

ENTERTAINMENT

HAPPENINGS

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Don't miss Sarah Vaughan at the Civic Auditorium. Patron tickets, at \$50, are available through ARTQUAKE (227-2787). Reserved tickets, priced at \$9, \$8 and \$7, may be obtained from the Oregon Symphony Ticket Office, Portland Civic Auditorium Box Office, Meier & Frank, Frederick & Nelson and Stevens & Sons.

SARAH VAUGHAN APPEARS WITH SYMPHONY

Jazz vocalist Sarah Vaughan and conductor Norman Leyden appear "together again" with the Waymon Reed Quartet and the Oregon Symphony Pops Orchestra in Portland Civic Auditorium, Sunday, March 9 at 8:00 pm. Vaughan and Leyden recorded together in the early fifties under the direction of Mitch Miller at Columbia Records. This performance, their first collaboration in live performance, will be a benefit for ARTQUAKE, Portland's annual celebration of art, craft, performing arts, food and fun.

Vaughan's delivery and repertoire have embraced nearly every type of music: gospel, jazz, classical and pop. She enjoys the great distinction of being an incomparable jazz performer with the range and ability of an opera singer. Equally at home with a jazz quartet or a symphony orchestra, Vaughan will be backed by both in this special performance, singing some of her favorite such as "Since She Went Away," "Misty," "I Got It Bad," "Wave," "There Will Never Be Another You," "Easy Living," "Summertime" medley, "Someone To Watch Over Me" medley and "Send In The Clowns."

The Oregon Symphony Pops Orchestra, under Leyden's direction has sold out its regular series for eight years running, so this special performance provides an opportunity for people who have been unable to obtain tickets for the series performances to enjoy Leyden's smooth, easy-going conducting style and the light, popular repertoire for the Pops Orchestra.

Arlene Schnitzer, president of the ARTQUAKE board of directors for 1980, expressed her enthusiasm about the March 9 benefit performance as the first step toward year-round Festival programming and fund raising. The thirty members of the newly expanded Festival board are generating a wide base of community support through sale of patron tickets for the Sarah Vaughan performance.



Art has played an important role in the history of Black Americans, whose accomplishments are being honored during National Afro-American History Month in February. A century ago, Black artists could only succeed if their works were not identified with their race. Today, however, Black artists like Francis H. (Sonny) Brown have achieved national recognition through emphasis on Black subjects. An example of such work is Brown's "Debroah-Martha's Vineyard 1975" (above), which was selected for the North Carolina Artists competition sponsored by R.J. Reynolds Industries, Inc.

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Melba Moore's recent Los Angeles opening brought out some of her best "old friends." Her "Purlie" co-star Cleve Little, actor Richard Roundtree, and Love Boat's Ted Lange all stopped backstage to catch up on old times. Cleve and Melba had not seen each other for two years.

"Wouldn't you know it," Melba lamented, "three gorgeous men come to spend some time with me and I've got a second show to do!"



When Wayne Cooper, Vocalist for Chocolate City/Casablanca recording artists Cameo, returns to his New York City home after several weeks touring across the country, he's greeted at the door by a faithful and unusual friend, Coke. Coke is Cooper's pet ferret. Why a ferret? Cooper explains that: "He's easy to take care of and has a wonderful personality. He's playful and likes mucho attention. I wouldn't trade him in for any other kind of pet. Ferrets, by the way, are related to weasels and were often trained to hunt rats or rabbits." Cooper is looking for a lady friend to keep Coke company. He explains that, "I really want to own a ferret farm one day."

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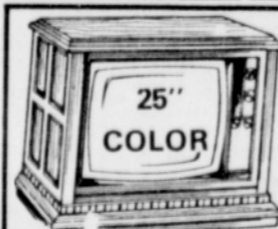
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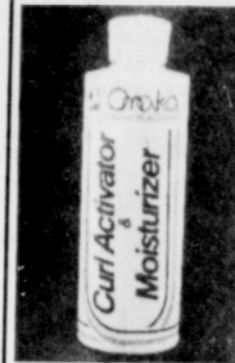
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