



## Entertainment Guide

by Allen Jones

### SPECTRUM IN BLUE—ISAAC HAYES

Isaac Hayes, dubbed "Black Moses" during the height of his popularity, revolutionized soul music, leading it out of the era of the three-minute single into two new areas—the completely-orchestrated "concept" album with extended cuts and the Black motion picture soundtrack.

*Hot Buttered Soul*, released on the Enterprise label in 1969, contained only four cuts, and one, *By the Time I Get to Phoenix*, was over 18 minutes long. It not only became the first album to go gold for Stax Records, it hit platinum.



The soundtrack from the 1971 motion picture *Shaft* was Hayes' fourth consecutive platinum LP and the "Theme from *Shaft*" earned him an Academy Award for Best Original Song. That success opened the door for others, like Curtis Mayfield and Norman Whitfield, to write for the screen.

Hayes' first solo album, *Presenting Isaac Hayes*, was a low-budget, jazz-influenced set recorded on the spur of the moment following a Christmas party with only bass and drums accompanying his piano and voice.

The second, *Hot Buttered Soul* (with a close-up cover shot of his shiny beard-to-ear scalp), was something altogether different—a husky, very masculine baritone rapping and crooning intimately against a massive backdrop of strings and horns from the Memphis Symphony and a solid backbeat by the Bar-Kays. His new fans weren't satisfied with the three-minute version of *By the Time I Get to Phoenix* issued on a 45; they had to have his whole sexy rap in order to be satiated. Many who had never invested in an LP before rushed to get all 18 minutes and 40 seconds of Hayes' epic performance of Jim Webb's tune and also discovered an equally sensuous 12-minute reading of Burt Bacharach and Hal David's *Walk on By* with its compelling fuzz-toned guitar riff.

The NAACP Youth Council will hold a *Disco Dance* on September 8th, 9:00 p.m. till 1:00 a.m. to be held at the Elks Lodge 6 on N. Tillamook. Donation \$2. Dance to raise funds for NAACP retreat and regional meeting.

Flash: Look for Jeanne Reynolds on national TV in the *Miss Black Universe International* sometime during Labor Day weekend.



BRANDON SCOTT

### Show features magic, music

"Excitement '79," the musical magic revue, is a high energy show, which combines music and magic with dynamic choreography and breathtaking costumes.

Illusionist Brandon Scott, who has performed world over in night clubs and lounges, commands the stage with his eerie presence and performs feats of magic thought to be impossible. Scott, who is a member of the Magic Castle in Los Angeles, California, has other impressive credits, including a private performance for Queen Elizabeth and her entourage while on a visit to Mexico City, and having opened for such celebrities as Liza Minnelli and Dionne Warwick.

Also included in this self-contained package is Jeff Brown, two-time national champion of mime, who contributes to this top quality variety show with his comedic abilities in mime. Special guest star impressionist Danny Gans, formerly a baseball player for the Dodgers, is quickly rising to nationwide fame with his Gettysburg Address, done in 30 voices.

To compliment the show are the beautiful Michael Darrin Dancers, who perform to Darrin's choreography with precise accuracy. The music for this show is performed by a four piece band called "Wizard," led by Daniel Aakhus. Only "Wizard" can play the disco and jazz beats with the effects needed to make this revue, which major critics have called the best and most unique show to play in the major showrooms in Nevada.



The Dance Theatre of Harlem, directed by Arthur Mitchell and Karel Shook, is viewed by many foreign critics as a perfect representation, through dance, of the vibrant American spirit. The company will be featured on Oregon Educational and Public Broadcasting Service Sunday, September 9th, at 7:00 p.m. on Portland channel 10, Corvallis channel 7 and La Grande channel 13 as part of the "Great Performance" series.

### Dialogue features health

On Saturday, September 15th at 7:30 a.m. and Sunday, September 16th at 9:30 p.m. *Dialogue* with Host/Producer Ulysses Tucker, Jr. will be discussing "Health, Beauty and Nutrition" with guests: Adriene Miller, Director of Mt. Hood Community College School of Beauty; Janet Hutchins, President of Birch Leaf Self-Improvement Center; Cathryn Jones, Nutritionist; and Terresa Vance, Hair Designer.

### "LABOR DAY WEEKEND SPECIAL" Fri., Sat., Sun., & Mon.



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### Daniel Heller's Musical Magic Revue



**ILLUSIONIST**, Starring BRANDON SCOTT across between Houdini & Count Dracula!  
**MIME**, JEFF BROWN, two time national champion of mime!  
**IMPRESSIONIST**, DANNY GANS conjures up voices of television and movie stars!  
**SONGS**, MARILYN JOHNSON weaves her own magic spell of beauty and song!  
**DANCERS**, complementing the show performing to MICHAEL DARRIN'S choreography with precision dancing.  
**THE WIZARD**, performing the music for "Excitement '79" creating disco, jazzbeats, effects and led by DANIEL AAKHUS

August 27 thru Sept. 8

(closed Sunday & Labor Day)  
2 shows nightly 8pm & 10:15pm Mon thru Thurs 9pm & 11:15pm Fri & Sat  
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