

ENTERTAINMENT

HAPPENINGS

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KBOO ANNOUNCES FUNDRAISER AND MEMBERSHIP DRIVE

What do 2700 people in the Portland metropolitan area, Vancouver, Salem, Corvallis, Cannon Beach, Tillamook and Bend have in common? A subscription to KBOO-FM, Oregon's only non-commercial community radio station, for one thing.

But paid subscribers are not the only people who benefit from a station whose goals include providing community access to the air waves without commercial interruption. And since operating a radio station, even with a large cast of volunteers, costs money, KBOO is staging a membership drive, CELEBRADIO II from December 7th through 10th. Their goals are to raise \$15,000 and have 400 listeners become new subscribers.

Because KBOO is supported financially and personally by its listeners, it can provide a forum for music and commentary not found on commercial radio. Listener subscriptions provide two-thirds of the station's operating budget; a budget that has grown from \$87,000 in FY 1977 to \$171,000 in FY 1980.

More than 200 listeners also support KBOO by generously volunteering their time—as announcers, board and committee members, artists, construction workers, receptionist. The five full-time and two part-time staff members make volunteer participation possible by taking care of the day-to-day operation of the station. The time involved in working with volunteers has become so great, however, that the KBOO foundation's Board of Directors recently approved hiring a full-time Volunteer Coordinator.

At 12 years old, KBOO is both settling down and acting up; settling down in the sense that after two years at its downtown location, the station has nearly completed construction of offices, production studios, and a new air control booth. On next year's agenda are stereo transmission and increasing power from 12,500 to 50,000 watts.

But KBOO is a typical twelve-year-old in polishing old skills and testing new ideas. A very visible (or audible) result will be the debut of KBOO evening news in January or February 1980; a nationwide search for a News Director is underway. The news team will undoubtedly continue the KBOO tradition and take an innovative approach in covering the local community.

Community is what KBOO is all about. Tune in at 90.7 FM during CELEBRADIO II, December 7th through 10th, and hear for yourself KBOO, non-commercial, listener-supported, community radio.



Michael

MICHAEL EARNS GOLD ON BIRTHDAY

On his 21st birthday recently, Michael Jackson received a present he didn't expect—a gold album. Within weeks of its release, his first Epic solo LP, "Off The Wall," just happened to have crossed the half-million sales mark on his August 29th birthday.

The LP, produced by Quincy Jones, is already nearing platinum status with strong sales projections of it going double or triple platinum before the year's end. The single, "Don't Stop 'Til You Get Enough," has already reached the number one spot on the R&B charts and is bulleting its way to number one spot on the national pop charts.

"Working with Quincy was really great. He's wonderful in how he deals with you. He's not selfish in the studio. In other words, he wants you to share your ideas."

Flashfunk Superdisco 1980 on the way

Tickets are on sale at Meier & Frank ticket office.

Flashfunk Superdisco 1980 will appear in Portland on December 22nd in the Grand Ballroom of the Hilton Hotel. Flashfunk Superdisco, on their west coast promotional tour, will bring to Portland one of the most unique, disco entertainment events the Northwest has ever seen.

Flashfunk, the disco roller-skating group of three talented and lovely young women, is led by Sophia Bibbs who is currently starring in the movie "Skatetown, USA". Sophia, one of the premier disco roller skaters in Hollywood today, will combine her talents along with Dwayne Goodman, "Captain Bookie", who will star in the soon to be released film "Captain Boogie" on Casablanca Film Works.



REGGIE THOMAS

Superdisco 1980 evolved in Hollywood as a result of the growing popularity of disco roller skating in discos in Hollywood and New York. Superdisco features a \$50,000 dollar laser light show, backed by a variety of special effects. The Superdisco sound system will generate cosmic funk throughout every inch of the grand ballroom.

Flashfunk Superdisco promoter Reggie Thomas is currently in collaboration with Casablanca Filmworks for the upcoming production of the film "Superdisco", scheduled for production in 1980. Reggie states that the Northwest is a rapid growth area in comparison with other cities on the west coast, and feels that discoroller mania will soon impact Portland and Seattle. In relationship to most conventional disco-entertainment events, Flashfunk Superdisco 1980 is in all senses of the word—"Future Shock".



