

ENTERTAINMENT

# HAPPENINGS

ENTERTAINMENT



### Where There's Smoke . . .

Smokey Robinson and Dick Clark renewed an old friendship when Smokey made a TV appearance on American Bandstand last Saturday.

Robinson's talents as both a song writer and performer reflect his craftsmanship as a musical genius. Says, Clark, "Smokey is one of the few musical artists who has been able to withstand the test of time both as a writer and as a performer. He has written and recorded songs that were viable 20 years ago, and will still be viable 20 years from now."

The career of Smokey Robinson just keeps growing and that's because he isn't giving his musical arteries a chance to harden. He's not only written hit songs for himself but has contributed to the success of many other artists as well. Bob Dylan said, "Smokey is the world's greatest living poet."

You can buy Smokey Robinson's new album, "Where There's Smoke" at the House of Sound, 3606 N. Williams.

### Fats "Ain't Misbehavin'"

The Tony Award-winning musical, "Ain't Misbehavin'", comes to the Auditorium for five performances Wednesday thru Saturday, October 24-27. Showtime is 8:00 p.m. each evening with a 2:30 p.m. matinee on Saturday.

The musical revue based on the songs of the legendary jazzman, Fats Waller, has won the New York Drama Critics Circle Award, The Outer Critics Circle Award, the Drama Desk Award and the Obie Award in addition to the Tony for Best Musical of 1978. According to the *New York Times'* Walter Kerr, "Ain't Misbehavin'" "has a first act that will knock your ears off and a second that will come back for the rest of you." The production is directed by Richard Maltby Jr., who garnered a Tony Award as Best Director of a Musical for the show.

Thomas "Fats" Waller grew up in the exciting musical atmosphere of Harlem in teens and 20's. He studied classical piano technique and played the church organ. Even though his father, a deeply religious man, insisted that jazz was the devil's music, Waller began working with Harlem stride-piano masters like James P. Johnson and Willie "The Lion" Smith. His reputation grew at uptown rent parties, those all-night affairs remembered in "The Joint is Jumpin'."

Waller and lyricist, Andy Razak, wrote the scores for the musicals "Keep Shufflin'" and "Hot Chocolates." His career ran the gamut from one-night stands to big-time radio, Hollywood films, tours of Europe and a Carnegie Hall concert.

As a musician, Waller raised the art of stride-piano to its highest level and in so doing became one of the originators of swing music. As a composer, pianist and singer he wove comedy and music together so well that his songs are as fresh and funny today as they were 50 years ago.

Tickets for the Northwest Releasing event are on sale at The Ticket Place at Frederick & Nelson (downtown) and the usual outlets.



THE HEATH BROTHERS, Jimmy and Perry, will be at the Euphoria Tavern, 320 S.E. 2nd, on October 15th.

### Anthony Braxton at Kingston

John Coltrane was the singularly important Jazz musician to surface in the 1960s. Thus far the prime candidate for lionization in the 1970s is Anthony Braxton.

Braxton is one of the few young musicians with 2 major label recording contracts. But Braxton expresses amazement at his popularity. "I just interpret it as a response by people who are looking for something else besides the standard thing," he said recently. "All I ever ask is that people listen to the music and I don't expect everybody to like it. If I had wanted to move along the more commercial lines, I would have chosen another type of music."

Braxton's concert dates have been increasing in regularity; he is putting out records. Last year, he says, he earned enough with his music to pay the rent for the first time.

The fortunes of jazz artists are on the upswing and Anthony Braxton will be at the top.

Braxton will appear at the Kingston (2020 West Burnside) on October 12 and 13.

### Film series features Robeson

The Portland State University Film Committee will present a series of films featuring Paul Robeson, beginning October 12th.

#### Friday-October 12

7:00 p.m. **Emperor Jones**, Directed by Dudley Murphy and William De Mille, with Paul Robeson, Dudley Digges, Frank Wilson, 1933. This film introduced Paul Robeson to the screen in the role of the blustering, arrogant Brutus Jones, a Pullman porter who became King of Haiti. His rise and fall is traced in detail, first in scenes written by DuBois Hayward, depicting his life as a porter in the U.S.. This first section of the film presents Black life in the Twenties including scenes from Harlem's *Cotton Club* and a Georgia chain gang. The second half of the film is a faithful adaptation of the play by Eugene O'Neill.

8:30 p.m. **Sanders of the River**, Directed by Zoltan Korda, with Paul Robeson, Leslie Banks and Robert Cochran, 1935. Adapted from Edgar Wallace's short stories, the film deals with an officer of the river patrol, tracking down those seeking to break the law and stir up rebellion among the tribes. A rare film, featuring Paul Robeson.

#### Friday-October 19

7:00 p.m. **Jericho (Dark Sands)**, Directed by Thornton Freeland, with Paul Robeson, 1937. Robeson plays a soldier who has been convicted on some unknown charge. He manages to flee from France in the days prior to World War II and makes it to Africa. Soon he's living like a sheik, romancing a beautiful princess and saving his white comrades in the bargain.

