



RED GARLAND



Entertainment Guide

by Allen Jones

SPECTRUM IN BLUE — RED GARLAND

During 1978, with two acclaimed Galaxy recordings and a series of national club appearances, the reclusive Red Garland seemed so solidly back on the music scene that the question was raised: had he ever left?

Garland had already secured himself a permanent place in the jazz pantheon for his role in the Miles Davis Quintet (vintage 1955-59). But he had spent much of the last twelve years in relative obscurity, contentedly playing regular gigs in his hometown of Dallas, Texas.

In the latter part of 1977, Red was finally lured back to outside-of-Dallas activity by Fantasy vice-president and producer Orrin Keepnews, and by club-owner Todd Barkan, who put Red on his San Francisco Keystone Korner stage before a week's worth of adoring audiences.

Garland especially enjoys working in a trio format, but it was with a quintet that the pianist helped make musical history. Red describes the birth of the Miles Davis quintet:

"Miles and I were in Boston, playing separate gigs. One night we were talking, and Miles said, 'I want to form a band.' Philly Joe would be the drummer — that was obvious. But Miles wanted Sonny Rollins, and Sonny couldn't make it. So I told Miles about this tenor player from Philly, John Coltrane. And he said, 'Tell Coltrane to meet us in Baltimore for the gig.' And Miles brought Paul Chambers, who was just a 20-year-old kid working in Detroit."

Word has it, variously, that there was one brief rehearsal before the gig, or no rehearsal at all. Miles' method, according to Philly Joe, was to have Coltrane — right on the bandstand — lead off a tune with a long tenor solo. "After Trane started to play," Philly Joe said, "Miles looked at me and said, 'I think this is it.'" And, as Garland remembers, "After one week in Baltimore we seemed to have played together about five years."

Garland's playing with the quintet (best documented on two Prestige twofers, *Miles Davis*, P-24001, and *Workin' and Steamin'*, P-2403) and his present-day style are marked by a light touch, quick sense of humor, and a total lack of pretense or excess fat. Much of this may derive from Red's 35 professional fights as an unranked lightweight boxer.

Garland's first instrument was clarinet, and before he settled on the piano he studied alto saxophone with Buster Smith, who had influenced Charlie Parker. Like Hank Jones, Red got his first major job with trumpeter Hot Lips Page, in 1945. He subsequently worked with dozens of top jazz musicians, including Parker, Ben Webster, the Billy Eckstine big band, Coleman Hawkins, and Sonny Stitt, before joining Miles in October 1955. After 1959, he worked in several groups, some his own, with, among others, Donald Byrd and Coltrane.

Red Garland intends to remain active, which means recording on a regular basis and playing club and concerts dates with his trio, Walter Winn and Charles Scott. "I thought jazz was all finished," Garland told *Down Beat* last year, "but now I see there are still people who love jazz... I'll stay out here as long as the reception stays as beautiful as it's been."

Community Calendar

Stop Smoking, Weight Control, and Relaxation/Concentration thru Self Hypnosis with Mildred James (from Seattle) begins June 18th at the Portland Downtown YWCA, 1111 S.W. 10th Avenue. **Backyard Barbecues** will be a special two-hour workshop on barbecue cooking led by Lucille Sessions at the Downtown Portland YWCA June 20th beginning at 10:00 a.m. Fee for women and men will be \$7.50.

Hassle-Free Car Care will be a two-session workshop at the Downtown YWCA beginning June 20th at 6:00 p.m. Women will learn tire changing and tuneup (oil, spark plugs, filters) working on a car. For further information on YWCA classes call Joanne Berry 223-6281, ext. 37.

Looking for summer activities for your kids? The North YMCA will be operating three special programs this summer: **Wednesday Day Trips**, **Inner City Adventures**, and a **Theatre Arts Program**. Classes will begin July 2nd, and cost \$30 per child for the entire summer, with classes held twice weekly. YMCA staff are looking for interested volunteers to help in all programs, and invite the community to visit the programs and the new director, Yvonne Deckard. For more information or to sign up for any programs, call the North YMCA Community Center at 287-2523.

As the Oregon Legislature approaches its final weeks, three **Legislative Report Breakfasts** are scheduled at Gresham for legislators' give-and-take with their constituents. The meetings will be June 16th, June 30th, and July 14th, all Saturdays and all at the M&M Restaurant, 137 N. Main Avenue. Special guest for the June 16th breakfast will be Sue Pisha, the elected Representative from District 21 in East Multnomah County. She will share the platform with Representative Glenn Otto and Senator Vern Cook. There is a charge by the restaurant of \$1.25 minimum, or \$3.25 for breakfast. The public, for whom the meetings are held, is always welcome.

June 18th — **North Portland Committee Board meeting**, 7:30 p.m., 7508 N. Hereford.

June 19th — **Northeast Coalition of Neighborhoods meeting**, 7:30 p.m., King Facility, 4815 N.E. 7th.

June 20th — **North Portland Citizens Committee meeting**; 1) Comprehensive Plan, 7:30 p.m., 7508 N. Hereford.

