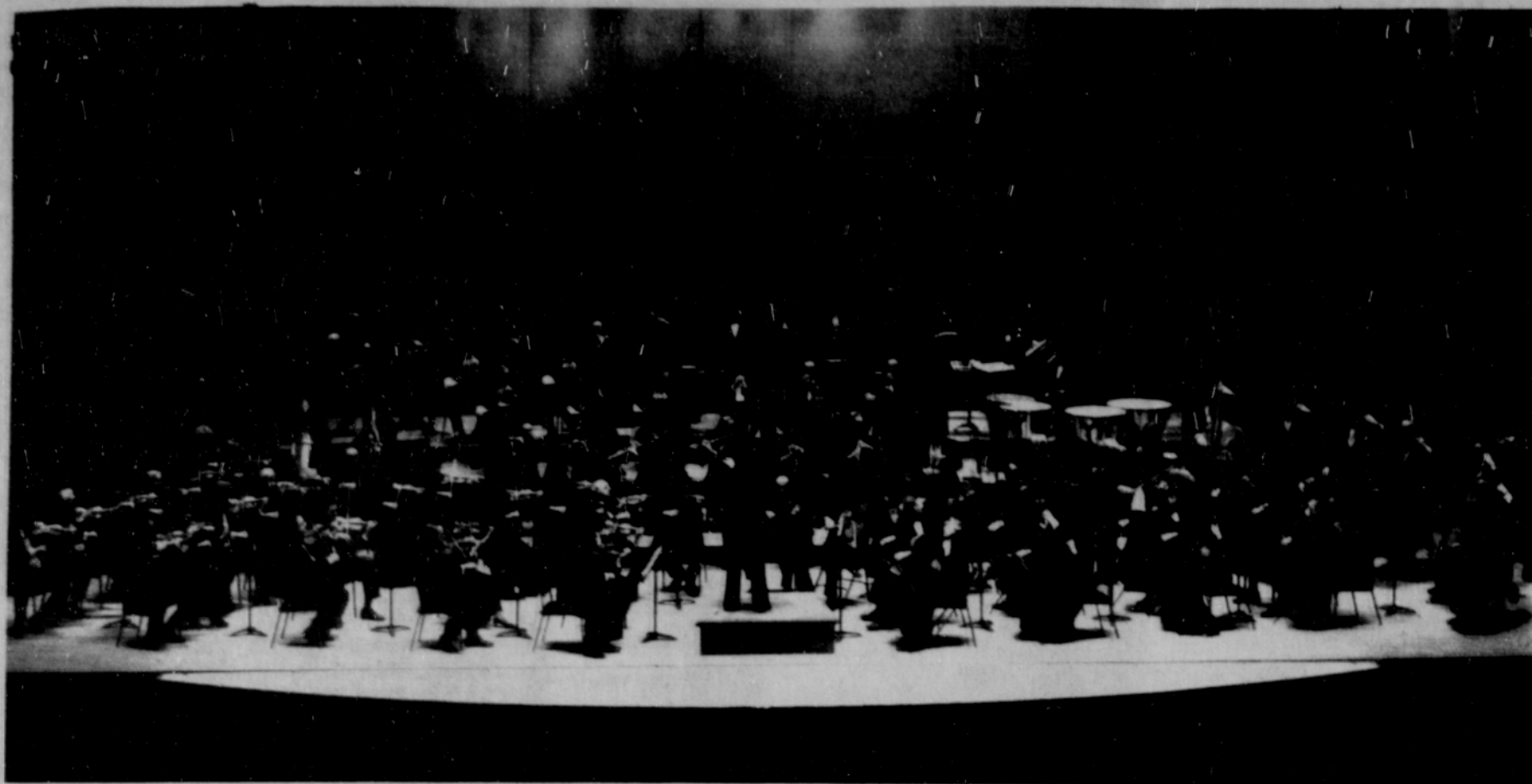




The Oregon Symphony

Oregon Symphony presents community concerts

A free neighborhood concert will be performed by the Oregon Symphony Orchestra under the direction of Jacob Avshalomov, Wednesday, April 25th, 8:15 p.m., at John Adams High School, 5700 N.E. 39th Avenue.

Choirs from John Adams and Columbia High Schools will join the orchestra to open the performance with the Wilhousky arrangement of the Battle Hymn of the Republic.

Mark Eubanks, principal bassoonist with the orchestra, will perform the first movement of Mozart's Bassoon Concerto, for which he received critical acclaim in an earlier performance at Portland Civic Auditorium.

Also programmed for this event

are the second movement from Mozart's Symphony No. 40, the third movement from Dvorak's Symphony No. 6, Johann Strauss' Blue Danube Waltz and Les Preludes by Franz Liszt.

This performance, and one at Reynolds High School on April 27th, are sponsored by the Metropolitan Arts Commission, an agency of the City of Portland and Multnomah County.

The Oregon Symphony was founded in 1896 as the Portland Symphony Orchestra, and is the oldest orchestra in the west and one of only seven established in America before 1900.

In its early years, the orchestra was organized by the players on a cooperative basis, electing a conductor from their own personnel. With

the exception of the late depression and World War II years, the orchestra has presented concerts every year since then.

Today there are 85 musicians under contract for a season of 36 weeks. In the past few seasons, the orchestra has increased its number of concerts from 48 to 120 annually. During that time, the orchestra's audiences have increased more than those of any other symphony orchestra in the nation — by more than 290%. During its 1978-79 season, the Oregon Symphony will perform for nearly 300,000 Oregonians and residents of Southwest Washington.

