

ENTERTAINMENT

HAPPENINGS

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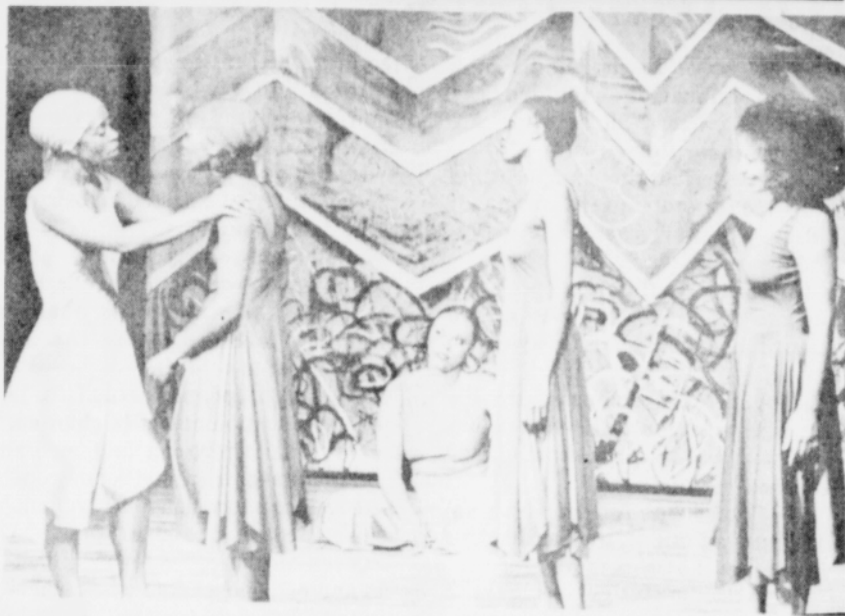


The 5th DIMENSION!

In 1965, a little known singing group called "The 5th Dimension" got together and recorded a song called "Up, Up and Away", which turned out to be one of the biggest smash hits in music history. The single won four Grammy Awards, the group catapulted to stardom, and their story has been one of success ever since.

Today, the 5th Dimension is one of the most popular singing groups in the world. They have released no less than a dozen hit albums and received 14 gold records, including such blockbuster hits as "Aquarius/Let the Sunshine In", "One Less Bell to Answer", "Wedding Bell Blues" and "Stoned Soul Picnic".

The 5th Dimension is appearing at the Showplace Lounge, Sheraton-Airport, through **Sat. Oct. 6**



Carolyn Easterly, Ruby Burns, LaVerne Springer, Debie Hicks, and Omenka Nnadi are members of the cast in "FOR COLORED GIRLS..." (Photo by J. Rafferty)

"Colored Girls" benefits BEC

A bus load of Seatlites, numerous residents of Beaverton, Oregon City, The Dalles, Salem, Eugene, Vancouver and a major crowd from Portland, composed the more than 4,500 total audience for the six week, 18 performance run of Ntozake Shange's "FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF" at the Cabell Center for Performing Arts, by the Portland Black Repertory Theatre.

Because of the tremendous response, PBRT is planning a special Oregon tour. Starting at Jefferson High School Performing Arts Auditorium, 5210 N. Kerby, "For Colored Girls..." will open Wednesday, October 3 with a benefit performance for the Black Education School and the Northwest Artists Workshop, at 8:00 PM. October 7, Sunday, a 3:00 PM matinee will feature a "Women's day" reduced ticket price of \$3.50 for women. The October 3 thru 7th Jefferson High School performances are the last in Portland. Eugene and Corvallis weekend performances are planned for the middle and end of October.

Tickets for the Jefferson High School performances are available at Budget Records and Tapes and House of Sound Records at \$5.00 for adults and \$3.50 for youth 18 and under. Ticket reservations can be made at 221-7361 from 8:00 am to 3:30 pm only.

"FOR COLORED GIRLS..." is produced and directed by Rosemary Allen; choreographed by Ruby Burns; with musical direction and arrangements by Thara Memory; scenery by Isaac Shamsud-Din and costumes and hair corn rolling and sculpture by Chonitia Henderson-Smith. The cast stars: Debie Hick, Cheryl Wilson, Antoinette Edwards, Ruby Burns, LaVerne Springer-Holmes, Omenka Nnadi and Rose Washington. The production is sponsored by Mackenzie River Gathering Foundation and the National Council of Negro Women, Portland Chapter.

KBOO sponsors rock and roll

KBOO RADIO and the Club Long Goodbye will host a rock and roll extravaganza on Sunday, October 7. The concert will include performances by The Wipers, Doctor 12, The Malchicks, The Thriftones, and Chelsea and the Mods. There will be a show at 7 pm and another at 10 pm. Admission is \$2.00. The Club Long Goodbye is located at 300 N.W. 10th.

The concert is a benefit performance, and all proceeds will be donated to KBOO. The concert will be broadcast live on KBOO, 90.7 fm, from 9 pm until midnight. All of these local bands will be performing to show their support of Portland's listener-supported, no-commercial community radio station.

