

ENTERTAINMENT **HAPPENINGS** ENTERTAINMENT

COMING ATTRACTIONS



Ted Curson

Ted Curson & Co., will be at the Kingston this Friday and Saturday night, Nov. 2nd and 3rd., 2020 West Burnside..

Ted Curson, a Philadelphian, first came to the attention of jazz lovers across the U.S. in the early sixties when he played alongside Eric Dolphy in one of the most exciting bands Charles Mingus ever put together. Curson, who describes his career as "one foot in Europe and one foot in America," has since appeared on the stage of almost every jazz festival in the world--from Monterey, California, to Bled, Yugoslavia, to Pori, Finland.

Although his first instrument in trumpet, every Curson performance also includes numbers on piccolo trumpet (a classical instrument) and flugelhorn. Recently, Ted has added a witty and very original between-tunes "patter" to his act. Although he has formed and led several popular jazz bands (remember the Ted Curson-Bill Barron Quartet of the middle sixties?) his best known group has been the septet (1976-1978) that included Nick Brignola on baritone, Chris Woods on alto Sax and flute, and young David Friesen on bass.

Ted has become a published "writer"--his workshop articles on playing the trumpet appear regularly in the Colorado-based magazine, Musician: Player and Listener. Ted's entire septet journeyed to Europe during the summer of 1977 and played at Kongberg (Norway), Stockholm and Arhus (Sweden) Pori (Finland), and Laren (Holland) and Middlekerk (Belgium). This summer, he was surprised and pleased to find his picture on several festival programs and even on the posters and t-shirts used to publicize the Kongsberg 1978 festival!



HELP FOR BLACK COLLEGES -- "The Lou Rawls Parade of Stars", featuring Lou (left) and co-host Ed McMahon (center), will air on local television stations in 50 cities next year to help raise \$3 million for the United Negro College Fund. Comedian Bill Cosby is one of a number of stars appearing in the production. Other notables who performed at the Las Vegas Hilton taping of the special include Muhammad Ali, Lou Brock, Lola Falana, Norm Crosby, Charlie Pride and Glen Campbell.

Thanks to Lou Rawls and his friends, the future of 41 private, Black colleges is much brighter.

The colleges, members of the United Negro College Fund, will benefit from new donations generated by "The Lou Rawls Parade of Stars," a three-hour television spectacular taped in Las Vegas this week and to appear on local television stations around the country next year.

Budweiser spokesman Rawls, with his co-host Ed McMahon were joined on stage at the Las Vegas Hilton by the elite of the entertainment and sports world, including: Muhammad Ali, Bill Cosby, Lou Brock, Lola Falana, The Mills Brothers, Glen Campbell, Norm Crosby, Willie Tyler and Lester, George Duke, Charlie Pride, Tina Turner, and Mary MacGregor, and Paul Williams.

A contribution to UNCF from Anheuser-Busch Companies, Inc., is serving as seed-money for the multi-million dollar fund-raising effort. The funds are being used to underwrite production of the Las Vegas taping, as well as a companion radio special and the filming of Rawls on UNCF campuses as part of the television special. Additional funds are being invested by Anheuser-Busch for marketing support, displays, and special advertising assistance.

"The project we are launching is based on a partnership. It involves putting the best advertising, marketing, and media minds in the country--the Budweiser team--directly to work raising money for UNCF colleges. Our Budweiser people are working closely with thousands of UNCF volunteers in the nation's largest cities to take full advantage of the talented Lou Rawls," Michael J. LaMonica, vice president of Anheuser-Busch, Inc., told the Parade of Stars live audience.

According to Chris Edley, executive director of the UNCF, "This is the most dramatic single effort launched in the history of UNCF. It comes at a time when the need is greater than ever because of the escalating costs of operating colleges today. Anheuser-Busch's support and Lou Rawls' involvement are striking examples of concern for disadvantaged students. There is no real way to measure their contribution, which goes far beyond their seed-money grant."

Of UNCF's work, which raises millions of dollars each year to help support member colleges, Chicago-born Rawls said, "I know what it's like to grow up in the ghetto with despair all around. UNCF is one group that offers Black youth a way out, and for many it means the difference between hope and hopelessness. Anheuser-Busch is helping to keep that hope alive for thousands of disadvantaged youngsters."



Eddie Harris

Eddie Harris will be at the Jazz De Opus this Sunday, Nov. 4th, 33 N.W. 2nd Ave.

For a number of years Eddie Harris had been one of the most creative and imaginative musicians in the country. In addition to being a player of exceptional talents, he is one who is constantly seeking and exploring new approaches in his musical expression.

He is possibly most noted for his pioneer efforts in the use of electronic amplification in jazz, and many listeners have become familiar with him lately as a result of his hit single, Listen Here, and through his recent collaborations with pianist Le McCann. Relatively few, however, are aware of his thoughts or of his involvement in music beyond playing and composing.

"I was originally a piano player and I developed this style of playing on that instrument and then adapted it to the saxophone. I based my solos on chords just like a lot of cats base their solos on modes and scales."

"The book's sales have been going about as bad as can be expected," he added. "It's fairly expensive because of its length (320 pages), but the main reason is lack of publicity. If we had a lot of money behind it we could send it to all the stores and play it up, and people would assume that it's the masterful product and go out and buy it, but sending all the advertisements out by myself is a long trial-and-error job."

He has also recently completed a booklet entitled, "Do You Want To Be a Musician," which he is trying to find a publisher for. The book deals with some of the problems facing musicians today, such as getting record contracts, finding a good manager, and knowing the right pay scale to ask for on jobs.



Portland Community College student Al Goudy arrived for classes in costume a little early. His attire is not for Halloween, but instead a promotion for KPCC, the school's radio station. The 45 RPMs on his ears indicate he's listening to the student body as a fourth term broadcast student.

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