



Mrs. Geraldine Christian and Mrs. George Guy view a beaded jug which was given to the Portland Art Museum by The Links, Inc. for the Cameroon Collection. The gift was in memory of the late Emma Lewis, a former Link.

Visit the Portland Art Museum

by Kathy A.H. Bogle

There is still time to catch the last few days of the exhibition Vienna Moderne at the Portland Art Museum. This has been a program, made possible by a grant from the Oregon Commission for the Humanities, giving an idea of the interesting life and thought of the Viennese at the turn of the Twentieth Century. Pictured are some friends who gathered there one day recently.

On display were graphics, furniture, paintings, examples of elegant silver craftsmanship and other metal works as well as ceramics. Lectures by noted speakers have been offered as well as concerts and films all to illustrate the life of

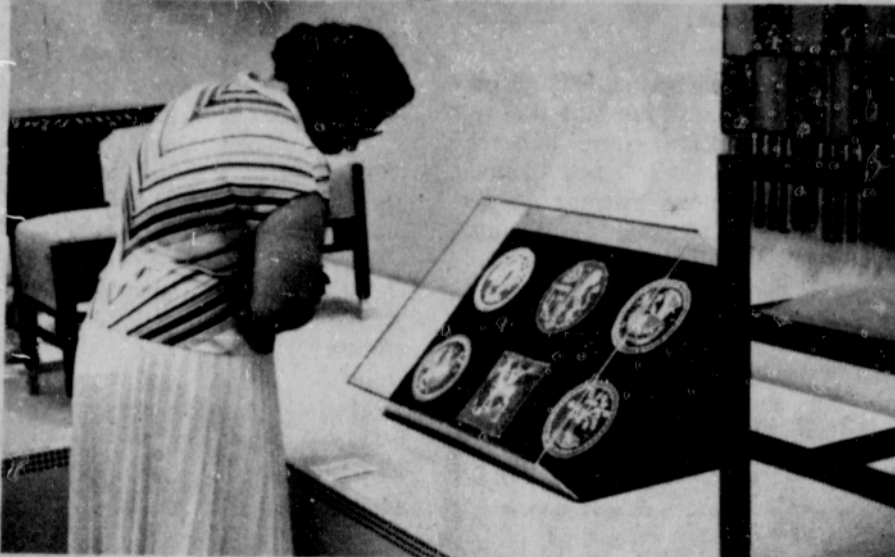
that era.

Although Vienna Moderne will be closing after a few more days, there are hundreds of interesting things to see in the permanent collections open for public viewing every day except Mondays. Ethnic displays are in generous space allotment and in interesting arrangement with new items being added from time to time to keep the display freshened.

The Portland Art Museum (to borrow a phrase from Bill Cosby, "wants to be your Art Museum"—and they invite you to be one of the 7,000 new members they are seeking to add to their membership rolls. Try it! You'll like it!



Mrs. Christian and Mrs. Brown view painting and furniture from the Vienna Moderne Exhibit at the Portland Art Museum.

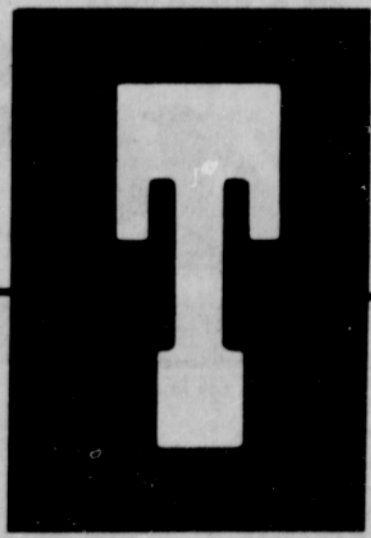


Mrs. Brown pauses for a closer look at old Viennese lace patterns in the Vienna Moderne Exhibit.



Mrs. Tara Steward, an art student at the Museum Art School; Mrs. Webster Brown and Dr. Avis Graham of the University of Oregon Medical School. In the background is a handmade wall hanging and an ivory tusk.

(Photos: Buddy Bogle)



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Portland Profile

by Linda Thompson

To be modest is to be free from conceit and vanity and to place a moderate estimate on one's ability or worth.

I have encountered on numerous occasions and in many professional people different degrees of modesty, but I firmly believe that our role model for this week passes the greatest degree of modesty I have ever encountered. To get the necessary information for this interview was like pulling a wisdom tooth (smile).

