



## Feliciano appears at Euphoria

Internationally acclaimed singer-guitarist Jose Feliciano will be at Euphoria in Portland on Sunday, September 9th.

The blind Puerto Rico-born two-time Grammy Award winner is famous for such hits as *Light My Fire*, *California Dreamin'*, and his theme from *Chico and the Man*. Jose, who has 32 Gold Records to his credit, has long been recognized as one of the finest contemporary guitarists in the world.

Jose has recently appeared with the Buffalo, Dallas, Denver, Atlanta, Oakland, San Diego, and Los Angeles Symphony Orchestras as the special featured artist. Other recent Feliciano engagements include main room appearances at the Hilton and Aladdin Hotels in Las Vegas as well as a just completed tour of Europe which included six sold-out performances behind the Iron Curtain.

## "Colored Girls" plays on

by John Paul McWilliams

Ntozake Shange's musical choreo-poem *For Colored Girls who Have Considered Suicide/When the Rainbow is Enuf*, attempts to answer the question of what it is like to be a Black woman living in America.

Shange does not answer this question in toto, but we do get a view of their aspirations, their frustrations, and their loves, and their relationship with other Black women: Their men are not on the stage, but one cannot deny their presence, it permeates the theatre and our minds, it is a sexual presence.

The seven women of the Portland Black Repertory Theatre, under the direction of Rosemary Allen, dance, sing, and act, with skill and sometimes excellence. They seem to have a common bond that transcends their femininity; perhaps it is the beauty of their Blackness that is in contrast to the bland whiteness of this reviewer.

We see these women acting out their childhood games in the streets of New York, Detroit, and other cities, maturing from the back seats of Black Buicks to reach and acquire love from their men, never forgetting that the world in which they live in is lily white. Music is in their soul. As in a line from Shakespeare's *Twelfth Night*, "If music be the food of love, play on"; and they play on.

They endure the torment of rape and because it is their so-called friends who commit this barbarism, they blame themselves. At one point we hear "I couldn't stand being sorry and colored at the same time"; so the women mature, they stop being sorry and begin to become women; Black women.

"What is love?" They ask, "Is it magic? Is it sensual? Is it difficult?" But their love is always thrown back, it isn't their love that their men seek it's their loins.

"I thought you could take it baby," said one lover, "I thought you could take it"; as if she had no choice but to accept her lover's indiscretions. One woman loses her children to a frenzied lover and to keep her sanity, she must dance, and dance.

Shange's musical poetry is no match for the flowing verses of Maya Angelou, but it is a voice that causes us to listen. The ending of this emotional play is electrifying, "I found God in myself, and I loved her fiercely," they sing. It was a standing ovation, with the Black men leading the audience to a long applause.

This production will be performed at the Catlin Gable School, through September 22nd, at 9:00 p.m., on Thursdays, Fridays and Saturdays. An interview with members of the cast will be aired by KBOO on Tuesday, September 11th at 11:00 a.m. by Glennis Forster.

## "Portland Profile"

by Linda Thompson

To be successful in any organization is something we all strive for. To be successful in a field where the competition is great, and success depends upon one's own ability and not that of a company or organization on an 8-5 job is truly "success."

An example of a person who has achieved a certain degree of success due to his own intellect and ability, and is still climbing career wise is our Black role model for this week, Jack Jackson, Staff Manager for American National Insurance Company of Portland, Oregon.

A high school graduate and a former student of the University of Maryland, Jackson decided to make Portland his home after his discharge from the U.S. Air Force in 1964. A former Staff Sgt. (E-5) and a Vietnam vet, he continues to portray the discipline that one acquires from any area of the armed forces and carries this self discipline into his profession that has contributed to his success.

As many of our previous role models, Jackson searched and found a career that he enjoyed and felt he could perform best in. In 1969 he became an employee of the American National Insurance Company as an insurance agent and remained in that capacity for four years.

Some of Jackson's success can be attributed to his very warm smile, basic personality and genuine concern for mankind in general. He, however, did not depend on the above qualities to pave the way for a successful career. Reality told him that you must be educationally prepared also. With this in mind, Jackson started taking beginning and advanced classes for himself and the company, and still continues when the opportunity presents itself.

As part of the incentive program,

Jackson has been a member of the President's Club since 1972 and because of his excellent supervisor and salesmanship has been awarded several trips to various states and countries.

In his present position as Staff Manager, that he happens to enjoy, he manages a unit comprised of seven agents.

A resident of Hazel Dell, Washington, Jackson considers himself an Oregonian for his west coast "roots" are here.

Jackson has shown us by his success that you can start at the bottom and with self discipline and hard work work your way into a top position. He enjoys fishing, carpentry, tinkering with cars, golfing and most of all he loves to bake pastries and feels he is pretty good at it.

He is married to the lovely Eva Jackson a caseworker for the State of Washington CPA and has one son, Brandon.

