

ENTERTAINMENT

HAPPENINGS

ENTERTAINMENT

COMING ATTRACTIONS

Showplace Lounge get Checkmates



Sweet Louie & Sonny, the Checkmates themselves, will be at the Showplace Lounge, Sheraton Airport on Nov. 12th thru 24th. 8235 N.E. Airport Way/Portland.

Jazzing at The Kingston



WOODY SHAW

Woody Shaw will be at The Kingston Monday night, Nov. 19., 2020 West Burnside.

Woody Shaw is a trumpeter, cornetist, flugelhornist, composer, arranger, bandleader, and electric original. "I consider myself from the straight-ahead school of jazz," says Woody, and if you've heard him in action, you know what he's talking about. Avant-gardists like Eric Dolphy (with whom he worked) and John Coltrane have made their mark on Shaw's distinctive style, but he has not forgotten his debt to the early modern masters like Charlie Parker and Dizzy Gillespie. "I'm able to handle any kind of music," he says, "but I think that when jazz stops swinging, it's not jazz."

Woody Shaw was born on Christmas Eve in 1944 in Laurinburg, North Carolina, home of Dizzy Gillespie's alma mater, Laurinburg Institute. Woody's father, Woody Sr., was himself a Laurinburg alumnus and a member of a gospel group, the Diamond Jubilee Singers. When Woody was still a baby, the family moved to Newark, New Jersey, where KWoody began studying trumpet at age 11 with Jerome Ziering.

Two years later he began his professional career, playing with Brady Hodge's Newark-based R&B orchestra. He worked with local acts like Alan Jackson and the Jive Five while in high school, where he made both All-City and All-State orchestras in 1959. Woody never finished high school, but he received valuable musical schooling through his work with local jazzman like organist Larry Young and saxophonist Tyrone Washington. At 18, he got what he calls "the ultimate of my indoctrination" with Latin-jazz pioneer Willie Bobo at a club called the Blue Coronet in Brooklyn (among the other members of the band were Chick Corea and Joe Farrell).

In 1973, Woody returned to the New York scene, having rejoined Art Blakey's Jazz Messengers. The following year he left Blakey to establish himself as a leader and began recording for Muse with a band he called the Concert Ensemble. In 1975, he joined the Louis Hayes-Junior Cook quintet, assuming co-leadership with drummer Hayes when saxophonist Cook left. The Hayes-Shaw group became the band Dexter Gordon used for his triumphant U.S. tour in 1976 (the results are documented on Dexter's first Columbia LP *Homecoming*-recorded, like Stepping Stones and one selection on *WOODY III*, at the Village Vanguard).

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Melba Moore successful singer, writer.

Melba Moore has enjoyed such success in many facets of her career that it's difficult to imagine what new levels she still has to conquer. Her last hit single, "You stepped into my life," was played relentlessly by radio stations nationwide, racking up over 750,000 in sales. And while the most successful singers often harbor secret fantasies of acting, Melba has that aspect of her career well under control. She won a Tony Award for her Broadway performance in *Purlie*, and she's planning to re-create her role in an upcoming motion picture version of *Purlie*. Melba has also been seen on Broadway in *Timbuktu*, and on television in the popular children's special, *The Big Blue Marble*.

Perhaps there was one thing left for Melba Moore to do, and she has turned some heads by doing it on her new Epic Records album, *Burn*. Most female singers are content to perform songs written for them. But Melba has taken her music in her own hands--co-writing the lyrics and the melodies of all the album's songs. And the songs she has written are a lot hotter than anyone



Melba Moore

might have expected. Take the words to the song "Hot N Tasty" as an example: "Feelin' just right/steppin' out tonight/gonna git some action/get out and get off tonight/I like it hot n tasty/I'm gonna set somebody on fire." The album also has its share of street language, as the single "Miss Thing" attests.

According to Melba, however, people will miss the point if they try to analyze this new lyrical development too carefully. "I just want people to have fun with me," she states firmly. "That's why I wrote and sang the kinds of songs I did. I don't want to be in such a serious mood all the time, and I don't want people to take me so seriously. If I decide to give people a little sex appeal, my fans shouldn't freak out."

Melba Moore has not abandoned being a "serious artist." *Burn* simply represents a new approach, a more playful way of relating to fans old and new. From a performer with the many diverse talents of Melba Moore, what else could we expect?

Sylvester To Release New Album



Sylvester

Sylvester will soon release his anxiously awaited new double album, "Living Proof".

Within the next two weeks, radio stations will be receiving a sampler of four tracks from "Living Proof": Pattie Labelle's "You Are My Friend", and the medley of Barry Manilow's "Could It Be Magic" and Leon Russell's "A Song For You", are stunning live ballad performances. In addition, there's a funky live version of "Happiness", penned by Allen Toussaint.

The sampler's final selection, "Can't Stop Dancing", is a brand-new Sylvester composition which will be released shortly as a 12-inch single.

"Living Proof", produced for Honey Records Productions, also contains such intriguing Sylvester concert pieces as a heartfelt "Lover Man"

JAZZ KBOO-90.7 FM 90u

SATURDAYS

11am-2pm **UNCLE HOMER'S JAZZHOLE COVER** Portland's longest-running jazz program. With Homer Clark.
2pm-6pm **JAZZ RAP** Cookin' jazz, blues and popular black music. With George Page.
6pm-8pm **KIDNEY STEW** The blues. With John Head, George Page and Tom Wendt.
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DOCUMENTS OF AFRICAN ART

The Portland Art Museum, 1219 S.W. Park

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Masking and Ceremony in African
Art-Disguise of Power/Display of
Power

RECEPTION
Friday Evening
November 16
8 to 10 p.m.

SYMPOSIUM
November 17 and 18

For additional information
and schedules
call the Portland Art
Museum 226-2811

Open to the public
without charge



This series of events is a celebration
of the Gebauer collection of
Cameroon, West African Art at the
Portland Art Museum and the
publication of a new book, *art of
cameroon*, by Paul Gebauer.

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