



Entertainment Guide

by Allen Jones

"Plink! Plank! Plink! Plank!" The sound comes at you softly and subtly. Single notes on a piano. Offbeat pauses. Instant recognition. And then, one measure blends into the next. A right-hand chord. A stride bass. A surge of anticipation. And then—an avalanche of energy, of all-encompassing music. Wham! The Basie Band is off and blowing.

It all began years ago. Count Basie and His Orchestra, and his place on top of the musical world. His importance grows larger. His audience greater, with each added season of performance.

In this day of rock and small groups with electric sounds, the age of the Basie Band has remained in the fore. In truth, it has never waned. That the talents of Count Basie and his band have remained at the top of their craft, is no surprise to artists, audiences, critics and musicians.



One critic wrote in a national magazine: "Basie is nonpareil not only as accompanist, but as band pianist. He leads his band with the piano—he rarely gives any visual signal aside from a nod or a look—and he does it with extraordinary variety. In slow tunes, he noodles along behind his soloists, making cryptic musical comments and jokes about what they are playing, and he decorates ensemble passages with approving garlands of notes. In fast numbers, he moves down into the lowest registers and issues rocking, invincible chords that have literally made his listeners and his musicians shout."

William "Count Basie" and his Band. They burst on the scene 44 years ago. Now, in 1979, it is a more important, more praised, more distinct, more listened to, and more appreciated than ever before. Ask Ella or Frank or Tony. Ask Anybody.

Count Basie is loyal to the blues as a Basie form, and he has an astounding ability to produce, year after year, a series of best selling records. In 1954, when the band made its first European tour, and in 1955 when the Count completed his 20th year as a band leader he featured many new stars.

Count Basie has definitely established himself as a modern music immortal during his 44 years as a bandleader. With the Count marking the completion of four decades of indigenous American music, he is rapidly approaching his golden anniversary in the realm of music history.



The Johnny Cash show with June Carter and the Tennessee Three will be appearing Sunday, September 30th. One show, 7:30 p.m., all seats reserved at \$6.75, \$7.75 and \$8.75. Tickets on sale at the Coliseum Box Office, Meier and Frank, downtown, Salem and Eugene; all GI Joe Stores; Fredrick and Nelson, downtown; Stevens & Sons, Salem and Lloyd Center. For mail orders: Please send check or money order to: Johnny Cash Show, P.O. Box 2746, Portland, Oregon 97208. For more information call 235-8771.



The fabulous Canestrelli Family, trapezole artists making their debut with the 109th Edition of the Ringling Brothers and Barnum & Bailey Circus, add their bouncing and bounding mid-air maneuvers to the star-studded roster at The Greatest Show on Earth.

Chick Corea visits Portland

On September 21st at 8:00 p.m. the Portland Jaycees will present jazz greats Chick Corea on keyboards and Gary Burton playing vibes, at the Civic Auditorium. Net proceeds of the concert will benefit Jaycee Community Service Programs, such as their sponsorship of the Narconon Drug Rehabilitation Program here in Portland.

Corea and Burton are acknowledged as two of the foremost jazz innovators in the world. They have just released a new album called *Duet*, produced by ECM Records and distributed by Warner Brothers.

Corea to date has won nearly every major jazz award and has recently been entered in the 40th edition of *Who's Who in America*. Mayor Tom Bradley of Los Angeles declared April 8th as "Chick Corea Day" in Los Angeles.

Burton was named Jazzman of the Year in 1968 and "Best Vibist" every year since. His album *Alone at Last* was a Grammy Award winner, recorded in part at the Montreux Jazz Festival in 1971. This will truly be a milestone in live jazz performances in Portland.

SPORTS HOUR
JOE'S PLACE
 1801 N.E. Alberta
WILL DRAFT YOU FOR ONLY 15¢
 Days: Sat., Sun. & Mon.
 Call: 288-8786 For More Information

COUNT BASIE & HIS ORCHESTRA
DANCE DANCE DANCE DANCE DANCE DANCE
THE MOST EXPLOSIVE FORCE IN JAZZ
 Thursday, September 27th, 1979
 7:30 p.m. (doors)
 1400 Northwest Boulevard
 Ticket quantities are limited
 PRICE: \$15.00 in advance, \$18.00 at door
 TICKETS: 3711 Southeast Johnson, 222-3084
 725 Southeast Taylor & Beaverton, 222-3084
 Also: Evergreen Tower, 222-3084
 Or send check payable to Bird's Suite & Steve Connolly Production, P.O. Box 10211, Portland, Oregon 97212

