring her husband to and from appointments. She's really a master at the sewing machine, she makes herself and her husband sport shirts and other creative designs.

If you spot her one day in your airport arriving or departing from the city...you may notice a compact little black case in her hand...it's a traveling sewing machine...not a make-up case...it always goes on the road with her.

She's a totally dedicated human being in every role she attempts to fulfill in her life...daughter, wife, mother, friend or artist...she only wants to bring pleasure and love into the lives of all those she shares things with and whose lives touch hers.

"Sarah sings so beautifully that it makes a listener to all sorts of music think how infantile and unprofessional today's crop of pop and rock singers are in comparison to this ageless pro who dispenses all the vital ingredients needed to make a song come to life.

Don't miss Sarah Vaughan at the Civic Auditorium. Patron tickets, at \$50, are available through ARTQUAKE (227-2787). Reserved tickets, priced at \$9, \$8 and \$7, may be obtained from the Oregon Symphony Ticket Office, Portland Civic Auditorium Box Office, Meier & Frank, Frederick & Nelson and Stevens & Sons.

### OREGON SYMPHONY ASSOCIATE CONDUCTOR NORMAN LEYDEN, APPEARS WITH SARAH VAUGHAN

Conductor, teacher, arranger, composer, performer - Norman Leyden is equally at home in the fields of classical and popular music. His distinguished professional career has included work with orchestra, musical stage, band, recording, ballet, radio and television. Former musical director and arranger for Glenn Miller, Arthur Godfrey, Gordon MacRae, Mitch Miller and RCA Records, as well as many other top popular artists, Norman Leyden draws capacity crowds wherever he appears.

After teaching five years at Columbia University, where he received his doctorate in education, he accepted the interim conductorship of the Portland Youth Philharmonic Orchestra during the leave of absence of Jacob Avshalomov in 1968. He stayed in Portland to take a position with Portland State University where he taught for five years.

Leyden continues his career as a renowned pops concert conductor with the Oregon Symphony Orchestra in Portland where, since 1971-72, he has directed the highly successful Oregon Symphony Pops series, which has been consecutively sold out to season ticket holders since its inception. Leyden also conducts a pops series with the Seattle Symphony and makes regular guest appearances with such major orchestras as the Boston Pops, San Francisco Symphony, St. Louis Symphony, Minnesota Orchestra, Chicago's Grant Park Summer Orchestra and the Denver, Phoenix and Spokane Symphonies.

### MUNTER/SKY TRIO BENEFIT SCHOOL

Portland jazz singer Pam Munter will be the featured vocalist with the Sky Trio at a benefit for the Oregon Graduate School of Professional Psychology, to be held at the Jazz Quarry, 1111 S.W. Jefferson, on Wednesday, April 2, from 8:00 P.M. to 1:00 A.M. Rick Meyers, KATU Special Projects Director, will emcee the event. Proceeds will go to the fledgling school, which opened in Portland last year.

Tickets can be obtained by calling 227-1382, or by writing to Oregon Graduate School of Professional Psychology at 2433 N.W. Lovejoy, Portland, Oregon 97210.

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### IRS includes child care

Parents who pay a relative for babysitting their children under 15 while at work may now claim those payments for purposes of the federal Child Care Credit in most cases, according to Ralph B. Short, District Director for the IRS in Oregon.

A change in the law now allows payments to relatives to be eligible for the credit, whether or not the care is provided in the taxpayer's home, as long as the payee is not the taxpayer's dependent or the taxpayer's child under 19. This enables the taxpayer to take credit for sending the children to their grandmother's house for babysitting while the parents are at work while such payments were not eligible before, Short said.

The Child Care Credit reduces the taxpayer's tax by 20% of the amount paid out in child care services up to a maximum of \$400 for one child and \$800 for two or more children. The amount of payments subject to the credit are limited to the taxpayer's earned income during the year.

Taxpayers are not required to itemize their deductions in order to claim the credit, advised Short. Those people who qualify for the credit must complete IRS Form 2441, however, and attach it to their federal income tax returns in order to receive the benefit for the credit.

Additional information may be obtained by asking for Publication 503, Child and Disabled Dependent Care. Both the publication and the forms are available free at any local IRS office.

#### A PERSONAL MOMENT FOR THOSE WHO CARE

One note does not make a song. The same note repeated over and over makes even less of a melody. This can be said of the most beautiful poetry or the most powerful speech, a word alone cannot rhyme. The answer is to live in harmony with others. The poem becomes meaningful when we, as one word, find that other perfect word with which to rhyme.

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