



Entertainment Guide

by Allen Jones

SPECTRUM IN BLUE—MARTHA REEVES

Martha Reeves became introduced to Motown Records when, just out of high school, she worked as a secretary in the A&R department. She shortly had formed a female trio—Martha Reeves and the Vandellas—and one of their very first records, *Come and Get These Memories*, became a gigantic hit in 1962. Martha's singing received world-wide acclaim after such hit sensations as *Heat Wave*, *Jimmy Mack*, *Ready for Love*, and, of course, *Dancing in the Streets*. The truth is that Martha Reeves and the Vandellas were one of the brightest stars in the Motown crown.

Naturally enough, sky-rocketing record sales led to an increased demand for personal appearances by the group. Over the years, Martha has performed numerous one-nighters in theaters such as the Regal (Chicago), the Apollo (New York), the Howard (Washington, D.C.), the Uptown (Philadelphia), and Madison Square Garden. She has also appeared at theaters-in-the-round like the Circle Star in the Bay Area. A great number of television shows have featured Martha Reeves as a guest, including appearances on Ed Sullivan, Johnny Carson, Dick Clark, Soul Train, Hullabaloo, and Speakeasy. She's done commercials for Pepsi Cola, and has worked on film scores.

Martha was raised in Detroit in a home filled with music and love. She is an active member of the church and enjoys participating in religious activities. Her life consists of spirit-filled personal appearances.

After a long career at Motown, Martha moved on to MCA where she did one album, *Martha Reeves*, with Richard Perry, and later did an album for Arista.

Martha Reeves is currently recording for the Fantasy label, with Hank Cosby producing. "After a short chat with Hank, I learned of this newly-acquired position as Associate A&R director at Fantasy." Hank and Martha shared musical growth at Motown Records, along with Smokey Robinson, Stevie Wonder, Marvin Gaye, and Sylvia Moy, to name a few of the many talents Martha Reeves knows and idolizes.



MARTHA REEVES

We Meet Again is therefore a most appropriate album title, for, once again, this marvelous musical team of Reeves and Cosby is working together. *We Meet Again* debuts a new collection of original tunes featuring Mickey Durio, Martha's accompanist and musical partner of long standing, and Dale Warren, also formerly with Motown and an arranger of gold-record status. *We Meet Again* is good rhythm and blues from a premier stylist, giving her all and loving every minute of it. Martha states: "Fantasy is the only company that's ever given me artistic freedom. I guess that's what inspired the song *Free Again*."

"But what has actually kept me going for 15 years is my early successes with Motown Records, and devoted fans picking up those MCA and Arista records. And hard work and a lot of faith. Becoming a newborn Christian was the greatest thing that's ever happened to me since becoming a mature adult. I think I'd always been developing a three-octave range, but my singing is better now that I'm saved. I asked the Lord to use me. All praise and glory goes to Him."



The July 31st release of Martha Reeves' new Fantasy single, *Skating in the Streets*, couldn't be more timely.

Available as a 45 and 12-inch disco single, *Skating in the Streets* is a vibrant disco version of *Dancing in the Streets*, the classic Martha and the Vandellas hit that was first released July 31, 1964—exactly 15 years ago.

"Martha is a totally unique artist," declares Fantasy's Hank Cosby, who was closely associated with Reeves at Motown. "Quite simply, she sounds like nobody else."

"Martha Reeves has an incredibly large and loyal following," adds Fantasy Marketing VP Phil Jones, who co-produced the single with Cosby, "and they're waiting for a record like this. We expect it to be another smash for Martha."

Community Calendar

The Theatre Alcohol Awareness Program, (T.A.A.P.) will present two plays written, produced, and performed by the youth involved in T.A.A.P., at 8:00 p.m., August 15th in Portland State University's Smith Center Ballroom at S.W. Broadway and Harrison. These plays are based on knowledge the youth have acquired this summer on the use and abuse of alcohol among teenagers. The plays will be available for showing in area schools this fall.

The final four week session of summer term classes at Portland Community College's Cascade Center, 705 N. Killingsworth, will begin Monday, August 13th. Classes will continue through Friday, September 7th. Nine classes will be offered: Introduction to Accounting, Principles of Accounting, Comparative Language Development, Spelling, Principles of Economics, Personality and Development, General Sociology, English Composition and General Anthropology. Registration can be made at the Cascade Center Business Office, 283-2541.

