

Portland youth pursues actor's dream



but get this dream, that will be enough."
 "My family has been very supportive of me, especially my mother. If she was my agent, I'm sure I would be farther in my career. She tells me to hang on in there when most everybody else don't understand. People tend to think that you are not doing your best when you don't get a job right away, but they just don't understand the competition out there. I know I have the talent and the timing. I feel when God is ready for me to have it, I'll get it. I don't believe that the white man can hold me back. I think I'll accomplish a lot in my life time. I've ventured out to further my position in life, but I never will forget where I came from."

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 or actress that has been stereotyped can tell you it takes time to change things around."

"All of the types of films and television shows being produced can't be blamed totally on white producers. Black actors and actresses that have money seem to shy away from producing and putting their money back into the community. By this I mean making sure other Black actors get work and experience by producing other plays, films and television programs. I just don't understand what happens to some of them."

Explaining the present trend white producers and writers are trying to develop, Organ says there is an attempt to place the Black man in white society. He says most television series which featured Black characters, rarely associate with any Black folks. He says the main character never has any Black friends or family ever seen by the television viewer.

"I find the main character, who happens to be Black in a television series that doesn't have any Black associates is a little strange. Let's face it. We associate with each other and do have Black friends regardless of our professional status in society. Black actors want to have Black shows instead of shows with one or two Blacks in it. I think one of the best programs on TV today is "different Strokes." Those kids in the program always refer back to Harlem, and talk about their Black friends and family. They never let their past slip by them. They keep their Black identity all the time."

Actor Organ says comedy is his line of work. But he says not all Blacks should be comic according to stereotypes.

"Some of the series on television are horrible. Some of the writing as well as the acting is ridiculous. Not all Black people are funny. If you are in comedy and you are not funny, you won't get any work. Let me tell you, there are a lot of people in the wrong field out there who happen to be Black and they aren't funny. You have got to have timing. As a comedian you can't be afraid to act wild and goofy any where; that's what it's all about."

Acting, listening and reacting are the three tools Organ says all actors and actresses must have. He says a good agent and manager will help with the bookings and criticism. But he says work, experience and patience will help him benefit the most.

"This is a very competitive field. You have to be good in your craft and keep yourself together. There are hundreds of Black actors and actresses out there who are excellent in their profession. The movie industry tries to lead the public into thinking there aren't enough Black actors for open roles. But that's not the case, we never get the publicity nor the credit we should get."

Right now, Organ says he's looking forward to getting a manager that's interested in him and helping his career. He says there's not enough Black agents and managers around to support all Black actors. He says David Franklin and Delores Robinson are the two top Black managers in the country today.

Looking to the future, the young actor says he'd like to do a number of things in the acting profession. Organ says he wants to be good at the things he does and he wants to feel happy in his heart that he's good.

"I'd like to get the recognition I deserve, but it's not that important. I want to eventually set up a Black radio station in the Portland area and promote Black concepts too. It takes time and money. So, I don't want an Oscar or an Emmy,