In addition to its eleven regular Sunday-Monday-Tuesday night classical subscription concerts in Portland Civic Auditorium, the or-

chestra plays in the course of a season: five pairs of Sunday-Monday pops concerts, two presentations of Handel's Messiah, three Sunday afternoon family concerts, four chamber orchestra concerts, two free neighborhood concerts, three different programs of educational concerts totalling 38 performances, and several other special concerts featuring popular artists, all in the metropolitan area. In addition, it performs many of these programs on tour throughout Oregon and Southwestern Washington.

Tickets for the free neighborhood concert at Adams High School, April 25th, may be obtained from Adams High School, 5700 N.E. 39th; the *Portland Observer*, 2201 N. Killingsworth; and at the door.

NCAC schedules board election

The community election of North Community Action Council's Board of Directors will take place on April 27, 1979, between 10:00 a.m. and 3:00 p.m. in several north and northwest Portland locations.

Six positions on the Board of Directors are being filled this year. One representative from each of the following areas is being sought: Kenton, Overlook, Portsmouth, St. Johns, Linnton, and Northwest. These representatives will serve a two-year term. In addition, two area representatives, one from Linnton and one from Northwest, will be elected for a one-year term. Two community representatives to serve two-year terms are also being sought from the community, with no neighborhood restrictions. Board members are not salaried.

North Community Action Council

is a non-profit limited purpose agency providing services to low-income residents of the North Portland area, under the auspices of the Community Services Administration. Currently, the programs at NCAC include assistance with food, fuel, and utilities, a Weatherization Program, a Clothing Center, a Community Food and Nutrition Program, information and referral services, advocacy, and newsletters for senior citizens. All services provided by NCAC are free of charge to qualified applicants.

Persons interested in obtaining more information regarding announcing candidacy should come by the NCAC office at 6965 North Fessenden Street, or call Mrs. Joy Miller at 286-8371. The deadline for having candidates' names printed on ballots is April 16, 1979.

YWCA explains church role

Women's roles are changing in every facet of society, and their position in the church is in flux as well. The Religious Emphasis Committee of the YWCA is presenting a spring discussion forum to deal with this issue entitled "Contemporary Roles of Women in the Church."

Recently, women have become more aware of denominational history, and found that they were active in the very roots of their churches. "Our history is stronger than we thought — there is a real historical precedent for our participation in the church," said Patty Blair, committee chairman and organizer for the event.

The lecture and discussion series, will take place every Wednesday in April at noon (participants are encouraged to bring their lunch) in the chapel of the downtown YWCA, and women in leadership positions from a wide range of denominations will speak and answer questions.

First to speak was Joanne Smith, on April 4th. Ms. Smith is in charge of leadership development for Touch of Beauty, a women's ministry of the East Hill Church in Gresham. Ms. Smith has been working with women in Portland, Gresham, Sandy, Milwaukie, and Estacada to develop programs of

home Bible study that particularly address women's needs.

On April 11th, the group will hear from Reverend Marge Green, who is currently serving as Community Minister with the Ecumenical Parish of Northeast Portland and Mallory Avenue Christian Church. She is a member of the Coalition on Women and Religion, and chairperson of the Leader Development Division of Disciples of Christ.

Helen Cheek will address the meeting on April 18th. An active Catholic laywoman, she also works with the Coalition on Women and Religion, and has taught a class in the Women's Studies Program at Portland State University. In addition, she participated in the "Focus on Women" series of workshops at Clackamas Community College.

Speaking on the last Wednesday of the month will be Eve Rosenfeld, who is Congregational Affairs Director of Temple Beth Israel. She is a member of the Jewish Federation Board and past president of the Jewish Family and Child Services.

The lecture and discussion series is free and open to the public. The downtown YWCA is located at 1111 S.W. 10th Avenue.

"Blacks in American Film," a photographic exhibit sponsored by the Academy of Motion Picture Arts and Sciences, will be on display from April 1st to April 28th at the North Portland Branch Library, 512 N. Killingsworth Street. The exhibit, free to the public, illustrates the role of Blacks in motion pictures from the early days of American cinema to the present. The exhibit is one of the many educational and cultural programs sponsored by the Academy and the Academy Foundation. It is coordinated by Academy staff member Anthony Slide. For more information call the North Portland Branch at 284-5622.



Glamorous beginnings for the evening starts with Bill Blass' exciting navy metallic coin dotted chiffon peg pants and ruffles stole-jacket modelled by Treina Booker of Ebony Fashion Fair.

Portland hosts Fashion Fair

The Civic Auditorium is the place and Easter Sunday, April 15th is the date for the Ebony Fashion Fair, presented by the Portland Chapter of Links to benefit the United Negro College Fund, the Black Educational Center, U.N.I.C.E.F., and the Columbia Boy's Club. Tickets are available; Civic Auditorium box office, Stevens and Sons, Lloyd Center, all Link members and calling 249-0269 or 636-5459, box seats \$20, reserved section \$15 and general admission \$12.

"Our theme this year is 'Back to Glamor' and we feel a woman would like nothing better than to be told how to look glamorous," says Mrs. Eunice W. Johnson, Producer and Director of the show.

The show consists of more than 200 garments complete with the latest accessories, ten female and two male models, a commentator, music director, stage and business managers and wardrobe staff. The Fashion Fair is making a tour of more than 162 cities, and has been a sell out in many places.

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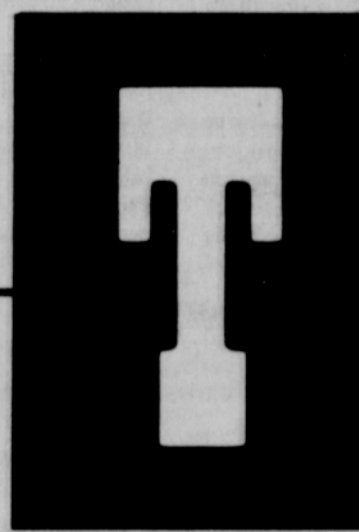
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