When asked for his formula for success his reply was:

"There is no formula for success. The main ingredient for a successful career, especially in an occupation where you do not have to punch a clock, is self discipline. You have to discipline yourself in order to get up, get out there, and push forward.

"Insurance is a commodity that we all need—but not many can persuade us to invest in." Hats off to Jack Jackson, Staff Manager, American National Insurance Company. May your agents continue to utilize your successful techniques that have brought to the community, and the State of Oregon, the type of insurance policies that we need and can afford.

Until next week remember: The family unit is the backbone of our society. Let's strive to keep our backbones strong, for without it we are lost.



## TURN ON STEVE ALLEN IN THE ELECTRIC ENERGY TEST.

On Wednesday, September 12, sit down in front of your TV set and tune us in. (Check your listings for the correct time.) Then sharpen up your pencils and put your official scorecard, below, at hand. (Pick up more scorecards from any Pacific Power office.) Now match your wits — and watts — along

with Steve Allen, some experts, as well as our studio audience.

You'll be shocked. Illuminated. Enlightened. And entertained.

You may even get a charge out of how much more you know than the guy next door. The Electric Energy Test. Definitely special.

Watch it. As if your lights depended on it.

## SCORE CARD

### HOW BRIGHT ARE YOU ABOUT ELECTRICITY?

1.  100,000  300,000  
 600,000
2.  500,000  1,000,000  
 2,000,000
3.  500,000  1,000,000  
 2,000,000
4.  5 dams  10 dams  
 20 dams
5.  New York  Portland  
 Seattle  Casper
6.  Industry  Residence  
 Commercial Enterprise
7.  Water Heating  
 Refrigeration  
 Cooking  Lighting
8.  27%  79%  86%
9.  20  80  114
10.  4 years  6 years  
 8 years
11.  6 years  9 years  
 12 years
12.  Hydroelectric  
 Coal  
 Gas  
 Oil  
 Nuclear  
 Geothermal  
 Wind  
 Sun
13.  10% more  55% more  
 127% more
14.  Same size  
 Twice as large  
 3 times larger
15.  100 Windmills on 64 sq. miles  
 200 Windmills on 128 sq. miles  
 400 Windmills on 256 sq. miles
16.  Less than 5  
 Less than 10  
 Less than 15
17.  Less than 10%  
 Less than 25%  
 Less than 50%  
 Less than 75%
18.  Northeast  
 Southeast  
 Northwest  
 Southwest
19.  30 hours  15 hours  
 4 hours
20.  \$1,000,000  
 \$5,000,000  
 \$10,000,000
21.  1%  10%  20%
22.  Clothes Dryer  
 Electric Range  
 Refrigerator  
 TV
23.  Walls  Floors  
 Ceilings  Windows

If you answered 22-23 right, you're DAZZLING.  
17-21 right ... BRILLIANT.  
9-16 right ... BRIGHT.  
4-8 right ... FLICKERING.  
0-3 right ... LIGHTS OUT.

1. Over the next 10 years is there a need to build more electric power plants in the Northwest?  
 Need to build more power plants  
 Have enough power plants now
2. Population growth is one of the main reasons for new power plants, since most new homes and apartments use electricity for heating. In view of this, should power companies charge new electric heat customers higher rates?  
 Charge new electric heat customers higher rates  
 Should not charge higher rates
3. If you could have only one, would you rather have lower electric rates and a questionable supply of electricity, or higher electric rates and a reliable supply of electricity?  
 Lower rates — questionable supply  
 Higher rates — reliable supply
4. Should elderly and low-income customers be given lower rates if other customers had to pay more to make up the difference?  
 Should  Should not

The electric energy crisis is one of the toughest problems this nation has had to face. But tough problems never stopped us before. This one's going to take hard work, imagination and guts. From both of us. The power companies. And the people.

Give us a hand by answering this questionnaire and mailing it to: Electric Energy Ideas, Pacific Power and Light, P.O. Box 155; Portland, Oregon 97207.

Then sit down and write us any electric energy idea you have and send it to the same address. You may find yourself and your idea in an ad or a TV commercial. You'll get a special pin, and a certificate. We'll get an idea that may turn us around.

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LOCAL CLASS LISTING

<p><b>EMANUEL HOSPITAL</b> 2801 N. Gantenbein Emanuel East, Room B-1 (Nursing Home) Thurs. 7:00pm</p>	<p><b>HOLLADAY PARK HOSPITAL</b> 1225 NE 2nd Ave. Bldg. No. 1 5th Floor Solarium Thurs. 4:00pm</p>
<p><b>NORTHEAST PORTLAND MARANATHA CHURCH</b> 1222 NE Skidmore Sat. 9:30am</p>	<p><b>CARPENTERS HALL</b> 2225 N. Lombard St. Mon. 7:00pm Thurs. 9:30am</p>

For information call COLLECT Portland (503) 297-1021, Weekdays — 8:30-5:30

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