

Fashion show, dance planned

The Letroupe' Extrordinaire' modeling organization presents its first Benefit Fashion Show, dinner, community service awards presentations and dance on Friday, June 8th at the Hilton Hotel Grand Ballroom. Cocktails will begin at 6:30 p.m. — dinner will be served at 7:00 p.m. The proceeds will go to KBOO Radio Station.

Many Portlanders will receive awards, i.e. Commissioner Charles Jordan, Judge Mercedes Deiz, J.W. Friday, Grayce Kennedy, Jack Ramsay, the *Portland Observer* and many more.

Music will be by "Transport" a new and exciting Portland band. Many local stores will furnish the fashions i.e., Zukors, Heads and Threads, Nordstroms, Nudelmans, Silver Needle, Hamilton Furs, etc.

The Fashion Coordinator and show commentator is Portland's "own" LaVerne E. Davis. For further details and ticket information call LaVerne Davis at 288-6391 or 281-1091.



Fashion coordinator LaVerne Davis and model Paula McCullough prepare for Letroupe' Extrordinaire' fashion show. (Photo: Jeff Crewell)



ENTERTAINMENT GUIDE

by Allen Jones

A RECEPTION FOR DR. & MRS. CLIFFORD SMITH

Joe and Bobbie Nunn opened their lovely Parkrose home to over 100 invited guests this past weekend in celebration of the newly appointed Black Vice President of Oregon State University, Clifford Smith and his charming wife Nina.

Prior to Smith's appointment, he was Director of Nuclear Materials Safety and Safeguard, the Nuclear Regulatory Commission (NRC), located in the nation's capital, Regional Administrator with the Environmental Protection Agency (Region 10 Seattle), Associate Professor of Engineering at City College in New York, an Associate Professor at Tufts University in New York, and Smith also holds a Ph.D from John Hopkins University. The Smith's have three children — all girls — one married and living in Washington, D.C., and the other two are attending school in Corvallis.

The reception was hosted by Robert MacVicar, President of Oregon State University; Pearl Spears-Gray; Bobbie Nunn; June Key; Margaret Carter; Betty Griffin; and Anna Street.

It became quite apparent as soon as I walked in the door that a lot of planning and preparation had gone into the overall success of the reception. When you have such talented people working together to achieve a certain objective, success is inevitable!

TALKING WITH CHICK COREA

If there is one thing you can say about Chick Corea as a musician it's consistency. In nearly twenty years as a performer Chick Corea continues to give the world excellent musical presentations.

In his quest for pleasing himself and the public, a thing happened; he created his own sound. Just as other keyboard giants in the field have been doing over the years. Such as: Horace Silver, Oscar Peterson, Ramsey Lewis, McCoy Tyner and Herbie Hancock to name a few. Don't get me wrong, I'm not saying that Chick Corea has arrived — but rather — the public has arrived. Corea and I had a one-on-one interview at the posh Portland Plaza last week and check out what he had to say.

Jones: Chick, you've spent quite a bit of time in the Northwest. Are you planning on relocating from Hollywood?

Corea: I'll tell you all I really wouldn't mind it. Oregon is a beautiful state, but the pulse of my business, as you know is in Hollywood, so I'll stay there.

Jones: You're new single album "Secret Agent" is definitely in the winners circle. How is it doing nationally?

Corea: From all indications it's doing quite well. Of course there is no way of knowing right now if it will turn Gold or not, but we're hoping (smile).

Jones: Al Jarreau adds a very nice touch to "Secret Agent". What's he like?

Corea: Al Jarreau is a very special talent. He's thoroughly professional, a gentleman, and a very good friend. We'll be working together again in the future.

Jones: I didn't want to mention it but I realize that you also have another album out with Herbie Hancock, but I don't have it yet. You can send me that one when you return to Hollywood (smile)? Care to comment on it?

Corea: It was a musical experience for all of us. Herbie and I have been on the same bill many times and we talked about doing an album together but never got around to it until now. We are both very pleased with it, and yes I'll send you a copy (smile).

Jones: How long have you been playing the piano Chick?

Corea: Since I was five years old.

Jones: Did you have a favorite pianist as a kid?

Corea: Horace Silver was and still is my favorite pianist. When I was a kid in Boston, I remember when Horace was appearing at a club called Storyville and a buddy of mine and myself snuck in one afternoon and Horace was sitting at the piano composing a tune. We sat far in the back and stayed there without saying a word for two hours! That's when I knew I would be a pianist some day.

