

Cawthorne presents new 'Du Bois'

William Edward Burghardt Du Bois was a writer, scholar, educator, and political activist. During his long life, spanning from 1868 to 1963, Du Bois marshalled all his tremendous talents to fight against the pervasive and stifling effects of racism, prejudice and second-class citizenship.

His life, ideas, and unusual contribution are the subject of an oral history program which will show at Portland State University's Lincoln Hall Auditorium on September 28th, 29th and 30th.

Oral History Programs, Inc., will present "Du Bois," a one-man show, featuring Herb Cawthorne as W.E.B. Du Bois.

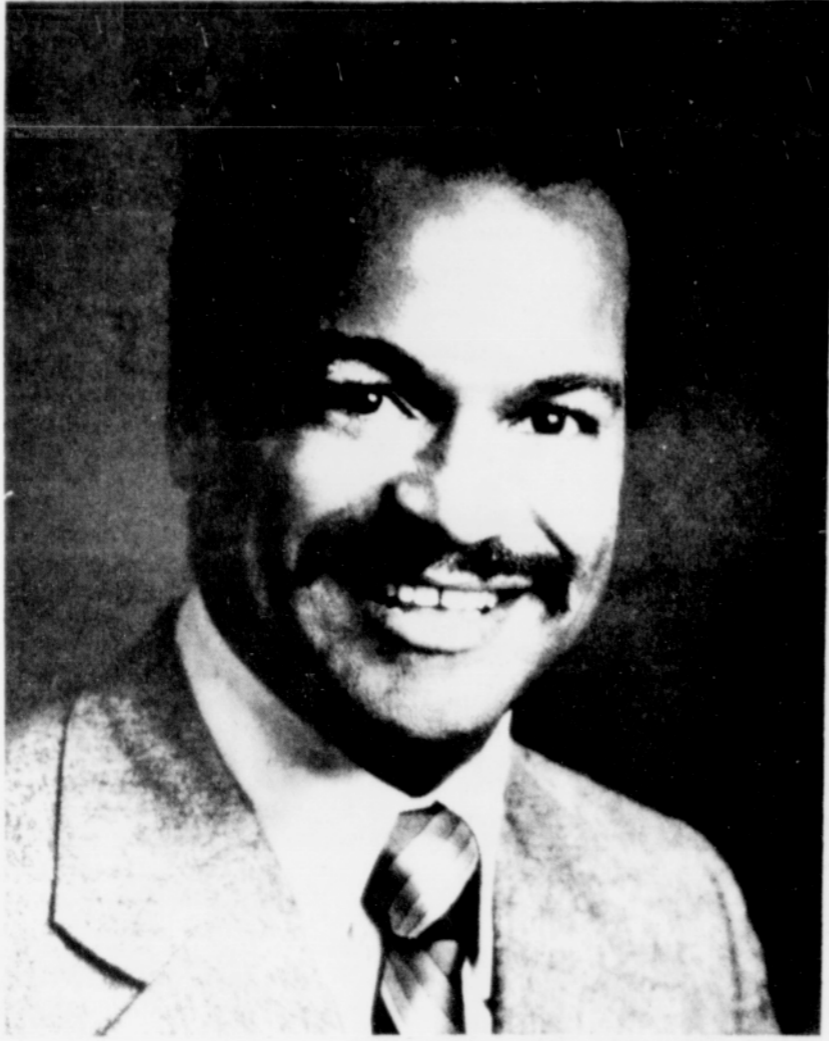
In addition to Cawthorne's performance, the production will feature the combined talents of Jeana Woolley, co-script writer and production manager; Richard Moffatt, writer of the musical score and musical director of the production; Chris Herrick, stage designer and stage manager; and Dave Morgan, production sound technician.

The Love Congregation, a local choral ensemble directed by Jackie McHenry, will also provide choral support for the production under Moffatt's general direction.

The idea of oral history programs originated with Cawthorne, who first sought to recreate great Black individuals in his classrooms so that Black students could better appreciate their heritage. Cawthorne's deep dedication to the value of oral history comes from his experience as a teacher, both at the University of Oregon and Portland State University, where he has proven that young people can be especially inspired to read and absorb someone's ideas if they first hear them presented orally.

In its current form, the idea of the oral history program is an attempt to make the ideas of outstanding Black leaders accessible to both young people and adults who might not otherwise be motivated to discover them in books.

"I do this as an educator, not as an actor," says Cawthorne. "I'm



Herb Cawthorne

very concerned about the quality of the script, the organization of the ideas, and the correctness of the history we're presenting in these productions; that's why I decided to redo "Du Bois."

In an earlier production this year, Cawthorne first attempted to illuminate the greatness of Du Bois for Portland audiences. After making a special trip last March to the Du Bois Archives at University of Massachusetts to produce an educational film on Du Bois, he decided to completely rewrite and rescore the "Du Bois" production, using what he had learned there to improve the program. He has

redesigned the production using the writing talents of Jeana Woolley and the musical talents of Richard Moffatt.

The newest effort will be unveiled at the end of the month when "Du Bois" plays at Lincoln Hall Auditorium.

Tickets are being sold as a community service by the Delta Sigma Theta Sorority, Beta Psi Chapter, which has planned a champagne gala reception following the opening night performance. Tickets are also available for \$5.00 each at Meier and Frank, Stevens and Sons, and PSU Box Office.

An Open Letter of Invitation

Dear Friends:

On September 28, 29 and 30, you are invited to enjoy an evening of dramatic history illuminating the life and struggles of Dr. W.E.B. Du Bois, the great Black thinker and political leader. "Du Bois," an oral history program, will be an unforgettable experience.

