



Madison finished first in the 1500 meter boys relay. They will compete at the State Track Meet at Hayward Field in Eugene this Saturday.



ENTERTAINMENT GUIDE

by Allen Jones

SPECTRUM IN BLUE — THE CRUSADERS

The Crusaders — Nesbert "Stix" Hooper (drums), Joe Sample (keyboards), Wilton Felder (tenor sax), Larry Carlton (guitar) and Robert "Pops" Popwell (bass) — are the epitome of musical excellence who are revered by their peers as well as legions of world-wide fans. Their peers in the music industry have dubbed the five members of the group "the musician's musicians."

Unlike the majority of the groups in the music industry who are judged by how much of a commercial hit their current record is, The Crusaders garner acceptance for their musicianship and craftsmanship. They are highly respected on an aesthetic level for their music.

The power and respect of this group is evidenced from their touring which has moved from smoke-filled jazz rooms to huge 20,000 seat stadiums. The Rolling Stones asked the group to do an English tour with them in 1975, and The Crusaders agreed, thus becoming the first and only instrumental group to tour with the Stones.

Hooper, Sample and Felder were born in Houston, Texas. It was there that Hooper convinced the other two along with several other musicians to form the "Swingsters," a group which concentrated on playing the blues of B.B. King, Lightnin' Hopkins and Bobby Blue Bland, and the jazz of Dizzy Gillespie, Max Roach, Charlie Parker, Chico Hamilton and Stan Kenton. The basic blues and jazz roots were blended into a distinctive Crusaders style of sound which Hooper calls "Gulf Coast."

Texas crowds were going crazy over the emotional quality and sense of rawness the group constantly achieved. Hooper felt the time was right for the group, then consisting of the three plus Wayne Henderson, to venture to Los Angeles to make a record deal enabling them to bring their brand of music to the masses. The beginnings, however, were rough and the guys made ends meet by doing studio work. Word about their fresh, unique brand of playing spread like wildfire and they were suddenly in demand for more sessions than they could handle.

This success led to their eventual recording contract as The Jazz Crusaders. A problem they briefly encountered was that they were being ignored by the public because of the word "jazz" in their name, and by the critics because they were not playing traditional cerebral jazz. They quickly corrected this "problem" by dropping "jazz" from their name. Immediately The Crusaders began receiving AM airplay, heavy pop sales, and critical acclaim for infusing their music with a quality of honesty and sincerity.

"The Crusaders have proven that there is something in our music that appeals to everyone. We proved that there was something in Black instrumental music that opened the doors for others like Herbie Hancock and Donald Byrd," explains Stix Hooper.

They are continually searching for something new in the way of their sound. Says Sample, "The foundation of our previous music is still there, but the group is building on that foundation all the time."

A major "building" of The Crusaders occurred in 1970 when they added guitarist Larry Carlton to the group. This gifted California-born guitarist has been the recipient of the National Academy of Recording Arts and Sciences' "Most Valuable Player Award" three successive years ('73-'75).

Early in 1976, The Crusaders participated in another "building" phase when they added Atlanta bassist Robert "Pops" Popwell to the group. Prior to this time, they had never had a full-time bass player, as Felder would play sax and the bass lines on their records. At this same time, Henderson exited the group to pursue other interests which included record producing.

As the Crusaders continually expand musically, their vast audience expands with them. They don't follow a set format and are not afraid to tackle something different each time out. The Crusaders represent a musical soul, not simply a musical sound.

Fred's Place

2511 NE Union

Slaughter, Inc.

Starring

Tootie

Thursday - Sunday

**ENERGY.
We can't
afford to
waste it.**



MELANIE BATISTE

Batiste runs

PORTLAND AIR BASE — Airman Melanie Batiste of the Oregon Air National Guard is preparing herself for the race which might put her on the road to the Olympics. The Interscholastic Athletics for Women (IAIW) contest is scheduled to be held at Iron Mountain, Michigan in late May this year, and it is here Batiste hopes to win in her specialty, the 200-yard dash.

She is a sophomore at the University of Oregon and joined the 116th Tactical Control Squadron in May 1978 as a radar operations trainee. Between studying accounting and performing Guard duties, she can be found on the track, training and conditioning herself for a possible place in the Olympics.

"I enjoy sprinting much more than long-distance running," she explained, "because sprinting action is sudden and decisive. Races can be won in the first ten feet. Long-distance running involves a different kind of strategy. Besides, I am best conditioned for the quickness needed for the dash."

She first realized she was unusually fast when she became active in grade school baseball. In high school she specialized in track and performed well in the 100 and 200-yard dash — so well, in fact, that in 1978 she went on to the IAIW in Tennessee and placed among the top ten women 200-yard sprinters in the nation.

