

Schools kill Black Studies

by Cathy Siegner

The seventh annual Black Arts Festival took place at the University of Oregon last week, with lectures, workshops, music and films.

Keynote speaker Dr. Yosef Ben-Jachannan, history professor in Cornell University's African Studies Department, discussed "Cultural Genocide in the Black Studies Curriculum."

Ben-Jachannan, who has taught at Harvard and lectured at Yale, the University of Chicago and the Massachusetts Institute of Technology, said Black studies courses are being eliminated at universities all across the country and students should mobilize to stop this trend.

"Universities have justified the cuts by saying that overall expenditures are too high, even though individual courses may pay for themselves."

Ben-Jachannan said Cornell University has not experienced these cuts in its Institute for African Studies, where graduate student enrollment is increasing and a doctoral program has recently been approved.

"We are very fortunate at Cornell," he said. "The foundations for the Institute were laid so strong that

it can't easily be upset."

Ben-Jachannan referred to a recent decision to limit the University of Oregon's only Black studies course to a two-term visiting professor position next year. He said it will be hard to attract qualified Black historians to the University for only a year-long appointment.

"If they came, they would be coming for tenure and an adequate salary. I wouldn't come for less."

Members of the Black Student Union at the University of Oregon organized a rally last month in protest of the History Department's decision on the Black studies position. Department Head Robert Lang told the group the University is committed to a Black studies course and would try to accommodate it within budgetary limits.

"In order to save the Black history course here, you need a total mobilization of students, faculty and community members, including the Black churches," Ben-Jachannan said. "The reason we got these courses in the 1960s is because the Black community took these measures."

"You've got to use some pressure on the powers that be," he added. "Black studies is not just for Blacks. Whites need to know what's going on too."



DR. YOSEF BEN-JACHANNAN

Irvington teacher retires

Magnolia Taylor, a fourth grade teacher at Irvington School will retire June 12th after more than thirty years work with children in the Portland area.

A reception in honor of Ms. Taylor will be held between 7:00 and 9:00 p.m. Thursday, May 31st, at the school, 1320 N.E. Brazee Street. Friends and former students are invited. A program will be presented starting at 7:30 p.m.

Ms. Taylor received a degree in education from Texas College and came to Portland from DeKalb, Texas, in 1941. For more than twenty years she worked on the staff of Blessed Martin Day Care Nursery which later became the St. Vincent de Paul Child Care Center.

In 1969, she was awarded an Experienced Teacher Fellowship to the University of Oregon. At the end of the fellowship program, she received her Masters Degree in Special Education. In 1970 she joined the staff at Irvington. Ms. Taylor's experience also includes work at the ECE Centers, Multnomah County Juvenile Detention Home, the



MAGNOLIA TAYLOR

MacLaren School and the Tongue Point Job Corps Center.

A talented musician, Ms. Taylor was the organist at her church, Bethel A.M.E. Church, for nineteen years.

Widowed in 1945, Ms. Taylor has two children, Booker T. Taylor and Delores Newborrie, both residents of Portland.

Music business workshop topic

There will be a Musician's Business Workshop to be held Saturday, June 9th and Sunday, June 10th from 1:00-5:00 p.m. (both days) at Arbuckle Flatt, 1532 S.W. Morrison.

Guest speaker will be Hewlett Crist of Red Dirt Productions in San Jose, California. Crist is a graduate of College for the Arts and has worked with many top recording artists. This program was designed by Crist to develop business awareness for musicians and provide them with

information to speed up this process. Topics to be discussed are: What major companies are looking for; What it takes to be accepted as a recording artist; The function of a publishing company and what they can do for you; How to copyright your own song; A look at management; and Questions and answers.

Registration fee is \$15 in advance and \$20 at the door. Tickets available at: Horseshoe Music, 2419 S.E. 39th Street and Ides of March, 15 S.W. 2nd.

So says the VA... MOON MULLINS By Ferd Johnson

WHEN IS VIETNAM VETERANS WEEK?

WE'RE TO SHOW SPECIAL APPRECIATION MAY 28-JUNE 3

Contact nearest VA office (check your phone book) or a local veterans group.

OSU seeks coach resignation

(Continued from Page 1 Column 3)

catalyst that rekindled the current controversy as to whether Andros would recommend that OSU President Robert MacVicar rehire or fires Simmons.

When an athletic director comes before his athletic board and says that one of his coaches is good, but holds disorganized events, does this indicate that something is wrong with the support the coach is getting from the athletic department?

When a sports reporter of one of Oregon's larger dailies was asked about the kinds of news releases he received from OSU athletic department concerning its track program, he stated that he hardly ever got anything, but when he did, it was very short. He added, "the University of Oregon generally makes frequent and big press releases on its track program."

Also this reporter noted, how can you have a good track program or recruiting effort if the athletic department is constantly criticizing its track coach?

In comparing Simmons with Wagner, Gault noted that Wagner wore a coat and tie at track meets while Simmons dressed casually. Also he feels that "Simmons doesn't do things the way they had been done for a de-

cade at Oregon State, when Berny Wagner was the head coach." If that was the case, Simmons, a Black, would not be the coach.

And Gault notes that Simmons does not emphasize dual meets, and has not developed any NCAA champions from scratch. Perhaps as Wagner did! Does the athletic department budget for track allow enough for guarantees for dual track meets?

If win-loss records were the basis of keeping a coach, maybe only the basketball Head Coach Ralph Miller should be retained.