June 20th — **Piedmont Neighborhood Association meeting**; 1) Presentation by Patti Jacobsen, 7:30 p.m., Holy Redeemer, 127 N. Portland Boulevard.

A prehearing conference on **Portland General Electric Company's application for a 21.1 per cent increase in rates** has been scheduled for June 18th by Public Utility Commissioner John Loddell. The conference will be at 10:00 a.m. in Hearing Room D of the Labor & Industries Building in Salem.

The **National June Convention of the Full Gospel Pentecostal Association** will be held June 17th-24th. For further information please call: 287-2223 or 249-3801 Pastor Bishop Wells or 283-1026 Elder Richardson.

Solar drying is fast catching on as a practical way of preserving many food items. To encourage this energy-efficient trend, the Oregon Museum of Science and Industry has scheduled a **Solar Food Drying Workshop** Tuesday, June 19th, 6:30-10:00 p.m. The workshop will take place in OMSI's Arend Auditorium. Pre-registration is required. Workshop fees are \$6 for OMSI members and \$8 for non-members. There will also be a \$15 materials fee. To pre-register, call OMSI Classes, 248-5907.

An **assortment of surplus property**, including more than 80 bicycles and two dozen cars and pickup trucks, will be **auctioned off** by Multnomah County on Saturday, June 16th, at the Exposition Center, 2060 N. Marine Drive. The sale begins at 9:30 a.m. A viewing day of the merchandise is set from 10:00 a.m. to 4:00 p.m. on Friday, June 15th.

Gay Pride Day in Portland occurs this year on Saturday, June 23rd. The event begins at 12-noon with an assembly for a parade at Pioneer Courthouse, S.W. 5th and Morrison. At 1:00 p.m. at Waterfront Park a rally will be held with State Representative Gretchen Kafoury the keynote speaker. Gay Pride Day is a time to reflect upon the progress and to unify further the struggle for equality on the basis of sexual orientation.

Free bus tours of the Port of Portland marine terminal facilities began Tuesday, June 12th, and continue each Tuesday and Wednesday afternoon through September 12th. The free tours depart at 1:30 p.m. from the Sheraton-Lloyd Center Hotel. Reservations must be made in advance by calling the Public Affairs Department, 231-5000, Ext. 268. The tour concludes about 3:00 p.m. at the Sheraton Hotel. All ages are welcome.

Registration is open for **summer classes at the Northwest Film Study Center**, including both day and evening sessions. In addition to Introductory Film-making and Screenwriting, the Center will offer evening classes in Film Editing and Experimental Approaches to Filmmaking. Workshops in small format video production and videotape editing will be available. Class schedules and additional information are available at the Museum Art School or by calling 226-2811.

During the **Northeast Y's get-acquainted week** June 11th-16th, the entire public is invited to try out the Northeast center's facilities, free of charge. All are invited to participate in any class during the week as guests of the Northeast YMCA. For additional information, call the Northeast Y at 281-1169.

Summer Fun Days is a special **three day camp** taking place for first to sixth graders. The 1:00-5:00 p.m. program includes: swimming, games, crafts, and contests. For more information call the N.E. Y at 281-1169.

The **Park Blocks** in the Portland State University campus will resound with the brilliant and exciting sounds of 18th and 19th Century brass music in a series of **free noon-time concerts** during the Portland Brass Society/PSU "Festival of Brass," June 20th through July 1st. A series of free evening concerts also is scheduled. There are eleven free concerts scheduled during the Festival of Brass, including six noon-time performances in the Park Blocks at PSU on June 20th, 21st, 25th, 26th, 27th and 28th. These performances will be in Room 75 of Lincoln Hall in case of inclement weather. Five evening concerts are scheduled, all at 8:00 p.m.: June 23rd, 24th, 29th and 30th in the Lincoln Hall Auditorium; and July 1st at Rose City Park United Methodist Church, 57th and Sandy.

Patton-Central United Methodist Women's **Third Annual Strawberry Festival** will be held Friday, June 29th, from 6:00-8:00 p.m. in Friendship Hall of the church, 5023 N. Michigan Avenue. Berries, brought in fresh from the country, homemade biscuits, whipped cream, coffee, tea and milk will be served. Adults \$1.50 — children 75¢.

The **Wilson High School graduating class of 1969** will be having their **ten year reunion** August 4th and 5th. If you have not been contacted or know someone who has not been contacted call 244-0339.

Workshop teaches maintenance

The Portland Parks Department and the Bicycle Commuter Service is offering a free workshop for adults on basic bicycle maintenance at Matt Dishman Community Center, 77 N.E. Knott, July 17th, from 6:30-9:30 p.m. The workshop will cover how to fix flat tires and how to check over a bicycle mechanically. Bring

your bike.

On the following Saturday, July 21st, there will be a bicycle riding clinic, for adults, focusing on how to use a bicycle efficiently and safely on city streets. This will be from 9:30 a.m. to 12:30 p.m.; meet outside Matt Dishman Center. Most of the class time will be riding.



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