Because our role model has a wealth of knowledge and experience tucked away under her belt, it was very difficult to decide which information to share with you. Let it be clearly understood that the profile of Ms. Angie Richardson, RN—is only a partial report of this very quiet, self-assured Libra that I compare and put in the categories of women like Marian Anderson, Mary Bethune and Harriet Tubman.

If there are occasions where you are forced, by circumstance, to visit the new Bess Kaiser Permanente Clinic on North Montana, you may glimpse Ms. Richardson. She is Out Patient Clinic Nursery Supervisor for the clinic.

Angie completed high school in her native hometown, Columbia, Mississippi. She attended nursing school at Columbia Hospital in Columbia, South Carolina and Columbia University in New York where she received her degree in nursing.

The following is only a partial documentation of her work experience: She was an employee of the Kellogg Foundation in Northern Mississippi, where she set up the first school for Blacks to get the necessary training to become practical nurses; while attending school in New York, Ms. Richardson worked nights in O.B., was charge nurse, and taught student nurses; in Brooklyn, New York, she was employed by the Brooklyn Jewish Hospital where she started as a staff nurse and went to Supervisor of Services for the entire

maternity unit.

One of the most outstanding points of her career is that she spent seven years in the U.S. Air Force as a nurse. She held the rank of captain and was the first Black female officer in the Air Force. She was stationed in such states as Georgia, Ohio, New York and Oregon.

It was her career with the Air Force that brought her to the City of Roses where she has since remained.

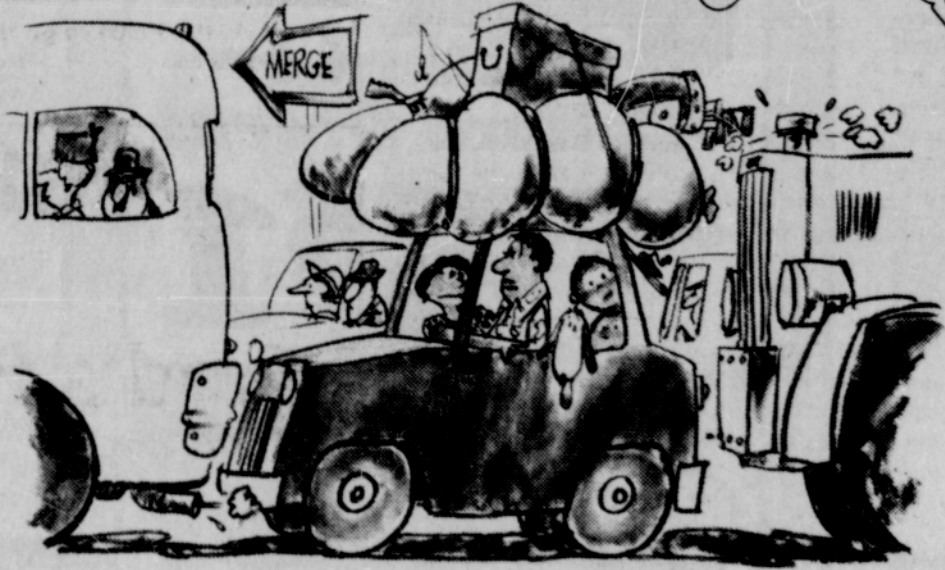
Her stay here has been a feather in Portland's nursing cap. Her dedicated works here have included employment with Providence Hospital as Supervisor of Instruction; with Allison General Convalescent Home; with Bess Kaiser and the O.E.O. Program; with Multnomah County as Community Health Nurse, with major emphasis on adult programs: hypertension, mental health and obesity; and back to Bess Kaiser in her present position.

She is the proud mother of two children, Roger and Ardella. Her present hobbies include: refinishing furniture, fishing, sewing, golfing, gardening, drama (has appeared in several productions), and enjoys working with adolescents.

Ms. Richardson's formula for success is a reflection of her own philosophy and her own undoubted success. She states: "One should set high goals. Be determined. If you are really determined to do something you can. For me there is no such word as can't. Young people, especially, can make things happen. These things can either be good or bad. This is left entirely up to you as an individual. You have to work hard at whatever you want; you have to look for opportunities, opportunities don't look for you. I believe there are very few dumb people in the world. Don't be counseled out of anything you want to do professionally. With determination you will succeed."

Until next week remember: Let someone else ring your bell; don't ring your own.

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