



OCIE W. TROTTER

### Trotter leaves CCMH program

Ocie W. Trotter announced his resignation as Executive Director of the Center for Community Mental Health effective August 15th, Lonnie Bates, chairman of the board of directors, said.

The Center, at 6329 N.E. Union Avenue, provides mental health services to individuals and families in northeast Portland, and provides consultation and training to schools, agencies and businesses in the metropolitan area.

The agency was started by Lutheran Family Service of Oregon as the "Community Social Work Project" in 1970, and was incorporated as Albina Family and Community Services, a separate public

service non-profit corporation, in 1974. The name was changed to the Center for Community Mental Health in 1976 to reflect its growing service to the metropolitan community.

"Ocie Trotter deserves much of the credit for developing CCMH in nine years from a pilot project into a major agency in the Albina neighborhood serving the whole city without controversy, and we really hate to see him go," said Bates. He said that after a vacation Trotter will become a private consultant. "The board is accepting applications now and we expect to have a new director by mid-September," said Bates.

## Community Calendar

The rich heritage of music of the traditional Black church experience is highlighted in *Music of the Black Church*, heard on KBPS each Friday at 7:00 p.m. in the Black Perspective time slot. LeRoy Patton, the host of Black Perspective, auditioned and evaluated this new KBPS series, which will run through September 7th. Upcoming programs include: June 29th — "The Gospel Jubilee Style." A style in gospel singing which features the quartet, quintet and sextet — male and female performance groups. July 6th — "Modern and Contemporary Gospel Music." Gospel music in its up-to-date manifestations, including the influences of popular commercial music.

An in-depth look at juvenile literature and various literature-related audio-visuals will be available this fall in Portland Community College's library aide program at Cascade Center, 705 N. Killingsworth. "The classes are geared specifically toward people who want to be library aides," said Gaylon Huff, coordinator of instructional technology at PCC. "Taken in sequence, they will review literature available to children from kindergarten through high school."

July 2nd — *Humboldt Neighborhood Improvement Organization*, 7:30 p.m., PCC Cascade Campus, Portable Classrooms, #7, 705 N. Killingsworth.

July 3rd — *North Portland Citizens Committee*, General membership. 1) Tri-Met Planner, 7:30 p.m., 7508 N. Hereford.

July 2nd — Bureau of Planning. *West Portland Park Studies Meeting*, 7:30 p.m., PCC Sylvan Campus, Cedar Room, 12000 S.W. 49th.

Throughout recorded history, locks and keys have played an important role in human life. A large collection of early locks is now on exhibit at the Oregon Museum of Science and Industry. The Schlage Lock Collection, brought to Portland by Chown Hardware in celebration of the company's 100th anniversary, will be displayed in OMSI's Hall of the Northwest through September 9th.

Portland Black Catholic Lay Caucus celebrates its 3rd Anniversary Celebration

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## Entertainment Guide

by Allen Jones

### SHIRLEY BROWN — SHO-NUFF GETTIN' DOWN!!!

I haven't been this excited about an album in quite some time, I'm speaking of Shirley Brown's latest album *For the Real Feeling!*

The title is quite appropriate considering the conglomeration of talent it took to compile this emotionally charged package of tastefully done material.

It's been the norm, in recent years, for many artists to have "one leader" selection on an album, with perhaps a couple of other selections that are generally accepted as good. Not so with Shirley Brown's latest album. All eight selections are exceptional, to say the least. No kidding!

Side one offers you (1) *When, Where, and What Time* (uptempo); (2) *Crowding In on My Mind* (uptempo airy); (3) *After A Night Like This* (melodic); and (4) *Dirty Feeling* (the blues).

Side two is only an extension of side one — just as tastefully and creatively done. (1) *Hang On Louie* (uptempo); (2) *Eyes Can't See* (mellow); (3) *Move Me — Move Me* (uptempo); and (4) *Love Starved* (very mellow).

