



**YUSEF LATEEF**

Yusef Lateef will bring his version of non-stop joy to Portland, Oregon at Jazz D Opus on Sunday, February 10. Performing with Yusef Lateef Ya'll, Lateef's quartet, are percussionist Marty Barker, electric bassist Don Pate, and multi-keyboardist Khalid Moss.

Yusef Lateef is a man with his own inventive, exploring talents. A teacher, composer, performing musician with spectacular energy and "non-stop joy" -- in the words of one critic -- Lateef is considered one of the most distinctive instrumentalists in the world.

In order to express his unusual talents, the man has mastered the tenor and soprano saxophone, flute, oboe, shahnaï, argole, bassoon, rabat and a multiplicity of specially made bamboo flutes of his own invention. He was the first American musician to win the *Downbeat* award for oboe. The *National Observer* says: "Yusef Lateef has been long involved in a quest of new colors and new forms," while pointing out that his "Intriguing aural kaleidoscope of 1984" (Riverside album) is based on a twelve-tone technique of his own devising."

Lateef was born in Chattanooga, Tennessee and moved to Detroit when he was five. He began his musical career while a senior at Detroit's Miller High School. Upon completion of high school, he toured the United States and Europe with Lucky Millander, Hot Lips Page, Dizzy Gillespie and Roy Eldridge, among others. He later returned to Detroit and enrolled in Wayne State University, where he studied music for four years.

In 1955, Yusef organized the Yusef Lateef Quartet which, during a five year period, performed club and college engagements and recorded more than a dozen albums for Savoy, Prestige and Verve Records. In the early 60s, Lateef joined the Cannonball Adderley Quintet as featured soloist on oboe, flute and tenor. He travelled with the group extensively throughout the United States, Europe and Japan.

In 1963, he formed another group and during the next decade recorded for Riverside, Impulse and Atlantic Records. His signing with CTI brought his wealth of experience to that label. His myriad talents won him other awards, most notably the *Playboy* poll on flute and miscellaneous instruments and the *Music Achievement Award* for outstanding contribution to African-American music.

Lateef's numerous compositions have been performed by orchestras throughout the world, among them a "Blues Suite" with the Cologne Radio Orchestra (Atlantic Records). He later performed the Suite with the Detroit Symphony and the Augusta (Georgia) Symphony.

His "String Quartet No. 1" was performed by the Copenhagen Radio Orchestra String Quartet. He soloed on his own "Suite No. 6" with the Copenhagen Radio Band. While in Denmark he scored two animated cartoons and performed contemporary music for punchpress and pigeon sound for Copenhagen Radio.

Yusef's "String Quartet No. 2" was performed by New York's Symphony of the New World String Quartet in 1972. In 1973 his "Orchestral Suite" was composed and performed by the same orchestra with the composer as the featured soloist.

Yusef Lateef's latest album on *CTI Records and Tapes* is *In A Temple Garden* (CTI 7088). It pairs the Lateef multi-threat talents with compositions and arrangements by Jeremy Wall.

Wall is the writing backbone of Spyro Gyra, the hot group for which Tom Schuman plays keyboard. Schuman is also aboard *In A Temple Garden* along with Randy and Michael Brecker on trumpet and tenor sax, respectively; Eric Gale, guitar; Will Lee, Bass; Steve Gadd, drums; and Ray Barretto and Sammy Figueroa, percussion.

The tunes include originals by Wall and Lateef plus a surprise interpretation of the rhythm and blues favorite "Honky Tonk."

**Happenings around town**

**MARTIN LUTHER KING MASSEY LECTURES: KBPS 1450 AM** February 4, 1980, 8:00 p.m. This is the first in a five-part series. Tonight's subject is: "The Relative Merits of Violent and Non-violent Approaches to Racial Problems."

**NPR SPECIAL: KBPS 1450 AM.** February 4, 1980, 9:00 p.m. "Memories of Eubie Blake." Ninety-six year old Eubie Blake, jazz and ragtime pianist and composer, reminisces about his early years of poverty in Baltimore, his start as a musician, his relationship with Noble Sissle, and his continued contribution to American music.

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**THE LOU RAWLS PARADE OF STARS**

Lou Rawls plays host to a fun-filled evening to benefit the United Negro College Fund. Guest performers include Muhammad Ali, Lou Brock, Glen Campbell, Bill Cosby, Lola Falana, Paul Williams, Sammy Davis, Jr., Mike Douglas, The Mills Brothers and more. Ed McMahon co-hosts.

**PARADE OF STARS**

Portland, Oregon -- Portland viewers are in for an entertainment treat as "The Lou Rawls Parade of Stars," makes its west coast debut on Sunday, February 10, 1980.

The three-hour fund-raising television special, which will benefit the United Negro College Fund, will be aired on KPTV (Channel 21-independent) at 8:00 p.m. Production costs for the program were under written by Anheuser-Busch, Inc., and extensive marketing support is being lent to the UNCF by the Budweiser brand team in this unique undertaking.



"We are absolutely delighted that Portland viewers will be the first west coast audience of this project," said Christopher F. Edley, executive director of the United Negro College Fund.

The fact that the community has been so supportive to the UNCF in the past makes it particularly fitting that the "Parade of Stars" be brought to Portland by KPTV," said Eugene Harris, director of the UNCF's Portland office.

"We are delighted to make the airways of KPTV available for this important project. The UNCF has enabled hundreds of thousands of



students to obtain a meaningful education. Through "The Lou Rawls Parade of Stars" the effort of UNCF can be expected to be as effective in the future as in the past," said John S. Hansen, general manager of KPTV.

Dr. Ernest Hartzog, assistant superintendent of Portland public schools, is the general chairman of the UNCF Oregon campaign which benefits from funds raised by the "Parade of Stars" and other fund-raising projects for UNCF.

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**jazz de opus**

**PRESENTS**

**YUSEF LATEEF**



**SUNDAY, FEB. 10th.**

5:00 P.M. \$6.50      9:00 P.M. \$6.50

Advance Tickets now being sold at:

**JAZZ DE OPUS** 33 n.w. 2nd ave.  
**FREDERICK & NELSON'S** TICKET PLACE downtown  
**MUSIC MILLENNIUM** 3158 e. burnside