



## Entertainment Guide

by Allen Jones

### "ANOTHER TASTE" ANOTHER GIANT—A TASTE OF HONEY

"Winning the Grammy put a certain amount of pressure on the group," revealed Janice Johnson, bassist and lead vocalist, but she ascertains, "It had a positive impact because it gave everyone inspiration in recording our second album."

Conceptually, says Perry Kibble, "We are definitely dance-minded recording the album, but we were also seeking diversification. The group was much more familiar with recording techniques, and we tried to focus more on the instrumental talents of each individual."



### A TASTE OF HONEY

When a group splashes on the music scene like A Taste Of Honey did last year, immediately skeptics begin scrutinizing the future of the group. If there was any doubt that A Taste Of Honey would not be around for the Grammy's next year, their latest Capitol album, *Another Taste*, should end all speculations.

A Taste Of Honey will never be able to duplicate their history-making 1978. Their debut single *Boogie Oogie Oogie* was a Number One across-the-board hit, and the first platinum single in Capitol Records history. Their debut album, *A Taste Of Honey*, sold nearly two million copies and they became the first Black group to win the Grammy for Best New Artists of the Year. They were also the only group to ever have their debut single and album, both certified platinum and to win the coveted Best New Artist award all in the same year.

*Another Taste*, is produced by A Taste Of Honey and Larry and Fonce Mizell, the group's mentors on their first album. Bassist Janice Johnson wrote most of the album's compositions and lead guitarist and vocalist Hazel Payne and keyboardist Perry Kibble also contributed music on a number of compositions. Perry and Janice also shared duties as arrangers on the album.

Their new album, *Another Taste*, is a well-balanced fusion of up-tempo and infectious rhythms intermingled with melodic mid-tempo jazz flavored tunes, and soft lilting ballads. Guitarists Janice Johnson and Hazel Payne are electric in their guitar solos and scintillating on the dual lead vocal harmonies. Donald Johnson provides potent and driving rhythmic pulse on drums and percussion and Perry Kibble shows dexterity and finesse on keyboards and both also display their talents as back-up vocalists. String arrangements by Wade Marcus are delectable and subtle, but provide continuity and fullness throughout the set.

The group should score commercial success with a handful of stirring dance tunes. *Take The Boogie Or Leave It, Dance, and Race*, are destined to attract disco-goers, as well as crossing over to pop and rhythm and blues fans. The group stretches out and shows their diversity and sense of melody and space on tunes like, *I Love You, and Let's Begin*, which exhibit their sensitivity and feel for elegance and jazz. Janice Johnson contributes the album's strongest ballad, *Your Love*, which shows the soft and delicate side of the group.

Obviously concerned about avoiding being categorized as a 'disco' group, Janice aptly described the group's sentiments, "It seems like anything up-tempo and danceable is considered disco. We want people to dance and have fun with our music, but we also want them to see the sophisticated and soft side of A Taste Of Honey."

This summer A Taste Of Honey will embark on a major world tour. When you hear *Another Taste*, you'll want to hear another... and another... and...

## Miss Black Oregon on fashion

by Kathryn H. Bogle

Looking sleek and fashionable—and beautiful—Jeanne Reynolds, 21-year-old daughter of Dr. and Mrs. Walter Reynolds, came home to Portland for a split vacation this summer.

Jeanne attends Pratt Institute these days to complete her studies in Fashion Merchandising and Business. She finds the New York area exciting, "because we are right in the midst of where the major fashion designers congregate."

"We had the opportunity to visit Burlington Mills and Cotton, Inc., and heard and saw, first hand, what they have prepared for the new fall clothes in color and design."

What will shoppers find in the retail stores later? Jeanne predicts: "Lots of green, with lime green a principal shade. A new 'military' green will be used for daytime wear. Soft reds such as burgandy and many shades of brown will be seen in dresses and suits. Of course black will be a smart choice for day or evening."

Silhouettes are apt to have a "squared off look at the top," according to Ms. Reynolds, "because the new shoulder is not only padded but it is also broader, too, than last year. The 'pin' skirt, (narrow as a pin) tapers to the knee to lend accent to the square shoulder look. Slits in the skirt will continue to give a certain panache to a garment," Jeanne says.

Hats? "Oh yes," says Jeanne positively. "Hats are definitely in. The cloche, with or without feathers. Broader brims will be shown too. You will see lots of velvet used in

these hats for dinner and after, and for daytime as well.