In my opinion Shirley Brown's 1974 million-dollar seller *Woman to Woman* was merely the tip of the iceberg in comparison to what she's doing now, and what she'll be doing in the future.

*Woman to Woman*, Shirley's earthy plea to "the other woman" for the return of her man, skyrocketed to the top of the soul charts in the fall of 1974, prompted the release of two chartmaking "answer songs," and was nominated for a Grammy. After 13 hard years on the chittlin' circuit opening for blues singers like Albert King and Little Milton, she had suddenly become a star with her first release on the Truth label, a subsidiary of Stax.

It was to be the last major record in an unbroken 13-year avalanche of hits on Stax. Troubled legally and financially, the company was unable to give her follow-up single and album much push. By the end of 1975, Stax was bankrupt and Shirley's co-producer, drummer Al Jackson, Jr. of Booker T. and the MGs, was dead. The carpet had been pulled from under her before she was really able to stand on her feet.

"Sometimes it makes me feel kind of bad," Shirley says of the double tragedy, "but all I know to do is just keep on keepin' on. My mother, Lizzie Brown, has been my backbone and kept me hangin' in there after the bankruptcy. You almost go out when things like that happen, especially at the beginning of your career."

People often compare Shirley's wailing intensity and masterful gospel-styled phrasing to that of Aretha Franklin. Shirley does not shy away from the subject.

"I've always been a great admirer of Aretha Franklin," she admits. "Some people feel that the similarity between Shirley Brown and Aretha Franklin is like the Isaac Hayes/Barry White situation. I've admired Aretha, Gladys Knight, Nancy Wilson, and a whole lot of artists, but the soulful high-pitched sound that comes out of me and is like Aretha Franklin's is a natural from Shirley Brown. I guess we have the same gospel background."

Shirley Brown's music is about feelings — real, deep feelings. "You can go around all your life singing stuff that's just basically a song," she says, "but I think you are supposed to relate to what's happening — inner feelings."



SHIRLEY BROWN

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# Black Velvet

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tion on Saturday, July 14th, 3:00 p.m. at St. Andrew Community Center. Guest speaker will be Brother Cyprian Lamar Rowe, executive director of the National Office for Black Catholics, Washington, D.C. Mass will be held at 5:00 p.m. Music will be by gospel choirs of Immaculate Heart and St. Andrew. There will be a reception starting at 6:00 p.m. The public is invited to attend this free event.

There is no energy shortage at the Downtown YWCA. People of all ages are participating in activities. The *Holistic Healing workshop* on July 5th will be centered on polarity and on July 12th, Iridology. Hours are 7:00-9:00 p.m. Openings are still available in *girls' camp at Westwind* on the Pacific. Girls must be in second grade through twelfth grade. Camp session will be from July

David Dyson, Field Director for the J.P. Stevens boycott, will speak in Portland on Thursday, June 28th, about the lawful boycott of the Stevens Company, the nation's second largest textile manufacturer. Dyson, now on the staff of the Amalgamated Clothing and Textile Workers Unions, AFL-CIO, is also a United Presbyterian minister. He will discuss the boycott at a reception on the 28th, 7:00 p.m., at Osbeck's Rose Manor Inn, 4534 S.E. McLoughlin Boulevard. The public is invited and refreshments will be served.

**How many of these NAACP Convention participants can you identify?**

These are a few of the very important decision-makers who will play a decisive role in the NAACP's 70th Annual Convention, in Louisville, Ky., June 25-30, where over 10,000 participants are expected.

## Convention Summary

### with Art Alexander

July 1, 2:00 to 3:30 pm

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Left to right: Hon. C. DeLores Tucker, Hon. Julian Bond, Mrs. Margaret Bush Wilson, Roy Wilkins, Vice President Walter Mondale, Hon. Mary Berry, Clarence Mitchell, Benjamin L. Hooks, Dick Gregory.