Last March, I first attempted to bring to Portlanders the greatness of Dr. Du Bois. Since that production, I have travelled to the Du Bois Archives at the University of Massachusetts, researching more thoroughly his life, reading his letters, and refining my understanding of his character. The program I hope you will come to see at PSU Lincoln Hall Auditorium is completely rewritten and rescored.

The oral history program, which I have devoted the last seven years attempting to perfect, is an outgrowth of age-old African customs. For centuries, African societies have transmitted the timeless wisdom of history through oral communication. The oral tradition has always been sacred. The idea of oral history programs is an extension of this ancient recognition of the power of the spoken word. For this reason, I hope you will mark your calendar and make it a point to be with us on September 28, 29 or 30.

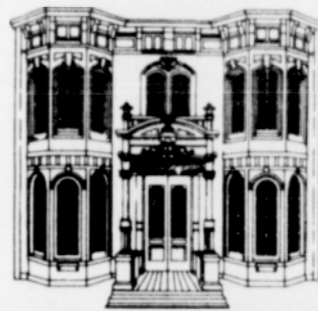
"Du Bois" will be an evening of entertainment, historical enlightenment, music and drama. You will know Dr. Du Bois in a personal and truly unforgettable way when you leave Lincoln Hall Auditorium. Don't miss this opportunity to acknowledge the struggle of one of Afro-America's finest sons. Be There. Learn. Carry On His Great Legacy.

Peace,
Herb Cawthorne

"Du Bois"
September 28, 29, and 30
PSU Lincoln Hall Auditorium, 8 PM Promptly

Tickets Available Through Delta Sigma Theta
Meier & Frank, Stevens & Sons, and PSU Box Office
Delta Champaign Reception Opening Night, Free of Charge
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State of the Race set for Oakland

The third Annual State of the Race Conference will be held in Oakland on October 12th, 13th and 14th.

The State of the Race Conference is one of the many programs sponsored by the Pan Afrikan Secretariat.

Among the speakers are: Ambassador Paul Bomani of Tanzania; Queen Mother Moore, elder, former member of Marcus Garvey's Universal Negro Improvement Association, founder of the Ethiopian Womens Association; Brother Chancellor Williams, elder, historian, author of *Destruction of Black Civilization*; Brother Ben Jochanan, historian, and noted writer; Dr. Francis Welsing, a respected, creative and ingenious psychologist; Brother Yemi Toure, revolutionary organizer of the Pan Afrikan Secretariat; Minister Louis Farrakahn of the Nation of Islam, and many, many others. In the Second Annual State of the Race Conference, there were 36 in-depth workshops which included: discussions of the current trend to ignore the input of elders, the Pan Afrikanist movement in

Britain, health and nutrition, and more. All workshops revolved around the conference theme "Moving Toward Self Reliance; Organizing in Our Communities." The main political contribution came from the people in mass, through workshops feed back, by nearly a thousand enthusiastic Black people, interested in organizing for the ultimate purpose of liberation!

This year, the Third Annual State of the Race Conference will follow the tradition of being an inspirational, educational forum of Black thought and action, which involves Afrikan people from different parts of the world. To date we have confirmed John Hendrik Clarke, a noted historian and writer; Haki Madhubuti (Don L. Lee), poet, political activist, founder of Third World Press and the Institute of Positive Education; Reverend Daughtry, Chairman of The Black United Front in Brooklyn; representatives from both the Patriotic Front of Zimbabwe (Rhodesia) and S.W.A.P.O. (Southwest African People's Organization) of Namibia,

which opposes the last racist strongholds in Afrika. From Britain there will be a representative from the Pan Afrikan Congress Movement, to discuss the Pan Afrikan movement in Europe. From the West Indies, a representative from the recently formed revolutionary government of Grenada will discuss the Pan Afrikan movement in the West Indies and how the C.I.A. is trying to suppress the revolutionary movement. Le Grand Cleage, a noted historian, will discuss the use of ancient Afrikan History in the Black Movement today. C.L.R. James has been invited to speak on the task of the international Pan Afrikan movement. Finally, a representative from the Pan Afrikan Secretariat will discuss strategies for Black liberation. The main speaker is only a minor part of the program.

Between the main addresses, several workshops will be held to better pool ideas and share in the analysis of the lessons gained from our historical experiences. There will be workshops on the role of the Black church, elders, youth, and the Black family. There will be a discussion and political evaluation of the struggles in the 1970's, to enable scientific projections into the 1980's. There will be discussions of the social, political and economic impact of the current recession that's rapidly becoming a depression, on Black people, the Black Liberation Movement. The land base question, of whether to wage a struggle for the liberation and possession of Afrika, a state in America, or both? Most importantly and throughout the conference, there will be workshops on Organizing Our Communities: Methods of Theory and Practice.

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If you have a problem that is not covered in this list, please call and ask whether we can help. Chances are, we can. If not, we can recommend someone else for you to call. One way or the other, we want to see you get the kind of professional legal counsel you're entitled to.

The best time to call us, or any attorney, is before you are embroiled in a legal problem. This is called preventative law and it makes a lot of sense.


Regardless, when you call us we will arrange for an initial consultation at your convenience. Cost: \$20. We probably can't solve anything in this meeting, but it is a chance for you to explain your particular problem and for us to give you some idea of what it'll take to reach a solution. If you want us to proceed, we'll give you an estimate of the fees you should plan on. In writing.



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