It has been said that OSU Beaver Club President and OSU Alumni Indoor Track President have asked Andros to fire Simmons. Some people say the program is built on loyalty, not on production. And Simmons is independent.

The Athletic Board is scheduled to meet May 24, 1979, and hear recommendations concerning all programs in the athletic department, including the track program. Andros advised the board chairperson that he has not received any resignation from Simmons.

When I talked with Simmons on May 14, 1979, he stated that he had not resigned. He is disappointed with the support that he has received from the athletic department, and lack of

support and funds plus scholarships has made it difficult for him to develop his program. He stated that there is nothing he can do about the budget for his track program. Simmons is human, and the pressure affects him too.

It is important the institution uses due process in carrying out any decision surrounding this controversy. And the University should not go backward to 1969 when the Black students walked-out. OSU may again be the loser.

Since being at OSU, Simmons has been a coach of the United States entry in the World Cup game and an athletic advisor in Brazil. He will be an assistant coach of the Brazilian national team in the Pan American Games. And Olympic teams from Sweden and Brazil are expected to be at OSU next year.

Who will benefit by Simmons leaving OSU at the present time? Will other sport programs be hurt by his leaving OSU under clouds of traditional racism? I think so. Is Steve Simmons really the one who should be fired or asked to resign? These are questions that MacVicar should consider prior to his action on any recommendations.

And just maybe the results will be best for all.

By Brumsic Brandon, Jr.

LUTHER

HE TOLD THEM THAT, "HARDCORE"

WHY DID YOUR UNCLE TELL THEM HE OWNS AN AIRCRAFT FACTORY?

LUTHER, IT'S A LOT EASIER TO GET MONEY WHEN IT'S CALLED A SUBSIDY...

...INSTEAD OF A HANDOUT!

GIVE TO THE UNITED NEGRO COLLEGE FUND.  
A mind is a terrible thing to waste.

LOOK FOR THE BIG "T"  
"A Sure Sign of Good Taste"

ROUND TIP STEAKS

BONELESS U.S.D.A. Choice Beef \$2.39 lb.

U.S. NO. 1 BAKERS POTATOES 5 lb./\$1

Flavorful Artichokes ..29¢

Fresh Corn on the Cob 4 for \$1

S.E. 20th & DIVISION S.E. 72nd & FLAVEL N.E. 15th & FREMONT W. BURNSIDE at 21st SAN RAFAEL-1910 N.E. 122nd

14410 S.E. DIVISION 3955 S.E. POWELL N.E. 74th & GUSAN HILLSBORO-960 S.E. OAK

Forest Grove-2329 PACIFIC Oregon City-878 MOLALLA Canby-1051 S.W. 1st LLOYD CENTER

TRADEWELL

Shopping for a 25 est. mpg car? Come to Chrysler

| BIG 3 GAS MODELS WITH 25 EST. MPG OR MORE. |                                        |                                    |
|--------------------------------------------|----------------------------------------|------------------------------------|
| CHRYSLER                                   | GM                                     | FORD                               |
| Dodge Colt Hatchback 32 est. mpg*          | Chevrolet Hatchback 24 est. mpg*       | Ford Fiesta Hatchback 28 est. mpg* |
| Plymouth Champ 32 est. mpg*                | Chevrolet Hatchback 4 dr. 29 est. mpg* |                                    |
| Dodge Colt 4 dr. 30 est. mpg*              | Buick Opel 4 dr. 26 est. mpg*          |                                    |
| Dodge Colt Coupe 30 est. mpg*              | Buick Opel 2 dr. 26 est. mpg*          |                                    |
| Plymouth Arrow 28 est. mpg*                |                                        |                                    |
| Dodge Challenger 26 est. mpg*              |                                        |                                    |
| Dodge Colt Wagon 30 est. mpg*              |                                        |                                    |
| Plymouth Sapporo 26 est. mpg*              |                                        |                                    |
| Dodge Omni 4 dr. 25 est. mpg*              |                                        |                                    |
| Plymouth Horizon 4 dr. 25 est. mpg*        |                                        |                                    |
| Dodge Omni 024 25 est. mpg*                |                                        |                                    |
| Plymouth Horizon 3 dr. 25 est. mpg*        |                                        |                                    |

According to the 1979 EPA Gas Mileage Guide, Chrysler has more 25 est. mpg models than GM or Ford. (Models counted by make and model type.)

When comparing models with standard engines and transmissions...

Chrysler has 4 models that top GM's best mileage car.

Chrysler has 4 models that top Ford's best mileage car.

Chrysler has 12 models that top every one of GM's new "X" cars.

Chrysler has 5 models that top the gas engine VW Rabbit.

Chrysler has 12 models that top Toyota Celica.

And nobody has more 30 est. mpg gas models than Chrysler.

And if you're looking for 6-passenger room, along with good mileage—we've got that, too. The Plymouth Volare and Dodge Aspen sedans.

With slant six cylinder engine and optional automatic transmission both got better mileage (18 est. mpg\*) than comparably equipped Granadas and Monarchs.

Dodge St. Regis and Chrysler Newport with standard super six engine and automatic transmission got better mileage (17 est. mpg\*) than Chevrolet Caprice Classics and Impalas comparably equipped.

If you want high mileage... come to the mileage maker...

Chrysler Corporation.  
No. 1 in gas mileage of the Big 3.  
Based on projected 1979 Corporate Average Fuel Economy ratings.

\*Use EPA est. mpg numbers for comparison: your mileage may differ depending on speed, trip length and weather. California estimates lower.