The Portland Chapter of the National Organization for Women, in conjunction with other NOW chapters nationwide, is sponsoring an *ERA Walkathon* Saturday, August 25th, beginning at 9:00 a.m., from Memorial Coliseum, Gate 4, winding through N.E. and S.E. Portland and back to the Coliseum over a course of 10 miles. All proceeds of the Walkathon will be used to further the ratification of the Equal Rights Amendment. For more information contact Cheryl McDowell at 771-8412 or Peggy Norman at 244-3553.

Lake Oswego Community Theatre will hold *open auditions* for the new and original murder mystery musical, *Something's Afoot*, on Sunday and Monday, August 26th and 27th, at 7:00 p.m. Jerry Leith will direct the wild and wacky spoof of Agatha Christie murder mysteries. Needed are ten wonderful, typically British characters, four women, and six men, ranging in age from 20 to 55. Three of the male characters are non-singing roles. *Something's Afoot* will play November 9th-December 15th.

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SATURDAYS

11am-2pm **UNCLE HOMER'S JAZZHOLE COVER** Portland's longest-running jazz program. With Homer Clark.

2pm-6pm **JAZZ RAP** Cookin' jazz, blues and popular black music. With George Page.

6pm-8pm **KIDNEY STEW** The blues. With John Head, George Page and Tom Wendt.

8pm-12 midnight **ESSENCE OF SOUL PART I** The only show of its kind in town. With the Groover, J.W. Friday.

12 midnight-3am **SATURDAY NIGHT JAZZ SHOW** Swing, bop and progressive jazz, latin music, funk and blues with Rick Mitchell



CLARK

PAGE

MITCHELL

FRIDAY

"The Baddest Block on Radio"

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presents

NOEL POINTER

WEDNESDAY, AUGUST 22nd

Shows at 8PM & 11PM

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With Special Guest

DENNIS SPRINGER BAND

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NOW APPEARING

The fantastic Fantasy recording stars
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and the
VANDELLAS

A sensational show with the premier three octave range recording star doing the gigantic world wide hits of "Heat Wave," "Jimmy Mack," "Ready for Love," "Dancing in the Streets" and her latest songs from MCA, Arista and Fantasy Albums. It's the best of the old and new Martha Reeves and the Vandellas. Don't miss it!

9 days only!
Thurs. Aug. 16 thru Sat. Aug. 25
(no Sunday show)

2 shows nightly 8pm & 10:15pm Mon. thru Thurs.
9pm & 11:15pm Fri. & Sat.
Tickets \$4 Mon. thru Thurs. \$5 Fri. & Sat.

SPECIAL PRE-SHOW DINNERS
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JAZZ, GOSPEL, BLUES

Mountain Park's Market Place is the location of the OEPBS jazz remote telecast. Featuring "The King James Version," hosted by Portland's Gene Diamond. To be telecast Tuesday, August 21, 1979, 7:00 p.m., Channel 10.

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"TOUGHING IT OUT"

This is a rough portrait of a country blues singer. Larry Johnson, who has lived since the early 60's in Harlem. As a Black singer and guitar picker practicing a mostly ignored musical idiom.

Johnson strives to keep alive the traditions of country blues, and the heritage of his people. To be telecast Wednesday, August 22, 1979, 10:30 p.m., Channel 10.

"A DAY TO REMEMBER:
AUGUST 28, 1963

Award-winning soprano Joy Simpson performs an original jazz cantata based on Dr. Martin Luther King's "I Have a Dream" speech delivered on August 28, 1963. To be telecast Friday, August 24, 1979, 7:00 p.m., Channel 10.

"THAT GREAT AMERICAN GOSPEL SOUND"

Stirring, uplifting music from Tennessee Ernie Ford, special guest stars: Della Reese, The Jordanaires, The Happy Goodman Family, Micki Fuhrman and the Fisk Jubilee Singers. Recorded live at the Grand Ole Opry House, the program is full of good, foot-stomping music. To be telecast Thursday, August 23, 1979, 9:30 p.m., Channel 10.

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