



Entertainment Guide

by Allen Jones

Charley Pride, the recording industry's top country artist, has produced 22 albums, twelve of them Gold Albums.

Pride became the first Black performer to be recognized as a major country performer after his Grand Ole Opry debut in 1967. He remains one of the few Black country artists to achieve stardom.

He became a country music star after sampling the world of big league baseball. Charley spent his childhood in the Mississippi cotton fields with his parents and ten brothers and sisters. By the time he was four-years-old, he knew his career was not to be farming.

Charley had heard about Jackie Robinson, and decided to become a baseball player. At seventeen, he left Sledge, Mississippi, and started playing ball in the Negro American League with Detroit and Memphis. After a two-year stint in the military he returned to baseball, pitching and playing outfield for the LA Angels in 1961.

Between seasons, Pride lived in Montana, working as a smelter for Anacanda Mining's zinc complex in Great Falls by day and entertaining in nightclubs at night.



CHARLEY PRIDE

In 1963, the great country star Red Soveni heard Charley and suggested that he consider music as a career. Soveni arranged a recording session in Nashville and Chet Atkins was so impressed that he signed Pride to a long-term contract with RCA Records.

For an inside into his talents, one need only to look at Pride's accomplishments.

He has been chosen Artist of the Year and Best Male Country Vocalist of the Year by the Country Music Association (CMA); Entertainer of the Year by the Music Operators of America (MOA); Top Country Artist on albums, Top Male Vocalist on singles, and Top Male Vocalist on albums by *Billboard* and Top Male Vocalist in Cash Box's Country Music award list. In addition, he has Grammys for Best Sacred Performance for his RCA album *Did You Think to Pray*, for Best Gospel Performance for his single, *Let Me Live*, and for Best Country Performance, Male, for his album *Songs of Love by Charley Pride*.

Pride will appear at Civic Auditorium in Portland on Friday, August 3rd, with two shows, 7:00 and 10:00 p.m. For those who would like to sample country western, Charley Pride offers the best.



Bill Cosby, one of the better-known Black comedians, proved to be one of the better comedians—period. Not like most Black comedians who use ghetto life as a means to get a laugh, Cosby uses life—period—to keep his audiences in a steady stream of laughter and tears. Off-stage he still continued to crack jokes and keep the laughter flowing. (Photo: Ron Hall)

Ghanaian band featured at King

Hedzoleh Soundz, the percussion-oriented African highlife band that originated in Ghana, West Africa in 1971 will appear here in Portland, July 20th and 21st at the King Neighborhood Facility, 4815 N.E. 7th. The program, which starts at 9:00 p.m. with a \$3 donation, honors United Nations Day, with a salute to Ghana's twenty years as a member.

The Hedzoleh Soundz concert-dance will feature the Ghanaian musicians—most of them from Accra of Ghana—singing many new songs introduced by the band for the first time in 1979. Traditional instruments will be used, such as conga drums, shekers, bulls and other percussion instruments, as well as contemporary western instruments.

With a pulsating rhythmic beat

geared to dancing audiences, Hedzoleh Soundz was the national champion band of Ghana before coming to the United States. Since August 1977 Hedzoleh Soundz has been in residence in Oakland, California, on extended tour.

Their intentions are to make listeners aware of African music, and culture. The sound the group makes is highlife, like the American Jazz that grew from it. It is played in 4-4 on 6-8 rhythms with structured sections (such as the vocal portions) and improvised sections.

The bands name Hedzoleh Soundz means "peace and love" in GA the Ghanaian language. Its purpose is to spread the message of brotherhood around the world through music, an international language.

1930's jazz comes to your Zoo. Everything's Jake, a group of four accomplished musicians will perform at the fifth concert in the summer series at the Washington Park Zoo on July 25th, 6:30-8:00 p.m. These talented players specialize in swing jazz that was popular in the late 1920's and early 1930's. They have performed for enthusiastic audiences in clubs and cafes throughout the Portland area. For a musical treat, catch their act at the zoo, and for this occasion, the Washington Park Zoo invites all visitors to dress in their 1930's finest!

