



George T. Nierenberg

Saturday, December 22 showing of *NO MAPS ON MY TAPS*, a documentary celebration of the art of tap dancing as practiced by Sandman Sims, Chuck Green, and Bunny Briggs. The film has been highly acclaimed both for its entertainment value and its historical documentation of Black American art.

NO MAPS ON MY TAPS will be presented twice, at 7 and 8:30 p.m. in the Swann Auditorium of the Portland Art Museum at S.W. Park and Madison. Admission is \$2, with reduced admission for students, children, and senior citizens.



The uplifting voices of the HAWKINS FAMILY SINGERS, one of America's most popular gospel groups, will be heard on *OVER EASY*, the national award winning PBS series on aging, hosted by Hugh Downs. Tuesday, December 25 at 6:30 pm on Channel 10, KOAP.

Hawkins singers have many happy days.

A decade ago the Edwin Hawkins Singers recorded "Oh Happy Day," a gospel tune composed by Edwin. It became one of the most popular songs in America.

Today the family's music and religious message are still popular with audiences around the world. And, it was a happy day on *OVER EASY*, when they joined host HUGH DOWNS on the national PBS series about aging in America.

To Edwin and Walter Hawkins, one other brother, three sisters, a nephew, a cousin and Walter's wife, Trammie, singing is a family and church affair.

That so many members of one family continue to share a common interest Walter attributed to their upbringing. "We were brought up in the church," Walter told Downs. "our father let us pursue our interest in singing and we've just hung together."

The success of "Oh Happy Day" brought new dimensions to the singing family. After that, explained Walter, an Oakland, California minister, "we became exposed to all kinds of people. We saw that people's needs are the same everywhere, and we tried to create an appeal to those needs."

He sees little point in worrying about what many people view as a decline in moral values here in America. "I can't stop my children from being exposed to loose or bad morals. I do my best, as my own parents did, to instill the right principles in my children," said the father of two, ages four and seven.

On the breakdown of the American family, Walter sees the pendulum swinging back again. "I have a feeling that we've experienced the extreme. People are coming back. They want to feel good, physically, mentally, and spiritually."

When you hear them sing, you know that's how the Hawkins Family Singers feel.

Christmas Specials on Ch. 10

KOAP TV will present another world premier of a Christmas classic on "Amahl and the night visitors" starring Robert Sapolsky as Amahl and Teresa Stratas. The opera was a long-time favorite on commercial television for years.

"Amahl" is the moving story of a crippled shepherd boy who lived nearly 2000 years ago.

One night Amahl and his mother are visited in their humble hut by three fabulously rich kings. The royal visitors are traveling to Bethlehem to honor the newborn Christ Child with precious gifts. Amahl's most precious possession is his crutch, but he offers it to the kings to take to Bethlehem. Miraculously, his lameness is cured and he is permitted to follow the kings to Bethlehem.

On Sunday, December 23 at 6 p.m., Fred Rogers gathers with his regulars and a twelve-year-old ballerina for "Christmastime with Mister Rogers." The ballerina is afraid her family will not reach the neighborhood in time for the Christmas celebration.

Like much of what Rogers does in all of his programs, this special for the whole family, expresses Roger's philosophy that patience, giving to others, and helping one's fellow are essential parts of the spirit of the holiday season.

Immediately following "Mister Rogers" is a dramatization of Dylan Thomas' "A Child's Christmas in Wales" with actors from the National Theatre of the Deaf. The program is narrated by Sir Michael Redgrave and signed visual narration by Bernard Bragg.

The finale in this series, for kids who can stay up late on the night of Christmas, is the touching story of a young girl's unselfishness during the holiday season at 11:30. The story is captioned for the deaf.

Entitled, "Christmas Lace" the story follows Celine and her grandma and their life together as lace makers. One Christmas Eve Celine offers a small blue bowl as a gift for Le Petit Jesus. But during the night a thief steals the offering.

As the tale unfolds, the lives of Celine, Grandma and the thief are woven together like the intricate lace Grandma is teaching Celine to make.

The next year the little girl and her grandmother are in dire circumstances. But a knock on the door changes all that.

When Celine runs to the window, where a year ago she had left her offering, she finds the small blue bowl filled with gold coins. Celine believes Le Petit Jesus has seen their need and responded in kind. Hidden in the shadow outside is the thief, who was reformed by the spirit of love and unselfish giving.

Don't miss any of these wonderful Christmas specials on OEPBS channels 10-Portland, 7-Corvallis, and 13-1-a Grande.

Record industry finds Gold & Platinum in Black music market

Black Music is keeping the record industry afloat, and Black executives are behind this success says "Black Enterprise" magazine in its December issue.

In "Grooving to the Sound of Dollars", Black Enterprise examines the role of Black executives in an industry which has long ignored them outside the recording studio. Blacks are now penetrating the record industry through the Black music market.

Today, most of the nation's top record companies have Black music divisions headed and staffed largely by Blacks. The increase in the number of Blacks in the industry has coincided with the rise in Black music sales. In 1978, Black music comprised 25 per cent of the market and \$2 billion in sales. In contrast, major market sales are continuing to decrease and two-thirds of all new releases are considered economic failures by the industry.



EDWIN HAWKINS SINGERS

ON OVER EASY

TUESDAY, DEC. 25, 6:30 P.M.

KOAP TV 10 KOAC TV 7

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SUPER DISCO FLASH
FUNK 1980
 Sophia Bibbs, star of *Skatetown U.S.A.*, and the new roller disco film, *Captain Hookie*, will appear along with FLASHFUNK, as SUPERDISCO kicks off the last disco dance of the 1970's. Hilton Hotel. Sat. Dec. 22nd, 8pm - 2:30am. Tickets on sale at *Meier and Frank* and at door. Produced in association with Casablanca Filmworks and Jerry Griffin Productions.