THE PORTLAND JAYCEES PRESENT
BENEFIT CONCERT
 An Evening With
CHICK COREA
GARY BURTON
 Friday, Sept. 21 8 P.M.
 Civic Auditorium
 Tickets: \$6.00, \$7.00, \$8.00
 Available: The Ticket Place, Fredrick & Nelson, Civic Auditorium Box Office, All Fredrick & Nelson Ticket Outlets.
 Net proceeds will go toward Portland Jaycees Community Services Programs.
 Information: Call the Portland Jaycees, (503) 227-5656

EXCLUSIVE OREGON APPEARANCE!
OPENS TONIGHT THURS. at 7:30 PM
NOW thru SUNDAY, SEPT. 16
PORTLAND MEMORIAL COLISEUM
ALL NEW 109th YEAR
RINGLING AND BARNUM
ROBROS SHOWS & BAILEY
CIRCUS
 Produced by Irvin Feld and Kenneth Feld
TONIGHT THURSDAY (Sept. 13) at 7:30 PM
FRED MEYER FAMILY NIGHT
 SAVE \$2.00 ON ALL TICKETS AT SELECTED FRED MEYER STORES
TOMORROW FRIDAY (Sept. 14) at 4:00 PM & 8:00 PM
SATURDAY (Sept. 15) at 11 AM & 3:00 PM & 8:00 PM
SUNDAY (Sept. 16) at 1:30 PM & 5:00 PM
GOOD SEATS AS LATE AS SHOWTIME!

JACK ROBERTS PRESENTS
SUN. SEPT. 30—7:30 PM
THE JOHNNY CASH SHOW
 IN PERSON IN CONCERT
STARRING
JOHNNY CASH
JUNE CARTER
 the Tennessee Three
PORTLAND COLISEUM
 TICKETS: \$8.75 — \$7.75 — \$6.75 On sale at Coliseum Box Office—Meier & Frank, downtown, Salem, & Eugene—all GI Joe stores—Fredrick & Nelson, downtown—Stevens & Sons, Salem & Lloyd Center. Over counter sales—cash only. Mail orders—send check or money order to: Johnny Cash Show, P.O. Box 2746, Portland, OR 97208. Call 235-8771 for information.
 Hear Johnny Cash on KWJJI

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 It's 8 of the hottest performers you've ever seen or danced to doing a high energy show that's brought standing ovations from audiences in Europe, Hawaii, The Far East, Tahoe & Vegas. It's comedy, it's musical variety... it's top 40... it's sizzling!
2 weeks only—Sept. 10-22
 Show Time: Mon. NFL Football on Giant Screen 7pm followed by show
 Tues. thru Thurs. 8:15 & 10:15pm
 Fri. & Sat. 9 & 11:15pm
 Tickets: \$3 Mon. thru Thurs.—\$4 Fri. & Sat.
 Advance tickets may be purchased at GI Joe's Beaverton, N. Portland, Eastport Plaza, Oak Grove, Rockwood or call 288-7171 ext. 645 9am-8pm and ext. 120 after 8pm.
SPECIAL PRE-SHOW DINNERS
 featuring
Alaska King Crab & Roast Prime Rib
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SHOWPLACE LOUNGE
 Sheraton-Airport
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 8235 NE Airport Way (Portland, OR 97218) (503) 288-7171

JAZZ KBOO-90.7 FM 50
SATURDAYS
 11am-2pm **UNCLE HOMER'S JAZZHOLE COVER** Portland's longest-running jazz program. With Homer Clark.
 2pm-6pm **JAZZ RAP** Cookin' jazz, blues and popular black music. With George Page.
 6pm-8pm **KIDNEY STEW** The blues. With John Head, George Page and Tom Wendt.
 8pm-12 midnight **ESSENCE OF SOUL PART I** The only show of its kind in town. With the Groover, J.W. Friday.
 12 midnight-3am **SATURDAY NIGHT JAZZ SHOW** Swing, bop and progressive jazz, latin music, funk and blues with Rick Mitchell.

CLARK PAGE MITCHELL FRIDAY
"The Baddest Block on Radio"