So put the top down, open up the rumble seat, throw in your blanket or folding chair and picnic dinner and come up where the music is jumping. 23 skidoo at your Zoo... and all that jazz!!!

The Northeast Youth Service Center will sponsor "Come Dance With Me," a summer program for young people of all ages. Free classes in modern, jazz, and today's dances will be held from July 27th until August 27th.

Classes are Mondays: 1:30-3:00; Wednesdays: 11:30-1:30; Fridays: 11:30-1:30; at Peninsula Park, West Ballet Room.

Classes are free. Register by July 27th by calling Bernice Farris, 288-6708 or 285-4222.

FREE TICKETS

Hedzoleh Soundz

July 20th & 21st
King Neighborhood Facility
First 10 persons requesting free tickets
See Len Franklin
House of Sound
3606 N. Williams Avenue
287-1960



SHOCK

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282-2216

JAZZ KBOO-90.7 FM SOUL

SATURDAYS

11am-2pm **UNCLE HOMER'S JAZZHOLE COVER** Portland's longest-running jazz program. With Homer Clark.
2pm-6pm **JAZZ RAP** Cookin' jazz, blues and popular black music. With George Page.
6pm-8pm **KIDNEY STEW** The blues. With John Head, George Page and Tom Wendt.
8pm-12 midnight **ESSENCE OF SOUL PART I** The only show of its kind in town. With the Groover, J.W. Friday.
12 midnight-3am **SATURDAY NIGHT JAZZ SHOW** Swing, bop and progressive jazz, latin music, funk and blues with Rick Mitchell.

GIVE TO THE UNITED NEGRO COLLEGE FUND.
A mind is a terrible thing to waste.

Music Millennium

Proudly Presents:

This Week's Top Selling Soul & Disco LPs & Tapes

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3. Earth, Wind, & Fire/"I Am"/6.00
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7. Michael Henderson/"Do It All"/5.00
8. Bootsy/"These Boots"/5.00
9. Jones Girls/5.00
10. Donna Summer/11.00

8-Tracks & Cassettes of the same titles may vary in price.

COUPON

Bring in this Coupon for an extra 50¢ off the already low price on any of the above LPs or Tapes, while supplies last. At 32nd & E. Burnside or NW 21st & Irving.

* Good thru July 25th



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For More Information

JACK ROBERTS PRESENTS FRI. AUG. 3



Starring the incomparable Charley Pride and the Pridesmen, with Charly McClain!

The CHARLEY PRIDE Show

CIVIC AUD.-7 & 10 P.M.

Tickets \$6 - \$7 - \$8

On sale at Civic Aud. Box Office - Meier & Frank - Stevens & Son, Salem & Lloyd Center - GI Joes Stores in N. Portland, Beaverton, Rockwood, Oak Grove, and Eastport Plaza. Mail orders - include stamped self-addressed envelope with check or money order and mail to Civic Aud. Box Office, 222 SW Clay, Portland, OR. 97201. For information call 248-4496.

Hear Charley Pride on KWJJ!

Celebrity Attractions

PRESENTS AT THE AUDITORIUM

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July 30-31, Aug. 1-2, 4-5 at 8:15 P.M.

Matinees Aug. 4 & 5 at 2:30 P.M.

(no performance August 3)

Harry Blackstone has picked up the mantle of his illustrious father, the Great Blackstone, to produce a theatrical experience combining the sorcery of yesterday with the enchantment of today. Imagine a girl who turns into a tiger... a woman cut in half by a giant buzz-saw... a live elephant emerging from an empty drum suspended in mid-air... see all this and more in the sensational Blackstone Magic Show!

Tickets \$7.50, \$6.50, \$5.50, Boxes \$8.50

Matinees \$6.50, \$5.50, \$4.50, Boxes \$7.50

Tickets on sale at Celebrity Attractions, 1010 S.W. Morrison, 226-4371 • Meier & Frank • Stevens & Son • Auditorium Box Office • All G.I. Joe's Stores. Mail orders: enclose stamped self-addressed envelope and 50¢ for handling. Group rate inquiries: phone 226-4371