Jones: Do you think you have reached a musical peak in your career?

Corea: No, I don't. I would one day like to write a musical score. Not only for me but for people like: Freddie Hubbard, Stanley Clark and others. I would also like to do concerts with other artists — together on stage.

Jones: How long have you been involved in Scientology?

Corea: It's been about ten years now.

Jones: Has Scientology helped you personally or musically?

Corea: Yes it has! You learn not to complicate your life and not to accept other people's values.

Jones: Who are some of the people that I might recognize that are involved in Scientology?

Corea: Let's see — Al Jarreau, Stanley Clark, John Travolta and John Hendrix — to name a few.

Jones: I know you're here to promote The Delphian Conservatory of Music down in Sheridan. How are things coming along?

Corea: We are really pleased with the schools' progress. In time this will be one of the best musical conservatory's in the country!

Jones: Where are you headed from Portland?

Corea: On June 16th I'll be playing at the Hollywood Bowl; July 7th Berkeley Jazz Festival; from there I'll be going to Europe for a few months.

Jones: I understand that you have a motto that you live by. What is it?

Corea: Life is basically simple!

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Amateur Hour benefits students

"Youth In Action" — an Amateur Hour featuring local youth and young adults will be presented by the Oregon Association of Colored Women's Clubs Sunday, June 3, 1979, 3:00-5:00 p.m. at the Matt Dishman Community Center, 70 N.E. Knott Street. Reverend Ira Mumford will emcee the show.

First, second and third place trophies will be awarded contestants who will perform in the areas of dance, drama, vocal music, instrumental solos and combo groups. The Allen Temple C.M.E. Youth Choir, directed by Mrs. Sarah Strayhand, will give a guest presentation.

Donations from the benefit will go towards the OACWC Scholarship given annually to a graduating high school student. (Application deadline for the scholarship is June 20th. Interested students should contact Mrs. Ernestine Wiseman, Scholarship Chairman, 287-0206 for requirements.)

Mrs. Amelia Lanier, OACW First Vice President is Chairman for the show; and is assisted by Mrs. Irene Cranford, Mrs. Freddie Fletcher, Mrs. Martha Payne, Mrs. Alberta Randolph, Mrs. Mae Rose, Mrs. Ernestine Wiseman and Mrs. Harrie Belle Paris, OACW President. The public is invited to attend.

Community Calendar

The BOOST Educational Talent Search Student Advisory Board will be sponsoring a *Bake Sale* at the King Neighborhood Facility located at 4815 N.E. 7th Avenue, on June 7th. The proceeds will be used to support various activities sponsored by BOOST to help young people continue their education.

Oregon State University's 110th annual commencement has been scheduled for Sunday, June 3rd, at 2:00 p.m. in Gill Coliseum. The colorful program will be carried live by KOAC-TV, Channel 7, Corvallis; KOAP-TV, Channel 10, Portland; and KTVR, Channel 13, LaGrande.

The Tektronix Wilsonville Personnel Office will present a *career path workshop* at the Moore Street Community Center on June 7th, at 7:30 in the evening. Offering general information about Tektronix, how it was started and what products it makes. In addition, there will be a discussion on employment application and interviewing techniques. For more information, call Liz Taylor, Program Director of The Salvation Army Moore Street Community Center at 282-2571, after 1:00 p.m.

The *history of the American labor movement* will be presented this summer in a Portland Community College class scheduled for Tuesday evenings at the Sylvania Center, 12000 S.W. 49th. The class will be held from 6:30-9:30 p.m. on Tuesday evenings beginning June 19th. Preregistration is now underway and open registration starts June 18th.

June 4th — *Humboldt Neighborhood Improvement Organization* — 7:30 p.m., Cascade Campus, Portland Community College, 705 N. Killingsworth.

June 5th — *North Portland Citizens Committee* — General Membership: 1) Update on Going Street Mitigation Project, 7:30 p.m., Overlook Community Center, 3839 N. Melrose.

June 6th — *Eliot Neighborhood Development Association* — 7:30 p.m., Masonic Temple, 116 N. Russell.

June 6th — *North Portland Citizens Committee* — 1) Comprehensive Plan, 7:30 p.m., Neighbors North, 7508 N. Hereford.

June 6th — Office of Planning and Development, *Energy Policy for Portland* — 7:00 p.m., King School Auditorium, 4906 N.E. 6th.