A FINE STREAM OF 'MAINSTREAM' SAX

Back in a not-too-distant past when people weren't trying to make jazz "acceptable" by blending it, "fusion" style, with commercially successful pop music, there was a respected general definitive term in vogue. It was "mainstream jazz," and it covered both a multitude of sins and a universe of musical blessings.

"Mainstream" is quite specific enough as a definition. Since it is broad enough to include what the general jazz audience (as well as those on both avant garde and traditional extremes) accepts as their kind of sounds, as well as what most musicians understand as a common-sense sort of extemporaneous instrumental output, as a term it has survived such temporary and occasional jazz styles as "bossa nova," "West Coast," "third stream," etc.

Saxophonists, Sonny Stitt and Red Holloway are "mainstream"—they wouldn't bother to admit it, but they are. They're playing at Jazz De Opus, 33 N.W. 2nd Ave. on Dec. 16th., 5:00 p.m. and 9:00 p.m. with their tenor and alto saxes and their great spirit.

The quintet's music is superb; the two saxophonists' music is magnificent. "Scraple From The Apple," "The Way You Look Tonight," "Pennies From Heaven"... those are the kinds of tunes. Bebop, ballads, up tempo workhorse standards are what Stitt and Holloway enjoy most.

They play like kids at a summer camp, roaring through solos, switching instruments, playing duets, swapping solos both with each other and their colleagues.

An hour with the Stitt-Holloway quintet has more excitement and mainstream jazz feeling than whole concert sets by less imaginative but more cerebral jazzmen.

Stitt is merely sensational. Confident, imaginative, competitive, soulful, ingratiating, he's a complete jazzman and has the chops and experience to prove it.

Perhaps the most exciting parts of the Stitt-Holloway presentations are the duets. They play harmonies, follow leads together with precise harmonic respect and provide an unmatched duo-lead. Both are eruptive soloists, each inspires the other in a good-humored sort of way.

Winters, Kelly and White are East Bay Jazzmen and their work with Stitt and Holloway confirmed their brilliance. Kelly, especially, turned out some solos of remarkable structure with a deep, rich, feeling.

I could go on about this Stitt-Holloway band, but it is, in fact, a group to listen to, not write about. It swings, its bops; it's soulful and it is crisp and no one plays "Bird" better than Stitt. So, I'm going to stop writing and go down to Jazz De Opus at 33 N.W. 2nd Ave., and get my tickets today so I don't have to wait in line.



"HE'S DR. BARRY WHITE NOW"

Internationally famous superstar-recording artist Barry White is now Dr. Barry White, following his being presented with an Honorary Doctor of Humane Letters Degree by Rev. William Watley, President of Paul Quinn College in Waco, Texas, as shown in the above photo.

Barry White received his Honorary Doctorate Leadership Degree November (2) following his keynote speech at the Fifth Annual Leadership Awards Banquet sponsored by Paul Quinn College on behalf of the United Negro College Fund. He also received a Congressional Citation from Rep. Marvin

Leath and a Citizenship Award on behalf of Governor Bill Clements, in addition to having Mayor J.P. Davis of Waco proclaim that Friday as "Barry White United Negro College Fund Day" in the city of Waco.

As the special guest and keynote speaker at the affair, White stressed the need for a stronger commitment of Blacks to education stating, "education, not violence, is the way for the Black man to make his voice heard."

In receiving his Honorary Doctor of Humane Letters Degree, Barry White joins the distinguished company of Bryant George, Program Director of the Ford Foundation and Ambassador Andrew Young, who were the two previous recipients of this honor from Paul Quinn College.

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KBOO-90.7 FM

SATURDAYS

11am-2pm **UNCLE HOMER'S JAZZ HOLE COVER** Portland's longest-running jazz program. With Homer Clark.

2pm-6pm **JAZZ RAP** Cookin' jazz, blues and popular black music. With George Page.

6pm-8pm **KIDNEY STEW** The blues. With John Head, George Page and Tom Wendt.

8pm-12 midnight **ESSENCE OF SOUL PART I** The only show of its kind in town. With the Groover, J.W. Friday.

12 midnight-3am **SATURDAY NIGHT JAZZ SHOW** Swing, bop and progressive jazz, latin music, funk and blues with Rick Mitchell.

CLARK PAGE MITCHELL FRIDAY

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