8:30 p.m. **King Solomon's Mines**, Directed by Robert Stevenson, with Paul Robeson, Sir Cedric Hardwicke and Roland Young, 1937. This is the first film version of the classic novel by H. Rider Haggard. High adventure with something for everyone.

#### Friday-October 26

7:00 p.m. **Song of Freedom**, Directed by J.E. Wills, with Paul Robeson and Elizabeth Welch, 1937. The plot is simple—a descendant of slaves longs to return to his homeland in Africa to help his people throw off the yoke of oppression and ignorance. To do this he earns the money he needs by becoming a famous opera singer.

8:25 p.m. **The Proud Valley**, Directed by Pen Tennyson, with Paul Robeson, 1937. Paul Robeson exuberantly working and singing on location with the families of a Welsh mining town during economically depressed times.

Saturday evening movies feature a series of Japanese films. Films will be shown at 75 Lincoln Hall. Admission is \$100 for students and \$1.50 for others.

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## Community Calendar

**Vancouver Branch of NAACP** is serving its annual dinner this Sunday, October 14th, from 1 to 5 p.m. at the PUD Building, 1200 Fort Vancouver Way, Vancouver, Washington. The public is invited to attend. Adults \$2.50; youths below 10 years of age \$2.00. This is an opportunity to take the entire family to dinner for a nominal fee.

**Rummage Sale** will be held Saturday, October 13, 1979 at 2015 N.E. Ainsworth from 10:00 a.m. to 4:00 p.m. Proceeds from the sale will go to the Black Educational Center, to purchase textbooks and other educational materials. For more information please call 287-9042.

**Blood Pressure Check** Is your lifestyle making your blood pressure rise? Get a regular blood pressure check by qualified medical personnel. Mondays to December 17, 12:00 to 1:00 p.m. (Noon hour) Free! Stone Tower Seventh-Day Adventist Church, 3010 N.E. Holladay. Call 232-6018 (Monday thru Friday 8-12) for information. This is a community service of the Stone Tower Seventh-Day Adventist Church.

**Portland Public Schools Citizen Advisory Committees** will meet Monday, October 15, 1979 at 7:30 p.m. for their regular monthly meetings. Area I will meet at Washington-Monroe High School, 531 S.E. 14th Avenue. Area II will meet at Clark School, 1231 S.E. 92nd Avenue. (249-2000)

**Nicaragua and Cuba** will be the discussion topics led by Cathy Sedwick, a Black feminist, at a forum sponsored by the Militant Bookstore. This will be held on Saturday, October 13th, at 7:30 p.m. at 711 N.W. Everett, Portland. A donation of \$1.00 is requested.

**HCD Inner NE Neighborhood Hearing**, Thursday, October 18, 1979, 7:30 p.m., King Neighborhood Facility, 4815 N.E. 7th Avenue

**Wardrobe, skin care, makeup, hair design, and relaxation techniques.** Portland Downtown YWCA will be offering a workshop "Keys to the Best of You". Practical attention to your personal needs. The workshop will be taught by the Birch Leaf Center staff from 9:30 a.m. to 4 p.m., Saturday, October 13, 1979. The fee will be \$15.00 for YWCA and \$18.00 for non-members.

**Women in Leadership.** The Portland Downtown YWCA will offer a workshop to explore development of leadership skills that can be used in personal, professional and social roles. The workshop will be from 1 to 5 p.m., Saturday, October 13, 1979. The fee will be \$9.00 for YWCA and \$10.00 for non-members.

**North Portland Citizens Committee.** Board meeting, October 15th, 7:30 p.m., 7508 N. Hereford.

**Northeast Coalition.** Board meeting, October 16th, 7:30 p.m., 4815 N.E. 7th.

**Comprehensive Plan.** Bureau of Planning, 7:00 p.m., Room 200, 424 S.W. Main.

**Ron Herndon, Co-Chairperson, Black United Front** will speak on the history of the desegregation struggle in Portland and the work of the Black United Front. The forum will be held on Sunday, October 21, at 7:30 p.m. at the Militant Bookstore, 711 N.W. Everett, Portland, Oregon. A donation of one dollar is requested. For more information call 222-7225.

**Ron Wyden, Candidate for Congress.** Ron Wyden, candidate for the Democratic nomination in the Third Congressional District, will hold an *Open House* at his campaign headquarters Thursday, October 11 from 9 a.m. to 8 p.m. Refreshments will be served all day. (281-9068)

**Salem Branch NAACP** is hosting a Northwest Area Conference of Branches, October 26-28 at the Salem Housing Authority. Call Salem, 362-8419.

**Portland Public Schools Title VII Advisory Committee** will meet Tuesday, October 16, 1979 at 10:30 a.m. in the board room at the Education Service Center, 501 N. Dixon Street.

**Stop Oil Profiteers Rally** will be the theme of an Outrage Rally at 12 noon on Wednesday, October 17 at Holladay Park (N.E. 13th Avenue and Multnomah). Leaders from unions, government, and the community will speak out against unfair oil prices. A march will follow to express outrage to Mobil Oil and demand an end to the big oil ripoff. This event is sponsored by the Citizen/Labor Energy Coalition in conjunction with October 17 action across the country to *Stop Big Oil*.

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