What is her greatest desire? "Just to run. My ultimate goal is not necessarily the Olympics right now," she said, "but rather the opportunity to do the best I can."

After the IAIW event, she plans to go on to Amateur Athletics Union (AAU) competition. The top four runners from there will be asked to go on to the Pan Am games and then to the Olympics.

"The Oregon Air Guard wishes her good luck," said an Air Guard spokesman.

Vet job seminar

A Veterans Employment Seminar sponsored by the National Alliance of Business will be held on Wednesday, May 30, 1979, from 1:30 p.m. to 4:30 p.m. at the Pacific Power & Light Building Auditorium, Second Floor, 920 S.W. 6th Avenue.

Interested veterans should call Chuck Long, Manager Veterans Programs, National Alliance of Business, at 226-4063. The seminar is free of charge but requires pre-registration.

**The language is explicit and crude!
The speakers are tough, hardened
murderers and rapists!**

**The targets are defiant juvenile
delinquents!**

The results are amazing.



**ACADEMY AWARD
WINNER**
"Best Feature Documentary"

Presented in the public interest by KOIN-TV and The Weight Loss Clinics of America, Inc.



Following "Scared Straight" at 10 PM Dick Cavett will host a follow-up program, and at 10:30 KOIN-TV will present "Jail Bait", a local follow-up program.

FRIDAY AT 9 PM
REPEATED BY POPULAR REQUEST

SCARED STRAIGHT!
Peter Falk host

This program contains explicit and crude street language and graphic descriptions that may not be suitable for some viewers and is not recommended for children under 13.

SPORTS HOUR

JOE'S PLACE

1801 N.E. Alberta

WILL DRAFT YOU FOR ONLY 15¢
Days: Sat., Sun. & Mon.

Call: 288-8786

For More Information

THE PRODUCE CENTER OF PORTLAND

AVOCADOS For SALADS and DIPS EA. 10¢	ASPARAGUS Fresh Tender Green Spears lb. 59¢
FLORIDA SALAD SIZE TOMATOES ... lb. BUTTER, RED LEAF or ROMAINE LETTUCE ea. 29¢	U.S. No. 1 NEW WHITE SHAFTER POTATOES U.S. No. 1 LARGE DRY ONIONS lb. 12¢
EMPEROR GRAPES from Chile POUND 69¢	HALEY'S PORK & BEANS 2 30 oz. TINS \$1.00
RIPE OLIVES SUN VALLEY Medium or Giant PITTED 5 1/2 oz. TIN 59¢	SHERIDAN'S MUSTARD QUART JAR 49¢
FOOT LONG HOT DOGS Foot Long Hot Dog Buns Available! lb. \$1.19	ALEX'S delicious, bulk POTATO SALAD 2 lbs. \$1.15
DANISH CREAM HAVARTI CHEESE POUND \$2.09	

PRICES GOOD THRU SAT., MAY 26, 1979.

SHERIDAN FRUIT Co.
S E UNION & OAK 235 9353

Channel 6 takes you and 17 belligerent juvenile offenders in Rahway prison where lifers graphically describe conditions and life behind the walls. After the prison session, you again meet the gang members who initially proclaimed they planned a life of crime. You judge the results. KOIN-TV presents this uncensored special hour without commercial interruption.

Congressman, Third District, Oregon

Robert B. Duncan
"Juvenile delinquency is one of the nation's greatest problems. 'Scared Straight' offers one possible solution and I would advise all kids in trouble as well as anyone raising children to see it."

Mayor, City of Portland

Nell Goldschmidt
"This is a powerful program that contains some controversial concepts and strong language, but it is also a thoughtful documentary about some important issues, juvenile crime, delinquency, and rehabilitation. I congratulate KOIN-TV for understanding the relevance of this documentary and for choosing to allow Portlanders to see it."

Chief, Portland Police Bureau

Bruce Baker
"KOIN-TV is to be commended for their courage in showing this explicit and important film. It graphically portrays a truthful reality. Hopefully, it may deter some of our young people from pursuing a life bound to end in the sordidness shown."

President, Oregon PTAP/PTSA

Flora Geiger
"The language is offensive to some people, but it needs to be to get the point across. All teenagers should view it as well as junior high youngsters. It tells it like it is and that's what kids want!"

Associate Pastor, First Presbyterian Church, Portland

Reverend Gary Dart
"The reality that the prisoners impart to young potential prisoners is the hellish existence they live, breathe and talk every waking moment. This program could be a salvation to both the juvenile offenders and the prisoners. I encourage every concerned Oregonian to view it."