The Portland State University Music Department and the Portland Brass Society will present a *ten-day brass workshop*, June 20th-29th, on the PSU campus with renowned trumpet soloist and teacher Vincent Cichowicz of Northwestern University. The brass workshop will be held in conjunction with a "Festival of Brass" featuring daily performances on the University's tree-shaded downtown Portland campus. Participation in the Cichowicz master classes at the PSU/Portland Brass Society Workshop is granted by invitation only. Interested players and teachers should contact William Tuttle, Portland State University Music Department, P.O. Box 751, Portland, Oregon 97207 (Phone: 503-229-3061).

"The Image of Urban Optimism," a traveling exhibition which depicts the early industrialization in cities and reflects the awe, hope and vision which the modern city inspired, will be at the Portland Art Museum beginning May 30th. The exhibition was developed for national tour by the Smithsonian Institution Traveling Exhibition Service (SITES). The show will be in Portland until June 24th. For more information call the Portland Art Museum at 226-2811.

Commencement exercises for Columbia River, Fort Vancouver and Hudson's Bay High Schools will be held on June 10th and 13th, respectively. Commencement exercises will take place in the gyms. All three commencement ceremonies will begin at 8:00 p.m. on the 13th. Because of limited seating, admission to the Columbia River and Fort Vancouver graduation ceremonies will be by ticket only. The Hudson's Bay ceremony is open to the public.

The *Black Catholic Caucus* will meet on Thursday, May 31st, 7:30 p.m., at Immaculate Heart Church (Rectory). Will discuss the poll results and responses from the national office.

Vets education aid ready

Oregon veterans attending school this summer or fall may be entitled to State veterans' educational aid benefits to help pay the cost of their tuition, the Department of Veterans' Affairs has announced.

Elmo M. Mills, Veterans' Affairs Director, said there have been rumors to the effect the State aid program had gone out of business, but that is not true. The 1979 Legislature has approved the educational aid budget and the program is scheduled to continue.

The State benefit pays \$50 for each month of full-time undergraduate studies, and up to \$35 a month for other studies, based on one month's entitlement for each month of military service to a maximum of 36

months. Entitled are veterans of the Korean conflict, and veterans of service after July 1, 1958, who received the Armed Forces Expeditionary Medal or the Vietnam Service Medal.

They must have been Oregon residents for one year immediately prior to their service, and they must be Oregon residents when they apply for the benefit. There is no application deadline.

Mills said State aid is not available for courses for which the veteran is receiving Federal GI training benefits. This makes this benefit ideally suited for veterans who have exhausted their Federal benefits but are still in school.

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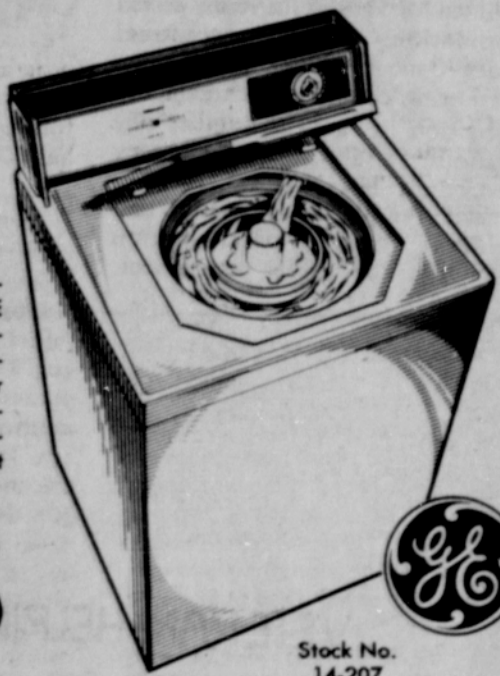
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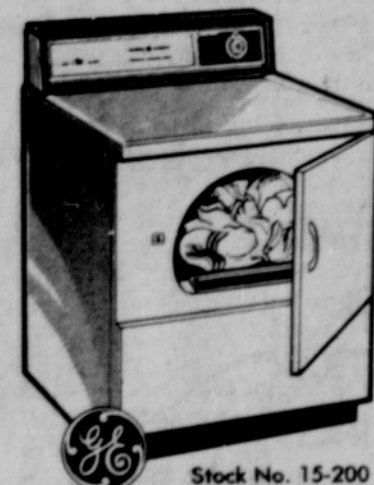
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