

ENTERTAINMENT

HAPPENINGS

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Taking care of business, Friday "Oregon Report" with Art Alexander features Dr. Bill Little and Dr. Darrell Millner of PSU Black Studies Department.

"THE OREGON REPORT" Devotes show to minorities

OEPBS' newest public affairs show, "The Oregon Report" devotes one day out of its five-day program schedule to delve into controversial minority issues.

The question/answer format allows Portland host Art Alexander to investigate some of the most pertinent issues in the state. Broadcast weekly at 7 p.m. on Corvallis channel 7, Portland Channel 10, Salem channel 3 and La Grande channel 13, Friday's program is completely about minority-related topics.

The show will look at future topics like "Black Art in America," "Who's Thanksgiving Day" and "The Black United Front and the Portland Public Schools."

Guests on the show range from musicians, artists, professors and other authorities, depending on the subject.

"The Oregon Report" is one-of-a-kind program in this state because of determination to go beyond the headlines of minority news and devote time to its investigation.

Available for Portland: Leroy & Skillet plus Cathy Cooper

LEROY & SKILLET PLUS CATHY COOPER is the zaniest comedic act in the business today. Thier socko individual talents have been merged into dialogue tht siZZLES WITH DOUBLE ENTENDRES. From the moment they go on stage until well after they have exited, you find yourself still genuinely laughing.

Pioneer comedy record producer Dootske Williams recorded their first albums, Sloppy's House Party and Laff of the Party, which saw them gain



national popularity. A few years later while working at the York Club, Lou Drozen enticed them to record for his Laff Record Label. Two albums under this labe., 2 and 3 Times a Day and Burglar in the Bedroom, became so popular that they were signed to make a cross country tour with Jackie "Moms" Mabley. To date they have recorded 14 albums. Teh LEROY & SKILLET REVUE played a number of the major cities in the country.

Through Redd Foxx's recommendation, Leroy and Skillet were cast in reoc-



curing roles as his sidekicks in the television series Sanford and Son.

In 1977 the duo were signed for co-starring roles in Rudy Ray Moore's film Petey Wheatstraw. Under the Rudy Ray Moore banner, they have also had major roles in Disco Godfather and performed in Rudy Ray Moore in Concert.

Cathy Cooper has been an added attraction to the Leroy & Skillet package over a number of years. Not only has she a powerful singing voice but under the coaching of Hattie Noel and Pigmeat Markham she has become an exciting comedienne and versatile emcee.

If there is a club or organization that may be interested in presenting this socko comedic act, please contact Al Williams at the *Portland Observer*: 283-2487.

PRODUCER BELOTTE FALLS IN LOVE WITH MELBA MOORE'S VOICE

While most artist-producer relationships begin with a mutual respect between professionals, producer Pete Belotte first encountered Melba Moore when he fell in love with a mysterious voice.

Belotte, renowned for his production work with Donna Summer, and most recently, Elton John, was in a disco in Germany when he was first enchanted by an unusual recording of the Beatles "Long and Winding Road." He immediately the DJ who was singing, and learned that the version was Melba Moore's, produced by the late Van McCoy. At the time, Belotte was not aware of Melba's other accomplishments, such as the hit single, "You Stepped Into My Life," or her Tony-Award winning performance in Broadway's *Purlie*.

When Melba began pursuing producers for her most recent album, Belotte



was contacted as a natural choice. When Belotte realized that he was being offered a chance to work with the entrancing voice which had fascinated him months before, he made time in his busy schedule to record the new Epic Album "Burn" with Melba Moore.

At first, Melba admits, she was a bit timid with Belotte, who is fairly strict in the studio. He normally doesn't allow artists in the booth while instrumental tracks are being cut, for instance, but Melba worked up the confidence to sneak through the door and greet Belotte with a winning smile when he discovered her behind him. Belotte waived his rule and allowed Melba to have a substantial amount of creative control. In fact, all the songs on "Burn" were tunes written or co-written by Melba. What had begun with a man hearing something special in a voice developed into a very special working relationship.

HAPPENINGS

The Black Cultural Affairs Board and the Black Student Union are presenting a getting down to eating hello dance, November 16, 1979 at 9:00 p.m. till 1:00 a.m., in the north cafeteria. Special guest, J.W. Friday of KBOO. \$1.00 for PSU students, \$2.00 for non-students. For further information contact Charles Flake or Bryan Finnie in 452 E.M.C. or call 229-4075

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