The Wipers are a local new wave rock band who have been playing together for the past year. They have released a 45 rpm record (titled *Better Off Dead*), and are currently producing an album. All of their songs are written by band member Greg Sage.

Doctor 12 is a new band which has been playing together for the past few months. Their original rock music is written by band members Mike Orr and Denny Chericone.

Chelsea and Mods, the Thriftones, and Malchicks are all new rock and roll bands. They play some 1960's type rock and roll, and their original music is influenced strongly by the punk and new wave music style. The Malchicks classify their music as Blue Wave, while the Thriftones call their performance Discount Music.

The benefit concert for KBOO on October 7 will be videotaped for future showing in the Portland area.

Kingston features Richie Cole

Richie Cole was born in Trenton, New Jersey on February 29, 1948 and started playing the alto saxophone when he was ten years old. He attended Ramblerny School for the Performing Arts in New Hope, Pennsylvania headed by Phil Woods, for three summers before graduating from Ewing High School in 1966.

In 1969 Richie joined the Buddy Rich Big Band, where he remained for two and a half years as lead alto saxophone and featured jazz soloist. During this period he recorded with the band, made many nation wide tours and several European tours where he preformed at the Newport, Monterey, Milano, Concord and Berlin Jazz Festivals, Concerts in London, Paris, Barcelona, Prague and a Command Performance before the Queen of England. He also made TV appearances on the Johnny Carson show, Mike Douglas Show, Kraft Music Hall and numerous B.B.C. and European TV Specials.

In 1970 Richie was voted number 12 on alto saxophone in the Down Beat Readers Poll along side of Sonny Stitt and Jackie McLean.

After leaving Buddy Rich, Richie worked with Doc Sevrinson's Band playing for the Jonny Carson Show at the Westbury Music Fair and various road tours before deciding to form a group of his own.

The next couple of years found Richie leading various small groups out of Munich, Milwaukee, Washington, D.C. and the New York City area.

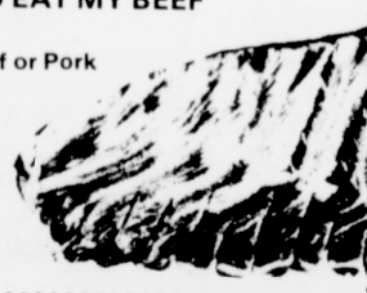
In the summer of 1973 Richie was asked to perform as featured jazz soloist with the Lionel Hampton Orchestra. He toured the country, with an extended stay at the Stardust Hotel in Las Vegas, until January of 1974 when he decided to go out on his own once again.

Richie now leads his own group "Alto Madness" which has been playing concerts and clubs mostly along the East coast.

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And His Quartet

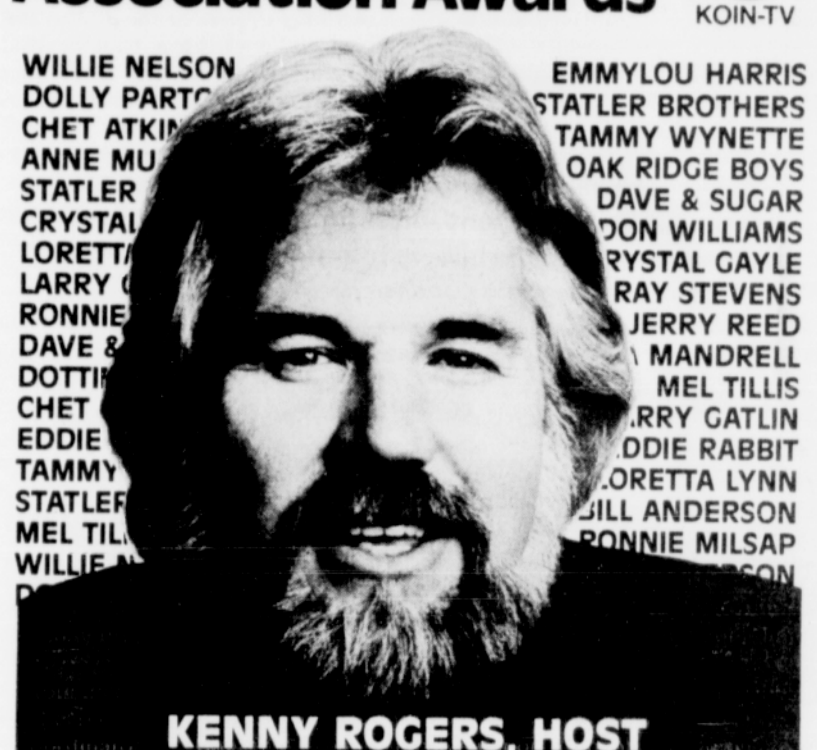
Saturday, Oct. 6th
and
Sunday, Oct. 7th

SHOWS
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