"Stockings will be patterned and there will be back seams in your hosiery. Pretty shoes will have 3" or 4" slender heels and we shall be carrying flat clutches when we choose a purse."

At 5'8½" tall and a svelte 125 pounds, Jeanne is a working model. No weight problems here, but she admits to avoiding sweets. To keep off any unwanted extra pounds Jeanne keeps an eye on the scales, exercises regularly, and lifts weights!

On the fashion scene here in Portland, Jeanne has modeled for Meier and Frank and for Bergs. After a scheduled return to New York City, Jeanne will be back in Portland to keep modeling appointments with Fred Meyer then to Seattle to show clothes for Nordstrom and for the Bon Marche'.

The trip to New York in August is for Jeanne's appearance as Miss Oregon in the pageantry of the "Miss Black Universe of the USA" contest. This contest is being launched for the first time and is under the direction of Sherri Shepard, a producer out of New York City. It will be staged at Madison Square Garden on August 25th. Expectations are that it will be televised.

The winner of the August 25th event will then compete in the "Miss Black Universe, International" to be held in the "Big Apple" on November 17th. Young women from Central and South America, and other countries abroad, are to be participants in the final crowning of the winner, according to our lovely Oregon aspirant.

Good luck, Jeanne!



It's disco night and Jeanne is wearing black satin pants with her bright turquoise Danskin. They are belted together by a wide crush of saffron yellow in a soft suede-like material. A black velvet jacket completes her "look" for the evening. Jewelry is silver, simple and sparing.

## Community Calendar

The American Bridge Association will host a *bridge tournament* for all interested bridge players, August 4th at 1:00 p.m. at the Esquire Hall, 17th and Alberta Street. Members of the Planning Team from Seattle will avail themselves to answer any and all questions pertaining to the 15th Annual Western Regional A.B.A. Tournament.

Meeting August 6th the *Humboldt Neighborhood Improvement Association*, 7:30 p.m., Portland Community College, Cascade Campus, Portable Building #7, 705 N. Killingsworth.

Meeting August 7th the *North Portland Citizens Committee*, 7:30 p.m., 7508 N. Hereford.

*Dialogue* with Host/Producer Ulysses Tucker, Jr. will be discussing the topic "N.E. Youth Development Center/Women's League," with guests James Hill, Photography Coordinator; Betty Overton, President; Dave Kilby, Radio Coordinator; Travis Campbell, Youth President. *Dialogue* is seen every Sunday night at 9:30 p.m.

A group of highly accomplished musicians, the *Harry Gillgam Quintet*, will perform the seventh concert in the summer concert series "Your Zoo and All That Jazz," on Wednesday, August 8th, from 6:30-8:00 p.m. at the Washington Park Zoo. The Quintet, comprised of Harry Gillgam, piano; Jeff Uusitalo, trombone; Basil Clark, flugelhorn; Neil Masson, drums; and Tom Wakeling, bass; will entertain concert goers with an evening of jazz. Everyone is invited, the concerts are free with regular zoo admission. Rain date is Thursday, August 9th.

*Parenting*, the second in a series of free Red Cross courses designed to help parents understand their children and provide an environment conducive to their healthy growth, is now available through the Oregon Trail Chapter of the American Red Cross. The next *Parenting* course begins on Monday, August 6th and will be taught in the auditorium at Red Cross' headquarters at 4200 SW Corbett Avenue in Portland. Classes will meet each Monday from 7:30 pm. to 9:30 p.m. for eight weeks. Persons wanting to enroll or obtain additional information about the course should call Red Cross Nursing and Health Services at 243-5272. A fee of \$2 per registrant will be charged to cover the cost of enrollees' individual *Parenting* workbook.

The Portland Folklore Society, a non-profit organization will host the following: Tuesday, August 7th: *Jane Voss and Hoyle Osborne*. This duo specializes in a way-out program combining contemporary songs—some of them originals by Voss—with songs of older vintage in classic pop and blues styles, with overtones of country and jazz. This is the first PFS concert at the Ninth Street Exit, S.E. 9th and Ash Streets, in the Centenary Wilbur Church. The Exit is Portland's oldest continuously open coffeehouse and has a tradition of good concerts in an intimate setting. All ages welcome. 8:30 p.m., \$2.50 general, \$1.50 PFS, 65/over and 12/under free.

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**ESSENCE OF SOUL PART I** The only show of its kind in town. With the Groover, J.W. Friday.

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\* Good thru August 8, 1979

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