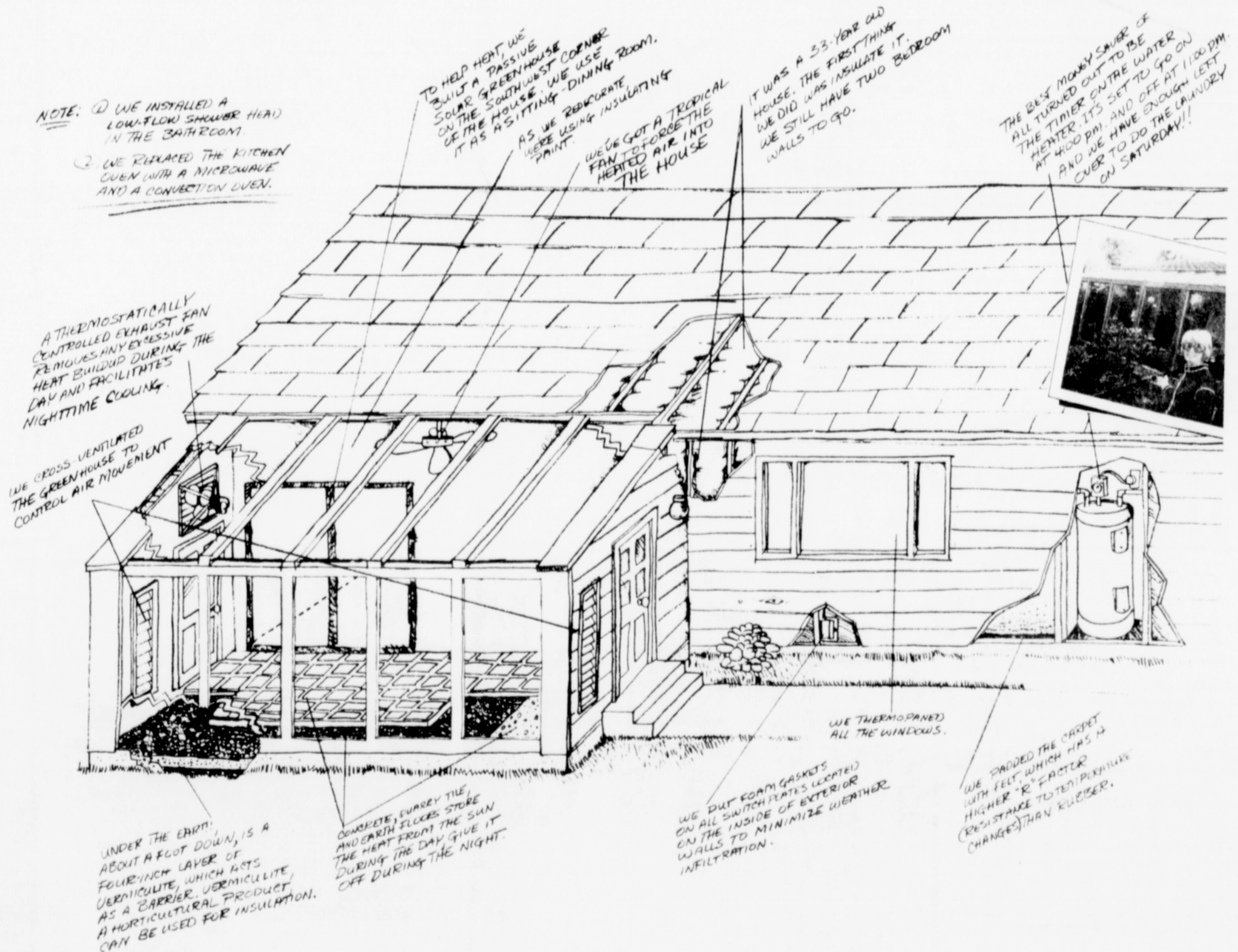
WE COULD ALL LEARN A THING OR TWO FROM SYLVIA MALAGAMBA.

Take a good, long look at Sylvia and Don Malagamba's house. They bought it about a year ago.

Then Sylvia set about installing every energy-saving idea she could think of (she'd been keeping a list). Now the Malagambas are

saving money – and energy – in everything from cooking to washing up to keeping warm. Or cool.

Sylvia's ideas are all outlined below in the diagram she sent us.



Our idea is, you might be able to benefit from Sylvia's plan. The starting point for everyone is basic: proper insulation. Beyond that, you can incorporate as many additional features as you'd like. All the way to the heating benefits you get from this live-in greenhouse.

To help out, we've got specially trained Energy Consultants who will come over to your house if you're a PP&L customer, go over every inch of it, and give you advice. It's all free. Some of our customers take advantage of our no-interest and low-interest financing plans to get some of the work done. Maybe you can, too. Then, there's our library of information available at all PP&L offices. That's free, too. The latest booklet gives you a look at passive solar, the theory behind some parts of the Malagambas' greenhouse.

And remember to send us any electric energy idea you may have, diagrams, plans, whatever. You'll get this pin and a certificate, just like the Malagambas did. Send your ideas to: Electric Energy Ideas; Pacific Power & Light; Box 155; Portland, Oregon 97207. We might even put your idea in an ad. Who knows, maybe you can save us all some energy.

ENERGY SOLUTIONS. IT'LL TAKE THE TWO OF US. YOU AND The People at Pacific Power



The ideas above are those of the writer and are not necessarily endorsed by PP&L. But we hope the exchange of ideas like these will help solve the energy crisis.